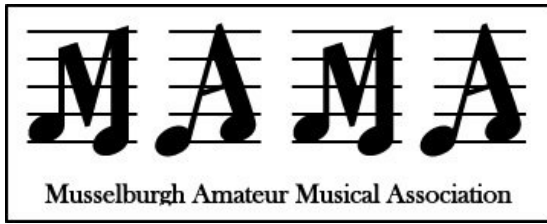


Musselburgh Amateur Musical Association

Trustees' Annual Report

July 2023 to June 2024

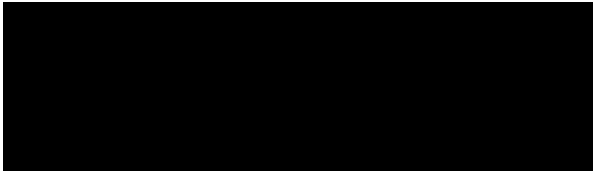
Charity contact information



Musselburgh Amateur Musical Association

Scottish Charity Number: SC050568

c/o 19 Bridge Street, Portobello, EH15 1DB



Charity Trustees



Objectives and activities

Musselburgh Amateur Musical Association (MAMA) recruits people from a young age and gives people experience in stagecraft and an education in music and musical theatre. As an organisation we give people the opportunity to take part in theatrical productions and the opportunity to socialise with different social groups and cultures. People have a variety of opportunities; acting, singing, dancing, backstage, technical and commercial aspects of running a theatre company for the community to enjoy. Alongside this, we regularly take part in community events. We have also had a focus on providing a supportive friendly space to nurture members well being and mental health.

We started this season differently again with a series of workshops, due to the closure of the Brunton and the feeling that doing two large shows would be too much. The Charity felt though it was also a chance to upskill our members and build on the opportunities we could offer members. We held workshops in

- Building a Character
- Audition Prep
- Vocal Technique
- Song Bank Rehearsal
- Movement and musical fitness
- Stage management

All the workshops were successful at increasing members confidence and it was felt that if we could add a skills workshop every season this would increase the abilities of the company.

Structure, governance and management

Type of governing document

Musselburgh Amateur Musical Association's governing document is a SCIO constitution.

Trustee recruitment and appointment

The current trustees remained the same apart from Laura Murray who stood down on the 9th August 2024. At this time her position has not been replaced.

Achievements and performance

One of our key achievements was not seeing a drop in members as we were not working on a full musical. As a company we achieved this by the great support from members and the introduction of a 24hr musical, which we were the first company in the Lothians to do this. This year we had 46 main members and 25 non performing members. The ages of our members ranged from 10 to 88, with 5 life members.

One area we were keen to build on was to increase the support in rehearsals for members with additional support needs. We introduced a wellness team who were available for members to speak to concerning problems in rehearsals, the wellness team were also able to advise the production teams and speak with them to solve issues.

We produced year 2 of our Christmas show, by changing venue and introduced a meet the Santa opportunity, and improved raffle prizes. We were able too profit from the show. We also saw double the number of members taking part in the performance. This was also a key musical event aimed at younger children.

Our first 24hr musical -Adrian Mole, was an amazing performance and social event. Highlights were:

- Stretch class
- The live Facebook and Reels
- Our young adult members taking the lead in the production
- Putting on a first class show in 24hr
- Working in a new venue

- Increased press focus

Our Annual revue took place in May and showed great company resilience as we yet again moved venues. We did though add more theatrical elements into the revue with a good range of songs for lots of styles. We achieved greater control of FOH and increased profit, and were able to theme these to the show.

We also held 2 beach socials for the company , a production team and committee meal during the season.

Financial review

A difficult year financially with £19,295 deficit following our two shows. With the closure of The Brunton, alternative venues were required which brought additional costs to the shows for venue hire and technical equipment hire.

Ticket sales were unfortunately low for the season which we contribute to the change of locations.

Future plans

We need to increase the membership fees to cover our basic costs to run. We need to increase non performing members and their involvement in the charity plus wider out responsibility of the work load. Review the Friends of MAMA and whether we still want to push this. We have to set realistic budgets and find a way of selling more tickets. We have to engage in our local community to increase fundraising and ticket sales.

We have to continue to increase our social media and website presence and perform locally whether in a theatre space or other venues. We want to return to performing a full musical for our 75th year.

Declaration

Signed on behalf of the charity trustees:

Print name

Designation

Trustee

Date

27.3.25

APPENDIX 3



		Independent examiner's report on the accounts v2						
Report to the trustees/members of		Charity name Musselburgh Amateur Musical Association						
Registered charity number		SC050568						
On the accounts of the charity for the period		Period start date				Period end date		
		Day	Month	Year		Day	Month	Year
		01	July	2023	to	30	June	2024
Set out on pages		3						
Respective responsibilities of trustees and examiner		The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement		My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement		<p>In the course of my examination, no matter has come to my attention</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 						
Signed:								
Name:								
Relevant professional qualification(s) or body (if any):								
Address:								

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose**

FINANCIAL STATEMENT 2023 - 2024

SUMMARY ACCOUNT

INCOME	2024		2023		2022
REVUE INCOME	£	9,220.42	£	13,109.13	£ 15,447.50
MAIN SHOW INCOME	£	9,730.00	£	8,492.00	£ 19,334.00
SUBSCRIPTION INCOME	£	2,700.00	£	2,915.00	£ 2,870.00
SUNDRY INCOME	£	24.68	£	-	
MONEY FROM PREVIOUS			£	-	£ 17,170.27
MONIES PAID TO PREVIOUS ACCOUNT			£	-	£ 1,031.06
OTHER INCOME	£	1,110.20	£	1,590.14	£ 1,000.00
CHARITY COLLECTION	£	1,564.00	£	1,403.28	£ 1,696.00
TOTAL INCOME	£	24,349.30	£	27,509.55	£ 58,548.83
EXPENDITURE					
NODA SUBSCRIPTION		£245.00		£230.00	£ 119.97
NODA INSURANCES		£469.52		£469.52	£ 431.38
REHEARSAL ROOM RENT		£3,619.00		£2,784.00	£ 1,862.00
OTHER EXPENSES		£3,229.99		£1,385.66	£ 1,180.00
REVUE EXPENSES		£11,131.47		£12,208.77	£ 15,699.37
SUNDRY EXPENSES					£ 928.80
MAIN SHOW EXPENSES		£23,893.59		£7,652.09	£ 18,214.39
FUNDRAISING EXPENSES		£334.37		£0.00	£ 1,696.00
NEXT YEAR SHOW DEPOSIT		£500.00		£0.00	
BANK FEES		£221.50		£98.16	£ 74.49
TOTAL EXPENDITURE	£	43,644.44	£	24,828.20	£ 40,206.40
DEFICIT ON YEAR	-£	19,295.14			
SURPLUS ON YEAR			£	2,681.35	£ 1,172.16
BALANCE SHEET					
Accrued Costs	£	5,606.00			
Accrued Income	-£	1,984.68			
BALANCE AT 01.07.23	£	21,023.78	£	18,342.43	£ 17,170.27
DEFICIT ON YEAR	-£	19,295.14			
SURPLUS ON YEAR	£	-	£	2,681.35	£ 1,172.16
CALCULATED BALANCE AT 30.06.24	£	5,349.96	£	21,023.78	£ 18,342.43
PETTY CASH	£	300.00			
ACTUAL BALANCE (AT 30.06.24)	£	5,049.96	£	21,023.78	£ 18,342.43
	£	-			

Financial Statements detailing Bank Receipts & Payments for period 1st July 2023 - 30th June 2024

