

Maddison Green SCIO

Trustees' Annual Report

December 31st 2025 - September 30th 2026

Maddison Green

Scottish Charity Number: SC054232

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Charity Trustees

1. Michael Malone
2. Frances Thorburn
3. Mia Cooney
4. Ross Cooney



Michael J Malone (Author)



Frances Thorburn (Actress)



Mia Cooney (Musician)



Ross Cooney (Musician)

Objectives and Activities

Our Aim

Our Charitable Purpose is to advance the education of young people and adults who are not in employment, training or education, as defined in purpose two of the Charities and Trustee Investment (Scotland) Act 2005.

The charity was founded with the aim of enhancing the skills of those who are not flourishing in traditional educational settings and to support, mentor and create opportunities for individuals wishing to undertake careers in the creative industries, in particular those from low income backgrounds.

What We do

Instrumental Tuition

121 instrumental tuition for drumkit, bass, piano / keyboard, guitar and vocals, studying genres including, but not limited too:

Jazz
Funk & soul
Reggae
Rock
Hip Hop
Latin
Classical
EDM
Pop

Song Writing Workshops

Participants undertake a six week course, learning the principles of songwriting, focussing on song structure, topline melody writing, arranging and lyric writing.

Music Group Performance Workshops

Participants learn to play in a group situation, putting into context, learning from their individual instrumental lessons in an ensemble. They learn the principles of organising rehearsals, approach and etiquette.

Studio Recording

A chance for individuals to apply their learning in a professional studio environment, examining music production, live studio playing, arranging and augmented by the exploration of the latest recording technology.

Creative Literary Writing Workshops

Participants have the chance to explore creative writing, led by a professional and published author. The classes explore story telling and character development, plot structure, dialogue, setting and point of view.

Acting Workshops

The acting workshops are led by a professional actor and explore, warm ups, improvisation, text and script analysis, character building and scene work.

Mentoring for young creative entrepreneurs

Helping young creatives

Understand how to monetise their skillset

Enhance negotiation skills

Understand self value

Understand contracts

Improve presentation skills

Develop business strategy skills

Who do we help?

Any young creative person wishing to enhance their creative skills, in particular those not in education, employment or training (NEET).

It may be those looking to pursue a career in the creative industries, study a creative discipline in higher education, or simply use the experience to build confidence and improve their social skills. We also use creativity as a therapy to heal those suffering from trauma or ill health.

Main activities of the charity

The charity seeks to identify and build relationships with young creatives, who are not flourishing within traditional educational settings. For example those who are refusing to attend school, those who are home schooled, those who have left school early, or those who wish to go onto further education, but have no qualifications.

The charity offers a fun and engaging alternative education experience, based around the passions of the participants. Through our workshops, lessons and mentoring sessions, we aim to improve the skillsets and abilities of the participants, to support them in their endeavours to reach further education or gain employment.

Structure, Governance and Management

Our purpose, structure and operative description is set out in the Maddison Green Constitution Document.

Trustee recruitment and appointment

Our recruitment process for trustees was out-sourced to the consultancy company SH Consultancy. The company specialises in the procurement of experienced creatives for world wide projects.

The brief provided to the company was to bring together a group of individuals with experience across a broad range of arts disciplines, individuals who, could help further the purpose of the charity with their unique skills, experience and contacts.

It was also important to procure individuals with a “lived experience” in order for them to understand and empathise with some of the young individuals we set out to help.

The individuals were contacted, interviewed and then asked to join the charity.

Achievements and performance

Over the last year the charity has maintained our 121 one lessons with those not in education, training or employment and young creatives, showing promise in acting, writing and music.

With our help, a number of these individuals have gone onto further education to study at HNC and HND level, with a view to obtaining a degree.

We have also used our 121 lessons to help those suffering from ill health, trauma, social isolation and those seeking asylum in the UK.

We have provided studio space for business start ups, writing groups and partner charities.

Financial review

Our charity operates without a reserves policy and currently has no deficits.

Future plans

The charity will continue to offer services to young creatives. We hope our funding applications over the next year will be successful and allow Maddison Green to help even more people.

Declaration

Signed on behalf of the charity trustees:

Ross Cooney

Print name

Ross Cooney

Designation

Trustee

Date

28/09/2026