

MELROSE MUSIC FESTIVAL (MMF)

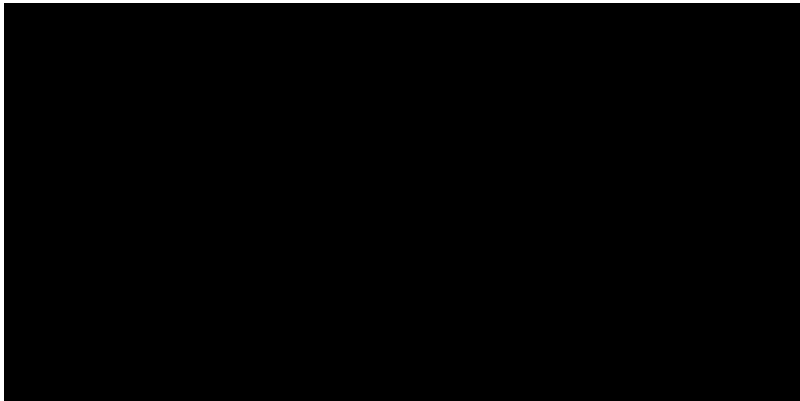
(SC 049870)

TRUSTEES ANNUAL REPORT

For year 2023/4

Trustees

The Trustees for the period 1st February 2023 to 31st January 2024 are set out below.



Summary of the Year

This year's Festival saw the coming together of many years' work. Not only was the quality of performance across a variety of genres universally high but to an extent not so far achieved the Festival attracted support from music-loving members of the Borders community. So, overall the Trustees have confidence that a further step was taken towards this Charity's core objective: To raise the profile of good quality music and music making in our Borders community.

This was also the year organisational innovations which had progressively been introduced began to have a meaningful effect. These included: a revamped website; online ticket sales; growing presence on social media; and the collation of sales and marketing data. The results show that the 2023 Festival attracted some 1,300 participants - an increase of 85% over the previous year.

As some 2023 events particularly illustrate, the Festival has become recognized as a supportive platform for local creativity: there are at least five choral societies in the Borders yet until our Festival was launched the considerable talent each displays had

never been combined into a celebration of the Borders' choral potential. The opening event for 2023 did just this before a large and enthusiastic audience with a performance of Carmina Burana involving some fifty performers [audio at www.Melrosemusicfestival.co.uk/recordings]. No less important, some years ago our Festival offered a newly formed professional octet of exceptional musical talent an opportunity to perform some of their expanded repertoire of madrigals. They have since become a popular and regular feature of MMF and have gone from strength to strength [audio as above].

Demography dictates that for an arts event to flourish in the Borders it must be understood by the community to be broadly based, diverse, and above all accessible to a variety of tastes. Our 2023 Festival achieved this to an extent that may have left some surprised. We included two top quality jazz nights - not least because the internationally renowned Bass Player, Brian Shiels, lives locally, and by playing on his close connections we were able to persuade Colin Steele's Swing Band to perform on another night [audio as above]. We also hosted the exceptionally gifted young classical guitar and violin duo, Escocia Duo, who deserve to be better known. Uniquely poised, the Duo came into their own with a spellbinding synthesis of Classical, Central European & Latin music. Later in the programme the Concert of Summer Music [audio as above] was conducted by James Lowe, 2023's most celebrated contributor; when not pursuing his busy international career James lives in the Borders. The 2023 Festival concluded with an Opera Night involving three soloists who often perform with Scottish Opera. Their programme of memorable arias and duos was enlivened by vividly humorous introductions. As this event came to an end and with it the 2023 Festival, the Melrose audience responded in ways reminiscent of the Last Night of the Proms.

Developing Musical Interest in the Young

A high baseline was set by 2022's Festival when MMF hosted National Youth Choir of Scotland's (NYCOS) first visit to the Scottish Borders. When it was learned that the famous Birmingham Boys Choir of Alabama were to be visiting some leading English choirs in 2023, we extended an optimistic invitation. Slightly to our surprise this was accepted. So, to honour their first visit to Scotland, MMF organised an afternoon of

glorious music in which our US visitors were joined by young choristers from St. Mary's Cathedral, Edinburgh and St. Mary's School, Melrose. For musical selections please visit: <https://youtu.be/rGWVf3y6GPk?si=dUN4-jgeuTfsmVPK>

The momentum from these events has enabled us to engage with music teachers in Borders schools in an ambitious project to advance musical education and young persons' performance. Under active development are an Annual Young Persons' Concert, a Young Borders Musician of the Year Award, and a Young Borders Composer of the Year Award. Once again MMF will operate as a fulcrum to enable these events to get off the ground.

New Trustees

The recruitment of imaginative and committed Trustees is fundamental to our continued progress and we continue to look for suitable candidates - particularly those with a love of good quality music and a good understanding of the community we serve.

Statement of Donated Facilities and Services

For the period covered by this Report the Trustees and other volunteers conservatively estimate their time involved i.e. "Hours Worked" for the Charity was 3,000 hours.

Although a significantly larger sum would be appropriate were Trustees' time donated at commercial rates, for the purposes of this Statement hourly rate has been accessed at £10 (being roughly the average minimum wage).

The notional amount of donated services declared for this year is therefore £30,000.

Accounts

Accounts in the format set out by OSCR for the period 1st February 2022 to 31st January 2023 have been prepared for submission to our Independent Examiner and final approval at our forthcoming AGM. The income of MMF was considerably under £250,000, so these accounts have been approved on the receipts and payments basis.

And Thanks

The past year has seen Melrose Music Festival make considerable progress in the directions set down by our Charitable Objects. We embarked upon an ambitious and varied Festival programme and achieved an enhanced presence in the Scottish Borders, a fortified Board of Trustees, and a growing number of unusually talented helpers. Above all we raised the profile of good music and musicmaking in our Borders community. All this has been possible only through the generosity of our funders and the dedication, flair, and acumen of our Trustees and others with whom it has been such a pleasure to work.

Prepared by [REDACTED] former Convenor; signed for and on behalf of the Trustees by [REDACTED] Honorary Secretary, dated 24 December 2024

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Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	01	FEBRUARY	2023		31	JANUARY	2024

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	9,269				9,269	11,080
Legacies					-	
Grants					-	
Receipts from fundraising activities	6,230				6,230	3,373
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	15,499	-	-	-	15,499	14,453
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	15,499	-	-	-	15,499	14,453
A3 Payments						
Expenses for fundraising activities	14,652				14,652	6,977
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	14,652	-	-	-	14,652	6,977
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	14,652	-	-	-	14,652	6,977
Net receipts / (payments)	847	-	-	-	847	7,476
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	847	-	-	-	847	7,476

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	11,177				11,177	3,701
	Surplus / (deficit) shown on receipts and payments account	847				847	7,476
						-	
						-	
	Cash and bank balances at end of year	12,024	-	-	-	12,024	11,177
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets					
		Total	-	-	-

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees
on behalf of all the trustees

Signature

Print Name

Date of
approval

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

Funds were the product of donations received and income from fund raising events.
The main purposes of Melrose Music Festival are to advance high quality music of a variety of genres in the Borders for the benefit of the community, including the performance of ecclesiastical and devotional music in the context of religious services or otherwise, and to encourage musical education and composition whilst developing musical opportunities for young persons and others.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

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Additional analysis (1)**Analysis of receipts and payments****1 Donations**

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Donations	9,269				9,269	11,080
					-	
					-	
					-	
Total	9,269	-	-	-	9,269	11,080

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2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
			-	
			-	
			-	
			-	
Total	-	-	-	-

- - - - - - -

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Receipts from fund raising events	6,230				6,230	3,373
					-	
					-	
					-	
					-	
					-	
					-	
Total	6,230	-	-	-	6,230	3,373

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4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Holy Trinity Church Melrose venue rental	1,200				1,200	
Marketing	4,853				4,853	2,035
Fund raising event venue rental	406				406	950
Insurance	192				192	192
Music costs for fund raising events	7,312				7,312	3,375
Catering costs at fund raising events	486				486	425
Miscellaneous admin costs	203				203	
					-	
					-	
					-	
Total	14,652	-	-	-	14,652	6,977

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Additional analysis (2)**5 Breakdown of unrestricted funds**

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	9,269				9,269	11,080
Legacies					-	
Grants					-	
Receipts from fundraising activities	6,230				6,230	3,373
Gross trading receipts					-	
buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	15,499	-	-	-	15,499	14,453
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	15,499	-	-	-	15,499	14,453
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	14,652				14,652	6,977
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	14,652	-	-	-	14,652	6,977
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	14,652	-	-	-	14,652	6,977
Net receipts / (payments)	847	-	-	-	847	7,476
Transfers to / (from) funds						
Surplus / (deficit) for year	847	-	-	-	847	7,476

Nature and purpose of funds

Funds were the product of donations received and income from fund raising events. The main purposes of Melrose Music Festival are to advance high quality music of a variety of genres in the Borders for the benefit of the community, including the performance of ecclesiastical and devotional music in the context of religious services or otherwise, and to encourage musical education and composition whilst developing musical opportunities for young persons and others.

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Additional analysis (3)**6 Breakdown of restricted funds**

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
Receipts						
Donations					-	
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	-	-	-	-	-	-
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	-	-	-	-	-	-
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
Sub total	-	-	-	-	-	-
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	-	-	-	-	-	-
Net receipts / (payments)	-	-	-	-	-	-
Transfers to / (from) funds					-	
Surplus / (deficit) for year	-	-	-	-	-	-
Nature and purpose of funds						

Independent Examiner's report on the accounts to the members of Melrose Musical Festival SCIO

I report on the accounts of Melrose Musical Festival SCIO for the year ended 31st January 2024, which are set out on the attached pages.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended) have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



29th August 2024