REGISTERED COMPANY NUMBER: SC319260 (Scotland)
REGISTERED CHARITY NUMBER: SC038351

Report of the Trustees and

Unaudited Financial Statements for the Year Ended 31 March 2025

for

Art In Hospital

The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

Contents of the Financial Statements
for the Year Ended 31 March 2025

Report of the Trustees
for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES
Objectives and aims
Art in Hospital enables people to develop their own creativity through participation in a vital visual arts programme in hospitals, care homes and the community, creating strong links between medicine, treatment, care and artistic practice to improve health and well-being.

Arts & Culture is central to all aspects of our lives.

Art in Hospital aims:

To help create the opportunity for every person in Scotland to access and participate in the visual arts.

To help make Scotland a happier healthier place by creating wider access and participation in the visual arts programme across a diverse range of health and social settings.

To employ, encourage and support the artists who enable people in hospitals, care homes and the community to engage in creative activities.

Art in Hospital's main objectives are:

To consolidate and develop the current programme of work with older people in hospitals, care homes and the community across Greater Glasgow & Scotland.

Arts activity has been demonstrated to promote positive mental health and well-being and the increase self - confidence of those vulnerable in society.

To develop new programmes of work in acute medicine which would include renal dialysis, rheumatology, neonatology,acute rehabilitation, women's health and mental health.Research has shown that the integration of the visual arts into healthcare can affect clinical outcomes such as improving recovery, and reducing anxiety and drug consumption.

To support and strengthen the role of the artist working in healthcare by providing parity of remuneration with health professionals, through the dissemination of best practice, research and evaluation and continuous professional development and training.

The establishment of a creative space on an acute hospital site in Glasgow to provide a multipurpose building comprising studio and gallery space, and research facility for use by patients and staff.

These four main objectives will be complemented by the development of the exhibition programme, research and evaluation and a website and online resource, for artists and organisations working in the field.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

Art in Hospital has delivered a visual arts programme within the context of health, medicine and care since 1991.

The role of the artist and artistic practice in a health, medical and social context is central to our work.

We have created strong links between medicine, treatment, care, patient environment and artistic practice to improve health and wellbeing, patient care and patient outcome. The AIH programme has reached patients in over 60 different health settings across Greater Glasgow, Scotland and Europe.

Our work has taken place in a range of medical environments including renal care, stroke rehabilitation, dementia, acute medicine, neonatology, epilepsy, acute mental health, forensic mental health, women's health, children and young families.

We are continuously consolidating and developing our person-centred model of practice: responding to new creative ideas; through research and development, critical thinking and reflection on our artistic processes that are shaped to respond to particular people and contexts.

Our website http://www.artinhospital.com/ has been developed to support dissemination of knowledge/learning from our practice in health and medicine. Information on our publications, presentations and past programmes can be accessed.

In 2024/2025 we delivered our programme across NHSGGC in medicine for older people stroke rehabilitation and neuro rehabilitation delivered by 16 artists delivering 14 patients days a week with a total of 28 art sessions for patients a week throughout the year.

This programme was funded by NHSGGC, Creative Scotland and the University of Glasgow. Additional support for our administrative base at the New Lister Building is provided by the university of Glasgow & College of medicine veterinary & life sciences.

We continue with our funding strategy to bring in new resources to enable us to provide new programmes for patients in new areas of healthcare

In 2025, we received Multi Year Funding from Creative Scotland which gives Art in Hospital the stability of funding for 3 years .
This will have a significant impact on the organisation and its future .

The programme in renal care established in 2023 continued with the second & third projects in New Victoria Hospital and Glasgow Royal infirmary in 2024 /25.
Exhibitions from both projects showcased patients' work and received extensive media coverage.

In 2024/2025 we continued the student placement programme with Glasgow School of Art to disseminate the knowledge & learning from our practice in arts and health.

A programme of art sessions for NHSGGC staff was established to introduce nursing & clinical staff through participation in the Art in Hospital programme to support staff mental health and wellbeing.
Funded by the Postcode Community Trust & NHSGGC endowments.

We also contributed to national development of arts and health as Board member & Chair of Arts Culture Health & Wellbeing Scotland ACHWS.

FINANCIAL REVIEW

Financial review

The Charity suffered a deficit of £35,184 in funds for the year ended 31 March 2025. At the balance sheet date, total funds stood at £832 (2024: £36,016).

Reserves policy

The directors have examined the charity's requirement for reserves and have established a policy whereby unrestricted funds should not be less than 5% or three months of the total core costs, whichever is the greater. At this level the directors feel that they would be able to continue the current activities of the charity in the event of a significant drop in funding.

FUTURE PLANS

Art in Hospital enables people to develop their own creativity through participation in a vital visual arts programme in hospitals, care homes and the community, creating strong links between medicine, treatment, care and artistic practice to improve health and well-being.

Art in Hospital aims:

To help create the opportunity for every person in Scotland to access and participate in the visual arts.

To help make Scotland a happier healthier place by creating wider access and participation in the visual arts programme across a diverse range of health and social settings.

To employ, encourage and support the artists who enable people in hospitals, care homes and the community to engage in creative activities.

Art in Hospital's main objectives are:

- To consolidate and develop the current programme of work with older people in hospitals, care homes and the community across Greater Glasgow & Scotland.
- To develop new programmes of work in acute medicine which would include renal dialysis, rheumatology, neonatology,acute rehabilitation, women's health and mental health.Research has shown that the integration of the visual arts into healthcare can affect clinical outcomes such as improving recovery, and reducing anxiety and drug consumption.
- To support and strengthen the role of the artist working in healthcare through a continuous professional development programme.
- The establishment of a creative space on an acute hospital site in Glasgow to provide a space for closer collaboration between art and medicine.
- These main objectives will be complemented by the development of the exhibition programme, research and evaluation and a website and online resource, for artists and organisations working in the field.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law.

Appointment and removal is in accordance with the Memorandum and Articles of Association, which requires that appointment is approved by unanimous agreement of the existing trustees and removal of any director by the unanimous agreement of the others.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC319260 (Scotland)

Registered Charity number

SC038351

Registered office

The Creative Space First Floor G Block
Western Infirmary
Dumbarton Road
GLASGOW
G11 6NT

Trustees

Ms C Aitken
Dr K Beard
Professor M Dominiczak
B McEwan Gulliver
Dr M Hepburn
Dr M Park

Independent Examiner

Craig M Fotheringham CA
The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

Report of the Trustees
for the Year Ended 31 March 2025

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 7 April 2026 and signed on its behalf by:

B McEwan Gulliver - Trustee

Independent Examiner's Report to the Trustees of
Art In Hospital

I report on the accounts for the year ended 31 March 2025 set out on pages seven to fifteen.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report
My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement
In connection with my examination, no matter has come to my attention :

(1) which gives me reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
- to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Craig M Fotheringham CA
The Institute of Chartered Accountants of Scotland

The Kelvin Partnership Ltd
Chartered Accountants
The Cooper Building
505 Great Western Road
Glasgow
G12 8HN

7 April 2026

Art In Hospital

Statement of Financial Activities
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		-	-	-	-
Charitable activities					
Direct charitable activities		-	250,500	250,500	243,750
Total		-	250,500	250,500	243,750
EXPENDITURE ON					
Charitable activities	2				
Direct charitable activities		12,532	273,152	285,684	305,525
NET INCOME/(EXPENDITURE)		(12,532)	(22,652)	(35,184)	(61,775)
RECONCILIATION OF FUNDS					
Total funds brought forward		13,364	22,652	36,016	97,791
TOTAL FUNDS CARRIED FORWARD		832	-	832	36,016

The notes form part of these financial statements

Balance Sheet
31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
FIXED ASSETS					
Tangible assets	8	1,045	-	1,045	1,881
CURRENT ASSETS					
Cash at bank and in hand		37,159	-	37,159	78,507
CREDITORS					
Amounts falling due within one year	9	(37,372)	-	(37,372)	(44,372)
NET CURRENT ASSETS		(213)	-	(213)	34,135
TOTAL ASSETS LESS CURRENT LIABILITIES		832	-	832	36,016
NET ASSETS		832	-	832	36,016
FUNDS	10				
Unrestricted funds				832	13,364
Restricted funds				-	22,652
TOTAL FUNDS				832	36,016

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for
(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

continued...

Balance Sheet - continued
31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 7 April 2026 and were signed on its behalf by:

B McEwan Gulliver - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on reducing balance

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

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2. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 3)	Support costs	Totals
	£	£	£
Direct charitable activities	284,086	1,598	285,684

3. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.25	31.3.24
	£	£
Staff costs	25,685	41,938
Materials	5,601	4,702
Exhibition costs	9,373	4,762
Artist fees	186,380	196,159
Travelling	363	221
Consultancy fees	51,800	45,219
Admin services	2,750	3,000
Training	-	5,837
Storage rental	1,298	1,156
Depreciation	836	627
	284,086	303,621

4. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Independent examiners fee	1,500	1,800
Depreciation - owned assets	836	627

continued...

5. TRUSTEES' REMUNERATION AND BENEFITS

No director received any remuneration or reimbursement of expenses during the year other than B Gulliver who received a salary of £30,685 (2024 - £28,885).

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

6. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Direct charitable activities	1	1

No employees received emoluments in excess of £60,000.

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	-	-	-
Charitable activities			
Direct charitable activities	-	243,750	243,750
Total	-	243,750	243,750
EXPENDITURE ON			
Charitable activities			
Direct charitable activities	2,427	303,098	305,525
NET INCOME/(EXPENDITURE)	(2,427)	(59,348)	(61,775)
RECONCILIATION OF FUNDS			
Total funds brought forward	15,791	82,000	97,791
TOTAL FUNDS CARRIED FORWARD	13,364	22,652	36,016

continued...

8. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 April 2024 and 31 March 2025	32,389
DEPRECIATION	
At 1 April 2024	30,508
Charge for year	836
At 31 March 2025	31,344
NET BOOK VALUE	
At 31 March 2025	1,045
At 31 March 2024	1,881

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Social security and other taxes	24,892	24,892
Accrued expenses	12,480	19,480
	37,372	44,372

10. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	13,364	(12,532)	832
Restricted funds			
NHSGGC RAD	22,652	(22,652)	-
TOTAL FUNDS	36,016	(35,184)	832

continued...

10. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	-	(12,532)	(12,532)
Restricted funds			
NHSGGC RAD	208,800	(231,452)	(22,652)
Creative Scotland	24,500	(24,500)	-
Postcode lottery	17,200	(17,200)	-
	250,500	(273,152)	(22,652)
TOTAL FUNDS	250,500	(285,684)	(35,184)

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	15,791	(2,427)	13,364
Restricted funds			
NHSGGC RAD	45,250	(22,598)	22,652
Creative Scotland	36,750	(36,750)	-
	82,000	(59,348)	22,652
TOTAL FUNDS	97,791	(61,775)	36,016

continued...

10. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	-	(2,427)	(2,427)
Restricted funds			
NHSGGC RAD	243,750	(266,348)	(22,598)
Creative Scotland	-	(36,750)	(36,750)
	243,750	(303,098)	(59,348)
TOTAL FUNDS	243,750	(305,525)	(61,775)

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.