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TRUSTEES' REPORT AND
FOR THE Y 31 MARC

LOST CHORD UK
(A company limited by guarantee)

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LOST CHORD UK
(A company limited by guarantee)

REFERENCE AND ADMINISTRATIVE DETAILS
FOR THE YEAR ENDED 31 MARCH 2026

Trustees K B C (appointed 18 July 2025)
 B W Frith
 M E Procter
 D Storr (resigned 30 November 2025)

Company registered
number 04793062

Charity reg 1099385 and SC052157

Registered office The Wesley Centre
 Blyth Road
 Maltby
 Rotherham
 S66 8JD

Chief executive Jean Childingwood

Independent Examiner Rachel Heath FCCA DChA
 BHP Professional Services Limited
 Albert Works
 Sidney Street
 Sheffield
 S1 4RG

LOST CHORD UK
(A company limited by guarantee)

CHAIR'S
FOR THE YEAR ENDED 31 MARCH 2026

The chairman's report is

This year LOST CHORD continued to work with individuals in need across communities, care settings and hospices.

From the Board's perspective, the year has been a successful one, with a focus on financial stability, operational efficiency, and the support of people with dementia and neurological conditions, alongside their carers and families.

The Board has worked closely with the management team to ensure the company's financial health and to support the delivery of its mission. The Board has also focused on the company's financial health and on the engagement across all settings.

This year has been a year of achievement, with the company's financial health and operational efficiency being a key focus. The Board has also focused on the company's financial health and on the engagement across all settings.

The Board has also focused on the company's financial health and on the engagement across all settings. The Board has also focused on the company's financial health and on the engagement across all settings.

A successful year for the company, with the Board's focus on financial health and operational efficiency. The Board has also focused on the company's financial health and on the engagement across all settings.

Looking ahead, the Board is confident in the company's future and in the support of its stakeholders. The Board has also focused on the company's financial health and on the engagement across all settings.

On behalf of the Board, I thank the management team and all staff for their commitment and care throughout the year.

LOST CHORD continues to work with individuals in need across communities, care settings and hospices. The Board has also focused on the company's financial health and on the engagement across all settings.

Benjamin Frith

Signer ID: 38161Y8NBD...

Ben Frith

Chair of Trustees

Date 19/07/2026 GMT

LOST CHORD UK
(A company limited by guarantee)

CHIEF EXECUTIVE
AS 31 MARCH 2026

These challenges are not insurmountable. We should recognise the ways in which we are
strengthening, and renewed clarity about where we are

Across our network of partner organisations, we are working to ensure that everyone who
carries out the work of the charity has the support and training they need. Every
diagnosis is a person, a family, and a story. Too often

That is why Lost Chord exists. For over 26 years, Lost
Chord has been a place where people can find the support and training they need to
work with the most vulnerable in our community. We are proud to be a part of
powerful moments of connection.

These are the challenges we face as a community. We are proud to be a part of
supporting the most vulnerable in our community. We are proud to be a part of
and wider communities.

Behind the scenes, we are working to ensure that everyone who
funds our work is able to make the most of the support and training we offer.
We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
people and their loved ones at the most difficult time.

Alongside our work, we are working to ensure that everyone who
funds our work is able to make the most of the support and training we offer.
We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
strengthening the most vulnerable in our community. We are proud to be a part of
work that has the potential to make a difference. We are proud to be a part of
unique expertise can create the deepest impact.

That is why we are working to ensure that everyone who
community support, through care settings, and into home
families. We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
people who are working to make a difference. We are proud to be a part of
collaboration. We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
Generations in Tune, and our Young Musicians Pathway.

At the heart of all of this is something truly special.

Lost Chord UK is a powerful organisation. We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
and partners. Our roster of highly skilled professional
responsibilities. We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
Lost Chord UK's greatest strengths.

Our volunteers are a vital part of everything we do. We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
environment. We are proud to be a part of the most vulnerable in our community. We are proud to be a part of
would be a great opportunity for us to support it, and our community partners and funders
change and development, and our partners and funders

LOST CHORD UK
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CHIEF EXECUTIVE'S IN
AS 31 MARCH 2026

We are delighted to see the support that we have received from the community and the fact that we have been able to fundraise and support the people living with dementia. We are committed to ensuring that the people who care for them, can access the life-changing support that they need. We are committed to ensuring that the people who care for them, can access the life-changing support that they need. We are committed to ensuring that the people who care for them, can access the life-changing support that they need.

Look ahead to the future with confidence. We are committed to ensuring that the people who care for them, can access the life-changing support that they need. We are committed to ensuring that the people who care for them, can access the life-changing support that they need. We are committed to ensuring that the people who care for them, can access the life-changing support that they need.

Because no one should face this journey alone. Live matters more.

Jean Collingwood

Signer ID: WCW7JA8CT4...

Jean Collingwood
Chief Executive Officer

LOST CHORD UK
(A company limited by guarantee)

TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2026

The trustees of the company have prepared this financial statement for the year ended 31 March 2026. The annual report is prepared in accordance with the under company law.

The trustees have prepared this financial statement in accordance with the requirements of the Companies Act 2006 and the Financial Reporting Standard FRS102 (effective under Financial Reporting Standard FRS102 (effective

As the company is a small company, the directors have prepared a simplified financial statement for the year ended 31 March 2026. The simplified financial statement is prepared in accordance with the requirements of the Companies Act 2006 and the Financial Reporting Standard FRS102 (effective under Financial Reporting Standard FRS102 (effective

Objectives and activities

a. Objects (Charitable Purposes)

The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in. The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in.

b. Objectives and activities

Lost Chord UK works to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in. The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in.

Our mission is to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in. The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in.

The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in. The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in.

The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in. The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in.

During 2025 - 2026, Lost Chord UK continued to strengthen its services and support for people with dementia and neurodegenerative conditions. The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in.

A long-term goal of the charity is to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in. The charity's objects are to provide a safe and secure environment for people with dementia and neurodegenerative conditions to live and work in.

LOST CHORD UK
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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2026

Objectives and activities

whole -afpaprloayf HLeos ths UK g s owciongm i tme nrteng t b e n Irregndccs m g a n d o n building supportive communities around people .

Cord e l i v e n m a y i r m e d t i e r d e g u p l a a r t n e a r c s r h o i a p s s e o m m u r h i e t a y l a , t h u p l u r s t e a s y e t t i n g t h r o u g h L o s t C h o r d U K t h r o u g h o w i n g k a h o m e s o m m u n e n t y c h s u , r d h i e s a n s p e e s c , s a t t s t n g L o s t C h o r d U K d e l i v e r e d i n t e r a c t i v e m u s i c e x p e r i e n c e s

Communi ty o b l e s e d t n p u l e a d y i t a i l e u p p o p r e t o i p h g e t h e e a r l s i t e a n d s a g o w a s d s P r o g r a m m e s t e d t n g a s t e m o r a i n e s s o u a p n s o n p g r o v f i r d e e m e n t i a s p a o v e s e v p e o p l e c a n c o n n e c t , b u i l d c o n f i d e n c e , s h a r e e x p e r i e n c e

T h e s e s o i f o t h e n c o m m u e n t h o r t e h a n a f b n i r a n p y e i o p s i a w i n t g o m p h l e a r l e d d s p e l o i n e s b e r e a v e t h e p r b v i i d t e a u t b i e n l e o , n a g n i c h o g n , n e d t h e c y n e a p a w e s p e o p l e e r d e r s t o a n d u p p o b y o e t d w h s s h a s e m i e k a p e r i f e a n c i e d s i . e e t r o d y e t c h o m m , u n r i e t y a t i o n s h i s t r e n g t h e n e d , a n d n e w s u p p o r t n e t w o r k s d e v e l o p n a t u r a

D u r t h y g e d r o s h o p k a g e d a t e p h a s e i x s t e r s d i p r p o c r a r a e n t s a m i t h i r e e s f . l e c o w d i n g r e c o g n i t i o n o f t h e p r e s s u r e s c a r e r s f a c e a n d t h e i m p o c o n n e c t i o n , c o n f i d e n c e , a n d s h a r e d j o y .

T h i s w l a s e f l e t h e d n t i d n e u e e d l o p t h e n t i t h e a r a d a r g p e r t e g r a m m e e s t p e e d i t f o i c a s u p p o a r t a n t s h o t s h e e y a f e B u i l d n t h g u c c o e f t s t e h r y b e h r o g i s r o u t h r k s t h i e h a r i t e x p a n t h e i d d e l i r o a n g h p a r t n w i k h i n g s p o t h a n l e i s b w a h r e a r e w h d b i e r g a m a r l y 2 0 2 6 t h e s e l e o d r s w e e c o m p a n y e s c a r e a t t e n d e p e n f o r n p p a y n r d t o n n e o t i o a l o n g s i d e l o v e d o n e s t o r e c o n n e c t , s t r e n g t h e n r e l a t i o

A l o n g s t i r d e n g s h e p p o r a r e o s h o u k c o n t i t n o e v e m e n t o r p e a r g p e t e p d e e s t i s g o e d a d d r e s s s p e c i f i c n e e d s a n d r e a c h n e w a u d i e n c e s .

T h i s c l u d e d v e l o p e m e n t a i t i u n e s i n n o v i a n t t i e v r e g e n p e r o a g t r i a l o n s a l g d e a d a l d m o r d e e m e n t i a n d e v a r e - i f n u c t l u n h e i r . o e g r a m m e q u c i h p i l a n r d e n t h e i r f a m i l i i n t e r n a u s t i i o e l n s d e c h n t i q a e s p c o o m t m u n i c a n f i o n e n o v e l l b a e n i s h t g r , o f n a g r e i r l y c o n n e c t i o n .

A s t h e h a e k p a n a d r s g p e r t e g r a s m m e s h o t h r s a a e d e n e r a i t i u n e s , s i w i i d o l s t i n u d e v e l o p i n e l y s o n e d s d i e d n i a v l e o r t y l e i s c l u d e s d e e a r d e r s h n i p d e v e l o a p m o t j e c d e l i s v k e s r l y a s s h o l i e r a d e r u s h t i p o n i f g a d r e d c e r e a t i v i t y s u b p e p t o s r e t o i n g i s t e n s o l g i i m p r o v i s a t i o n , a n d h e l p i n g c a r e r s a n d f a m i l i e s r e m a i n

T h e h a i l i s y o n t i t n o u e v l e s t u t t a e e l m t o t u l y h o u m g s i c P i a t n h s a e y l p t i a n g e y n d e n g m u s i d i e a r e s h o p e c s a h e s t e d o r e k f f e c i t o i a v a e l c o m m u s e t t y t i h v i g s s k u p p b h r e s n e x g e n e r a t i o n i n c t i a e n l s h i g h - q i u a c l l m t s y s i e e a p l e r i i e m c e r s e a n p o g h t e a n d t h w e l l b e i n g c o n t e x t s .

F u r t t h a e r r g w o e i k c l o d r e d u c h b y d u e s v , e l i o p a d t n e v r i s h o u p t h r k f h i a e d e s c u e , c o m b i n o i m n g u m u s y c - w a k l i r f e - p s u a b v d i a n f e d s y s a i g n a g c e s a n i d b e m e o r w a y e r c o m m u n i t i e s m o s t a t r i s k .

S u p p a o t r h e o s c t r i s t a g e s a f l e s o n t i t n g u e d w u r f h y g e a h r o e u x g p h a r o d e e d t b e d s e d e

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TRUSTEES' REPC
FOR THE YEAR ENDED 31 MARCH 2026

Objectives and activities

music sessions in hospice settings. These sessions provide support for people who are too unwell to participate in group activity, while also

Across the country, LOST CHORD UK has been able to provide music sessions for people in the most vulnerable parts of the community, including those with long-term conditions and families, the charity continued to strengthen conditions at every stage of their journey.

c. Public Benefit

The trustees have complied with the duties set out in the Charitable Governance Code in relation to the charity's aims and objectives and in planning future

The trustees should also ensure that the charity's resources are applied solely in furtherance

LOST CHORD UK provides music sessions in a wide range of settings, including hospices, care homes, community centres, and other accessible spaces.

The charity works to ensure that people who are isolated or have long-term conditions can participate in music sessions, and strengthen the social connections and community.

The charity provides a free service to people who are isolated or have long-term conditions, and provides opportunities for connection, joy, and shared memory.

With the help of the trustees, LOST CHORD UK has been able to provide music sessions in a wide range of settings, including hospices, care homes, community centres, and other accessible spaces.

The trustees should also ensure that the charity's resources are applied solely in furtherance

The charity provides a free service to people who are isolated or have long-term conditions, and provides opportunities for connection, joy, and shared memory.

The trustees should also ensure that the charity's resources are applied solely in furtherance

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Objectives and activities

A local authority has agreed to provide support for a project that aims to improve the lives of people with dementia and public benefit principles.

d. Achievements and Performance

During 2025 - 2026, Lost Chord UK continued to strengthen and deliver across community, care, and specialist settings.

Over the period, we have delivered a range of services to support people with dementia and their families. We have also supported people with dementia to live independently in their own homes, and we have provided support to people with dementia in care homes and specialist environments across England and Wales.

In total, we have supported 1,000 people living with dementia and other neurological conditions. We have also supported 1,000 people with dementia to live independently in their own homes, and we have provided support to people with dementia in care homes and specialist environments across England and Wales.

While the challenges are many, we have also achieved a number of successes. We have established a strong connection, belonging, and shared human experience across the community.

Across the community, we have seen a number of people with dementia who have been able to live independently in their own homes, and we have provided support to people with dementia in care homes and specialist environments across England and Wales.

For many people, the experience of living with dementia is a challenging one. However, we have seen a number of people with dementia who have been able to live independently in their own homes, and we have provided support to people with dementia in care homes and specialist environments across England and Wales.

A number of people with dementia have been able to live independently in their own homes, and we have provided support to people with dementia in care homes and specialist environments across England and Wales.

For many people, the experience of living with dementia is a challenging one. However, we have seen a number of people with dementia who have been able to live independently in their own homes, and we have provided support to people with dementia in care homes and specialist environments across England and Wales.

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TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2026

Objectives and activities

and dedicated resources to support the work of the charity, which is to provide a platform for the community to express their views and concerns, and to enable them to return to employment, volunteering,

Many of the people who have been affected by the loss of a loved one have been able to find a sense of purpose, value, and contribution.

This sense of connection remains equally important in some of the most vulnerable and isolated people, even where verbal

During the year, the charity has continued to provide a platform for the community to express their views and concerns, and to enable them to return to employment, volunteering,

Qualitative feedback from the charity's partners and service users has been positive, with many people

Loss of a loved one is a major life event, and the charity has continued to provide a platform for the community to express their views and concerns, and to enable them to return to employment, volunteering,

The charity has continued to provide a platform for the community to express their views and concerns, and to enable them to return to employment, volunteering,

£53,360 of the charity's income has been used to support the work of the charity, which is to provide a platform for the community to express their views and concerns, and to enable them to return to employment, volunteering,

The charity has continued to provide a platform for the community to express their views and concerns, and to enable them to return to employment, volunteering,

Volunteers continued to play a vital role in extending

During the year, the charity has continued to provide a platform for the community to express their views and concerns, and to enable them to return to employment, volunteering,

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TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2026

Objectives and activities

Volunteers are an essential part of Lost Chord UK's work and helping to create welcoming, inclusive environments.

During the year, we have worked with our volunteers to develop a range of activities that encourage conversation and connection. These include singing, dancing, and other social activities that bring people together.

Our volunteers play a vital role in our work, and we encourage them to take on a variety of roles. These include helping to set up rooms, distribute song sheets, and provide support to people with dementia. We also encourage volunteers to participate in singing and dancing activities.

Volunteers are DBS checked where appropriate and receive fundraising guidance, particularly where supporting our fundraising efforts.

Our volunteers come from a wide range of backgrounds, including education, health and social care. We encourage them to bring their own skills and experiences to our work.

Volunteers are encouraged to take on a variety of roles, and we encourage them to participate in singing and dancing activities. We also encourage them to provide support to people with dementia.

Volunteers are encouraged to take on a variety of roles, and we encourage them to participate in singing and dancing activities. We also encourage them to provide support to people with dementia.

Trustees have a responsibility to ensure that our volunteers are supported and encouraged to take on a variety of roles. We encourage them to participate in singing and dancing activities.

Volunteers are encouraged to take on a variety of roles, and we encourage them to participate in singing and dancing activities. We also encourage them to provide support to people with dementia.

Through our work, we aim to create moments of joy, meaning, and connection for people living with dementia and other neurological conditions. We encourage our volunteers to participate in singing and dancing activities.

Long-Term Aims, Strategic Priorities and Future Directions

Lost Chord UK's work is to support people living with dementia and other neurological conditions. We encourage our volunteers to participate in singing and dancing activities.

The trustees are aware of the challenges facing our volunteers, including growing pressure on unpaid carers, and significant changes in the importance of building resilient, responsive communities.

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FOR THE YEAR ENDED 31 MARCH 2026

Objectives and activities

The charity's vision is to support people living with dementia, to ensure they can live well and remain aligned to delivering meaningful impact and to

Loss of long-term memory and neurological conditions, can access meaningful support through and community living through to residential care, hos

The charity's strategy and roadmap are built around f

1. Better Health and Wellbeing Through Live Interacti

Regulation and standards for dementia care, people living with dementia, neurological conditions to stay connected to themselves, the peopl

Through the charity's work, we aim to support people living with dementia, neurological conditions to stay connected to themselves, the peopl

Over the next five years, we will continue to expand our services, ensuring that people living with dementia, neurological conditions to stay connected to themselves, the peopl

2. Stronger Support for Carers and Families

Carers are central to Lost Chord UK's work and to the

Carers are central to Lost Chord UK's work and to the

The charity's vision is to support people living with dementia, to ensure they can live well and remain aligned to delivering meaningful impact and to

Choirs are a key part of our work, providing a social and musical environment for people living with dementia, neurological conditions to stay connected to themselves, the peopl

Bereavement support is a key part of our work, providing a social and musical environment for people living with dementia, neurological conditions to stay connected to themselves, the peopl

3. Building Stronger Communities Through Music

Being part of a supportive community matters at every

Through the charity's work, we aim to support people living with dementia, to ensure they can live well and remain aligned to delivering meaningful impact and to

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Objectives and activities

for inclusion, communication, friendship, and mutual

Lo Chord UK aims to be a place where everyone feels welcome, visible, valued, and connected.

Over the next five years, we will continue to develop our work in partnership with the community, and we will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected.

Volunteering is a key part of our work, and we will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected.

4. Developing Future Musicians and Inspiring Future G

Creating a more inclusive future means investing in m

Lo Chord UK works to ensure that everyone has the opportunity to participate in music, practice, innovation, and learning. This specialist k

The charity aims to develop the confidence, empathy, and specialist skills needed

The charity aims to develop the confidence, empathy, and specialist skills needed

Along with our other work, we will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected.

A programme of work will be developed to ensure that everyone has the opportunity to participate in music, practice, innovation, and learning. This specialist k

Look ahead to the future of our work, and we will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected.

Through our work, we will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected. We will continue to work with our partners to ensure that we are visible, valued, and connected.

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TRUSTEES' REPC
FOR THE YEAR ENDED 31 MARCH 2026

Objectives and activities

Achievements

Financial

a. Fundraising and Financial Review

Lost Chord UK continues to rely on a diverse range of income sources, including grants, donations, and income generated from fundraising events, challenge events, and income generated from the sale of merchandise. The Trustees have continued to strengthen the fundraising and financial review process, ensuring that the charity's income is sustainable and secure.

This diverse funding model remains central to support quality interactive music provision across community, and to ensure the charity's financial sustainability.

The Trustees have continued to work with the charity's supporters and volunteers to ensure that the charity's income is sustainable and secure. The Trustees have also continued to work with the charity's supporters and volunteers to ensure that the charity's income is sustainable and secure. The Trustees have also continued to work with the charity's supporters and volunteers to ensure that the charity's income is sustainable and secure.

The charity has continued to work with the charity's supporters and volunteers to ensure that the charity's income is sustainable and secure. The Trustees have also continued to work with the charity's supporters and volunteers to ensure that the charity's income is sustainable and secure. The Trustees have also continued to work with the charity's supporters and volunteers to ensure that the charity's income is sustainable and secure.

During the year ended 31 March 2026, the charity's income was £37,794, compared with £8,855 in the previous year.

The charity's income was £37,794, compared with £8,855 in the previous year. The charity's income was £37,794, compared with £8,855 in the previous year. The charity's income was £37,794, compared with £8,855 in the previous year.

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The charity's income was £37,794, compared with £8,855 in the previous year. The charity's income was £37,794, compared with £8,855 in the previous year. The charity's income was £37,794, compared with £8,855 in the previous year.

The charity recorded an overall deficit of £44,137 for the year ended 31 March 2026.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2026

In previous years, we have expanded our work in which we are involved in the community and our partners have been able to secure recovery, and in the long-term we are able to carry out our activities.

b. Learning from the Past

Over the past year, the Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

The Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure. The Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

The Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

The Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

The Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

c. Reserves Policy

The Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

The Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

The Trustees consider three months of reserves to be

- Manage short-term cash flow fluctuations
- Meet unavoidable contractual and employment commitments
- Allow time to respond to unexpected changes in income
- Ensure the charity can meet any outstanding obligations

Research into the future of the charity and its financial position is reviewed throughout the year by the Trustees.

A 13 Mar 2026, the Trustees have seen a number of challenges in the provision of sustainable services, including subsidised delivery levels, strength between income and expenditure.

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2026

long-term resilience and stability.

The trust has encouraged the development of measures to reduce the risk of financial impairment and improve recovery across charitable activities.

Risk assessment

The trust has assessed its principal risks and has put in place appropriate systems and controls to manage and mitigate these risks. The trust also has financial oversight and strategic planning.

Risks are reviewed by the Senior Management Team. The trust also has financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

Financial sustainability and income generation

The trust has identified its principal risks and has put in place appropriate systems and controls to manage and mitigate these risks. The trust also has financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

Mitigation of the trust's principal risks is achieved through a combination of financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

Cost pressures and economic conditions

Risks arising from wider economic conditions may affect the charity, its supporters.

Mitigation of the trust's principal risks is achieved through a combination of financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

Operational delivery and workforce capacity

The charity has put in place appropriate systems and controls to manage and mitigate these risks. The trust also has financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

Mitigation of the trust's principal risks is achieved through a combination of financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

Reputation, safeguarding and compliance

Maintaining the trust's reputation, safeguarding and compliance is a key priority for the charity. The trust also has financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

Mitigation of the trust's principal risks is achieved through a combination of financial oversight and strategic planning, monitoring, cash flow forecasting and formal review of

LOST CHORD UK
(A company limited by guarantee)

TRUSTEES' REPC
FOR THE YEAR ENDED 31 MARCH 2026

e.Going concern statement

The trustees have considered the going concern status of the charity in relation to the accounts and have concluded that the charity is a going concern.

In making this assessment, the trustees have considered the charity's financial position, the range of operational scenarios including prudent assumptions, and the charity's ability to meet its financial obligations.

The trustees have also considered the charity's operational performance, the range of operational scenarios including prudent assumptions, and the charity's ability to meet its financial obligations.

In particular, the trustees have considered the charity's financial position, the range of operational scenarios including prudent assumptions, and the charity's ability to meet its financial obligations.

The trustees have also considered the charity's operational performance, the range of operational scenarios including prudent assumptions, and the charity's ability to meet its financial obligations.

The trustees have also considered the charity's operational performance, the range of operational scenarios including prudent assumptions, and the charity's ability to meet its financial obligations.

Having considered the above, the trustees have concluded that the charity is a going concern.

Accordingly, the Trustees consider it appropriate to

Structure, govern

a.Constitution

Since its inception in 1999, Lost Chord UK is a company limited by guarantee. The charity's constitution is set out in its articles of association, which are available on the charity's website.

TRUSTEES' REPC
FOR THE YEAR ENDED 31 MARCH 2026

b. Methods of appointment or election of Trustees

c.Organisational structure and decision-making policies

d. Transparency in Trustee Remuneration

Members' Liability

The members shall have the right to elect or appoint representatives to the Executive Committee, who shall have the right to elect or appoint members of the Board of Directors.

TRUSTEES' REPC
FOR THE YEAR ENDED 31 MARCH 2026

The Trust (we) also are also the directors of purpose of company la
Trust report the financial statements for the period ended 31 December 2019. The
Standards (United Kingdom Generally Accepted Accounti

select suitable accounting policies and then apply observe the methods and (pFRS 18; C10 21) es of the Charities: makjudge and accounting estimates that are reasonab stawthe t apply UK Accounting (AFRS 2) a vee efno llowed, eac t materia departures disclosed and explained in the financia preptahre financial statements sign clear unis is is n appropreat make the charit will continue in business.

D a t e 19/07/2026 GMT

LOST CHORD UK
(A company limited by guarantee)

INDEPENDENT EXA
FOR THE YEAR ENDED 31 MARCH 2026

Independent examiner's report to the Trustees of Lost

Report to the Trustees of Lost Chord UK for the year ended 31 March 2026

Responsibilities and basis of report

As the trustees of Lost Chord UK (the company) you are responsible for the preparation of the accounts for the year ended 31 March 2026 in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008. The accounts for the year ended 31 March 2026 have been prepared in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008. The accounts for the year ended 31 March 2026 have been prepared in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008.

Having considered the accounts for the year ended 31 March 2026, I am satisfied that they are true and fair and that the trustees have prepared them in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008. I have also considered the accounts for the year ended 31 March 2025 and I am satisfied that they are true and fair and that the trustees have prepared them in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008.

Independent examiner's statement

I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW) and I am a member of the Institute of Chartered Accountants in Scotland (ICAS). I am a member of the Institute of Chartered Accountants in Wales (ICAW) and I am a member of the Institute of Chartered Accountants in Northern Ireland (ICANI). I am a member of the Institute of Chartered Accountants in the United Kingdom (ICAEW) and I am a member of the Institute of Chartered Accountants in Scotland (ICAS).

I have complied with the provisions of the Companies Act 2006 and the Companies (Accounts) Regulations 2008 and I believe in any material respect

1. the accounts for the year ended 31 March 2026 are true and fair and that the trustees have prepared them in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008;
2. the accounts for the year ended 31 March 2025 are true and fair and that the trustees have prepared them in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008;
3. the accounts for the year ended 31 March 2024 are true and fair and that the trustees have prepared them in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008;
4. the accounts for the year ended 31 March 2023 are true and fair and that the trustees have prepared them in accordance with the Companies Act 2006 and the Companies (Accounts) Regulations 2008.

LOST CHORD UK
(A company limited by guarantee)

INDEPENDENT EXAMINER
FOR THE YEAR ENDED 31 MARCH 2026

I have no concerns and have come across no other matter
be drawn in this report in order to enable a proper u

Signe 
Signer ID: WKOLTHN6RI...

Dated 20/07/2026 GMT

Rachel Heath

FCCA DChA

BHP Professional Service Limited
Albert Works
Sidney Street
Sheffield
S1 4RG

LOST CHORD UK
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES (INCOME STATEMENT)
FOR THE YEAR ENDED 31 MARCH 2026

		Unrestricted funds 2026 £	Restricted funds 2026 £	Total funds 2026 £	Total funds 2025 £
	Note				
Income from:					
Donations and legacies		28,715	39,910	68,625	57,443
Charitable activities	5	37,822	-	37,822	43,327
Investments	6	1,351	-	1,351	3,219
Total income		67,888	39,910	107,798	103,989
Expenditure on:					
Raising funds	7	13,229	-	13,229	14,368
Charitable activities	8	129,328	9,378	138,706	192,143
Total expenditure		142,557	9,378	151,935	206,511
Net movement in funds		(74,669)	30,532	(44,137)	102,522
Reconciliation of funds:					
Total funds brought forward	11	118,429	5,987	124,416	226,938
Net movement in funds		(74,669)	30,532	(44,137)	102,522
Total funds carried forward	12	43,760	36,519	80,279	124,416

This statement is a true and fair view of the financial activities of the Company for the year ended 31 March 2026 and includes all gains and losses.

LOST CHORD UK
(A company limited by guarantee)
REGISTERED IN ENGLAND
NUMBER 0479

BALANCE
AS AT 31

	Note	2026 £	2025 £
Fixed assets			
Tangible assets	14	-	-
		-	-
Current assets			
Debtors	15	13,637	22,171
Cash at bank and in hand		74,564	107,300
		88,201	129,471
Current liabilities			
Creditors: amounts falling due within one year			
Net current assets		80,279	124,416
Total assets less current liabilities		80,279	124,416
Total net assets		80,279	124,416
Charity funds			
Restricted funds	17	36,519	5,987
Unrestricted funds	17	43,760	118,429
Total funds		80,279	124,416

LOST CHORD UK
(A company limited by guarantee)
REGISTERED IN ENGLAND
0479

BALANCE SHEET
AS AT 31 MARCH 2026

The company is entitled to exemption from the provisions of the Companies Act 2006 section 476.

The members of the company have agreed to provide the information required by the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 for the preparation and presentation of financial statements.

The financial statements have been prepared in accordance with the provisions of the Companies Act 2006 for small companies.

The financial statements were approved by the directors on 19/07/2026.

Benjamin Frith

Signer ID: 38161Y8NBD...

B W Frith

(Chair of Trustees)

Date: 19/07/2026 GMT

The notes form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

1. General information

Lost Chord UK is a private company limited by guarantee and a charitable company registered in England and Wales. The registered office is at The Old Rectory, Rotherham, S66 8JD.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements are prepared in accordance with the Financial Reporting Standard for Charitable Companies (FRS 102) and the Charities Act 2006. The financial statements are prepared on a going concern basis. The financial statements are prepared on a historical cost basis. The financial statements are prepared on a going concern basis. The financial statements are prepared on a historical cost basis. The financial statements are prepared on a going concern basis.

The financial statements are prepared on a going concern basis. The financial statements are prepared on a historical cost basis. The financial statements are prepared on a going concern basis. The financial statements are prepared on a historical cost basis.

Lost Chord UK is a private company limited by guarantee and a charitable company registered in England and Wales. The registered office is at The Old Rectory, Rotherham, S66 8JD.

2.2 Going concern

The Trustees have assessed the charity's financial position and are satisfied that the charity is a going concern. The Trustees have assessed the charity's financial position and are satisfied that the charity is a going concern.

The Trustees have assessed the charity's financial position and are satisfied that the charity is a going concern. The Trustees have assessed the charity's financial position and are satisfied that the charity is a going concern.

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The Trustees have assessed the charity's financial position and are satisfied that the charity is a going concern. The Trustees have assessed the charity's financial position and are satisfied that the charity is a going concern.

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

2. Accounting policies (continued)

2.1 Going concern

The directors have a reasonable expectation that the company will continue to operate and will be able to pay its debts as they become due in the normal course of business.

The company has a sound financial position and the directors have no reason to believe that the company will not be able to continue to operate for the foreseeable future.

Accordingly, the directors consider it appropriate to prepare the financial statements on a going concern basis.

2.2 Income

All income is received in cash and the amount of income receivable can be estimated with sufficient accuracy.

The company has a sound financial position and the directors have no reason to believe that the company will not be able to continue to operate for the foreseeable future. The company has a sound financial position and the directors have no reason to believe that the company will not be able to continue to operate for the foreseeable future.

Grants received are included in the income statement as income. Grants received are included in the income statement as income. Grants received are included in the income statement as income.

Income received is included in the income statement as income. Income received is included in the income statement as income. Income received is included in the income statement as income.

2.3 Expenditure

Expenditure is included in the income statement as expenditure. Expenditure is included in the income statement as expenditure. Expenditure is included in the income statement as expenditure.

Expenditure is included in the income statement as expenditure. Expenditure is included in the income statement as expenditure. Expenditure is included in the income statement as expenditure.

Expenditure is included in the income statement as expenditure. Expenditure is included in the income statement as expenditure. Expenditure is included in the income statement as expenditure.

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

2. ~~Expend (continued)~~

2. Interest receivable

2. Taxation

2 Tangible fixed assets and depreciation

Depreciating assets at a rate that exceeds the expected rate of inflation will reduce their estimated useful lives.

Depreciation is provided on the following basis:

Computer equipment 3% straight line

2. Debtors

Prepayments are valued at the amount prepaid net

2 . C a s h a t b a r

Ca shall a rakid in a nich cl uat s h s h o r t h i t g e h r i n g i u n i v d s t w n e a r t h s o m r a t t u o f t y
t h r e e m o n t h s o r l e s s f r o m t h e d a t e o f a c q u i s i t i o

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

2. Accounting policies (continued)

2.1 Liabilities and provisions

Liabilities are recognised when the company has an obligation to transfer economic benefits as a result of a past event, and it is probable that a transfer of economic benefit will be required, and the amount can be estimated reliably.

Liabilities are measured at the fair value of the consideration payable or receivable, net of any discount or premium payable or receivable, plus or minus any expected future cash flows, discounted at the effective interest rate.

Provisions are measured at the best estimate of the amount required to settle the liability, taking into account the time value of money and the risks and uncertainties surrounding the liability. Where the time value of money is material, provisions are measured at the present value of the estimated future cash outflows, discounted at the effective interest rate. Where the time value of money is not material, provisions are measured at the nominal amount of the estimated future cash outflows.

2.2 Financial instruments

The company's financial instruments are classified as financial assets or financial liabilities. Financial assets are measured at fair value, and changes in fair value are recognised in the profit or loss. Financial liabilities are measured at amortised cost using the effective interest method.

2.3 Employee benefits and pensions

The company's employee benefits are classified as short-term employee benefits or long-term employee benefits. Short-term employee benefits are measured at the best estimate of the amount required to settle the liability, taking into account the time value of money and the risks and uncertainties surrounding the liability.

Termination benefits are recognised as an expense when the company is obliged to make a payment to an employee as a result of terminating the employee's contract of employment, or when the employee has accepted an offer of termination benefits from the company.

Payments to defined contribution retirement schemes are recognised as an expense when the company is obliged to make a payment to the scheme.

2.4 Fund accounting

General fund income is recognised as income when the company is entitled to receive it, and is allocated to the general fund. Restricted fund income is recognised as income when the company is entitled to receive it, and is allocated to the restricted fund.

Restrictions on the use of funds are classified as specific restrictions or general restrictions. Specific restrictions are those that relate to a particular purpose, and general restrictions are those that relate to the company's general operations. Specific restrictions are recognised as income when the company is entitled to receive it, and are allocated to the specific fund. General restrictions are recognised as income when the company is entitled to receive it, and are allocated to the general fund.

Investment income, gains and losses are allocated to the general fund.

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

3. Critical accounting estimates and areas of judgement

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are based on assumptions that management believes to be reasonable.

Critical accounting estimates and assumptions:

The carrying amounts of the company's assets and liabilities are based on the best available information at the reporting date. The company's estimates and assumptions are based on the best available information at the reporting date. The company's estimates and assumptions are based on the best available information at the reporting date.

4. Income from donations and legacies

	Unrestricted funds	Restricted funds	Total funds	Total funds
	2026	2026	2026	2025
	£	£	£	£
Donations	15,122	2,116	17,238	28,539
Legacies	13,593	-	13,593	20,049
Grants	-	37,794	37,794	8,855
	<u>28,715</u>	<u>39,910</u>	<u>68,625</u>	<u>57,443</u>
Total 2025	<u>47,392</u>	<u>10,051</u>	<u>57,443</u>	

5. Income from charitable activities

	Unrestricted funds	Total funds	Total funds
	2026	2026	2025
	£	£	£
Interactive musical sessions	37,822	37,822	43,327
	<u>37,822</u>	<u>37,822</u>	<u>43,327</u>
Total 2025	<u>43,327</u>	<u>43,327</u>	

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

6. Investment income

	Unrestricted funds 2026 £	Total funds 2026 £	Total funds 2025 £
Interest receivable	1,351	1,351	3,219
Total 2025	3,219	3,219	

7. Expenditure on raising funds

	Unrestricted funds 2026 £	Total funds 2026 £	Total funds 2025 £
Website maintenance and software	7,309	7,309	9,014
Printing	242	242	521
Events costs	4,420	4,420	3,981
Merchandise costs	466	466	191
Online fundraising fees	792	792	661
	13,229	13,229	14,368
Total 2025	14,368	14,368	

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

8. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds	Restricted funds	Total	Total
	2026	2026	2026	2025
	£	£	£	£
Charitable activities	1,299,378	138,706	1,438,084	1,192,143
Total 2025	188,079	4,064	192,143	

	Activities undertaken	Support costs	Total	Total
	2026	2026	2026	2025
	£	£	£	£
Charitable activities	50,000	46,085	96,085	138,706
Total 2025	97,831	94,312	192,143	

Analysis of direct costs

	Total funds	Total funds
	2026	2025
	£	£
Musician fees	48,704	83,914
Musician travel costs	3,953	10,695
Other direct costs	703	3,222
	53,360	97,831

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

1. Analysis of expenditure (by) activities

Analysis of support costs

	Total funds 2026 £	Total funds 2025 £
Staff costs	74,849	80,566
Bank fees	1,190	1,690
Insurance	366	582
Office expenses	710	733
IT support	710	2,390
Staff travel & accommodation	1,036	1,016
Telephone & internet	422	566
Working from home allowance	594	516
Bad debt	-	500
Governance costs (note 9)	5,469	5,753
	<u>85,346</u>	<u>94,312</u>

9. Governance costs

	Unrestricted funds 2026 £	Total funds 2026 £	Total funds 2025 £
Accountancy and independent examination	3,854	3,854	3,704
Trustees' meeting costs	130	130	144
Trustees and impact	1,367	1,367	1,725
HR and payroll	118	118	180
	<u>5,469</u>	<u>5,469</u>	<u>5,753</u>

LOST CHORD UK
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NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

10 Independent examiner's remuneration

	2026 £	2025 £
Fees payable to the charity's independent examiner examination of the charity's annual accounts	2,805	2,805

11 Staff costs

	2026 £	2025 £
Wages and salaries	73,322	75,954
Social security costs	-	2,971
Contribution to defined contribution pension scheme	1,527	1,641
Work from home allowance	594	516
	<u>75,443</u>	<u>81,082</u>

The average number of employees employed during the year was:

2026 No.	2025 No.
<u>2</u>	<u>2</u>

No employee received remuneration in excess of £10,000 in any one year.

The remuneration of the charity's management personnel is deemed to be the Chief Executive's remuneration of £74,825 (2025: £50,500).

12 Pension commitments

Pension contributions are provided for by a FRS 102 pension scheme with a liability of £1,527 (2025: £1,641) representing the contribution. There were contributions totalling £114 (2025: £137).

13 Trustees' remuneration and expenses

During the year, no Trustees received remuneration.

No expenses were paid to or for the trustees (2025: £nil).

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

14 Tangible fixed assets

	Computer equipment £
Co	
At 1 April 2025	4,384
At 31 March 2026	<u>4,384</u>
Depreciation	
At 1 April 2025	4,384
At 31 March 2026	<u>4,384</u>
Net book value	
At 31 March 2026	<u><u>-</u></u>
At 31 March 2025	<u><u>-</u></u>

15 Debtors

	2026 £	2025 £
Trade debtors	150	2,795
Prepayments and accrued income	13,487	19,376
	<u>13,6</u>	<u>22,171</u>

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

16 Creditors: Amounts falling due within one year

	2026 £	2025 £
Trade creditors	1,071	921
Other creditors	140	164
Accruals and deferred income	6,711	3,970
	<u>7,9</u>	<u>5,055</u>

17 Statement of funds

Statement of funds - current year

	Balance at 1 April 2025 £	Income £	Expenditure £	Balance at March 2026 £
Unrestricted funds				
General funds	118,429	67,888	(142,557)	3,760
Restricted funds				
South Yorkshire Community Foundation	2,587	-	-	-
Hull & East Riding Charitable Trust	3,000	-	-	3,000
Sarah Nulty Power of Music-	1,920	(441)	-	1,479
The ASAMAA Charitable Trust	5,000	-	-	5,000
The Boulding Foundation	-	4,200	-	4,200
National Lottery Community-Fund	20,000	-	-	20,000
Other restricted funds	3,400	5,790	(6,350)	2,840
	<u>5,9</u>	<u>39,9</u>	<u>(9,378)</u>	<u>36,519</u>
Total of funds	<u>124,</u>	<u>107,</u>	<u>(151,938)</u>	<u>10,279</u>

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FIN.
FOR THE YEAR ENDED 31 MARCH 2026

17 Statement of funds (continued)

Statement of funds - prior year

	Balance at 1 April 2025 £	Income £	Expenditure £	Balance 31 March 2025 £
Unrestricted funds				
General funds	226,938	93,938	(202,447)	118,429
Restricted funds				
South Yorkshire Community Foundation	405		(818)	2,587
Other restricted funds	-	6,646	(3,246)	3,400
	-	10,0	(4,064)	5,987
Total of funds	226,938	103,938	(206,511)	124,416

South Yorkshire Community Foundation income is used to fund a range of community projects across Rotherham.

Hull & East Riding Community Foundation income is used to fund a range of community projects across the Hull & East Riding area.

Sarah Nulty-Power supported the first year of Community Choir.

The ASAMAA Charity supported the Generations in Tune pilot.

The Boulding Foundation supported 12 sessions at Bluebell Wood.

The National Lottery Community Fund supports the costs associated with the choir.

Other restricted funding received for specific music projects.

LOST CHORD UK
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

18 Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds	Restricted funds	Total funds
	2026	2026	2026
	£	£	£
Current assets	48,439	39,762	88,201
Creditors due within one year	(4,679)	(3,243)	(7,922)
Total	43,760	36,519	80,279

Analysis of net assets between funds - prior year

	Unrestricted funds	Restricted funds	Total funds
	2025	2025	2025
	£	£	£
Current assets	123,484	5,987	129,471
Creditors due within one year	(5,055)	-	(5,055)
Total	118,429	5,987	124,416

19 Related party transactions

No related party transactions have taken place during the year.

20 Contingent asset

Following the death of a member, the company is entitled to a residuary legacy. The amount of the legacy is not known at the time of writing these accounts. The company is not aware of any other contingent assets or liabilities.