

Ignite Arts SCIO

Scottish Charity No – SC047878

**Trustees' Annual Report and Financial
Statements**

For the year ended 05 April 2026

Trustees' Annual Report

For the year ended 05 April 2026

The trustees have pleasure in presenting their report together with the financial statements and the independent examiner's report for the year ended 05 April 2026.

Reference and Administrative Information

Charity name

Ignite Arts SCIO

Charity no

SC047878

Address

25 Dreghorn Loan, Edinburgh, EH13 0DF

Current Trustees

Ailie Robertson

Lindsay Perth

Pam Walkinshaw

Convener

Secretary

Treasurer

Structure, Governance and Management

Constitution

The Charity is a Scottish Charitable Incorporated Organisation (a SCIO). It was registered in its current legal form on 31 October 2017. The purposes and administration arrangements are set out in our constitution.

Appointment of trustees

Charity Trusteeship is open to any person aged 16 or over; and/or any individual who has been nominated for membership by an unincorporated organisation; and/or any corporate body, who subscribes to the purposes of the organisation and wishes to see them fulfilled. Trustee applications are considered by the Board at its next Board meeting.

The maximum number of Charity Trustees is eleven and the minimum number is three.

Management

The Trustees are responsible for the management and governance of the charity.

Objectives and Activities

Charitable purposes

Our purpose, as recorded in our constitution, is to

- Advance arts and culture by creating educational development opportunities for emerging artists to further their practice;
- Advance education by providing music and art workshops, rehearsals and performance opportunities for young people, through providing young people with opportunities for personal development and achievement, and through supporting young people's development of a range of life skills including group working, leadership and decision making; and
- Organise recreational activities in the arts for young people and the general public, with the object of improving the conditions of life for these people

Activities

We delivered a seminar for music educators in May 2025 at the RCS, focused on working effectively with d/Deaf participants. This was followed by a series of bi-monthly music workshops for 0-18 year olds, held at Lanarkshire Deaf Hub, led by Deaf Musicians. We have secured funding from the Youth Music Initiative for a further series of music workshops for d/Deaf children in 2026/7.

We secured funding from Creative Scotland and Green Power for our Clarsach for Communities project. This delivered clarsach tuition and tutor mentoring to 30 participants across mid-Argyll.

We secured funding from the Glasgow Council for the Voluntary Sector for a programme of singing for maternal mental health workshops beginning in May 2026.

Achievements and Performance

We were pleased to have been awarded funding from the Creative Scotland Open Fund towards our Deafinitely Musical and Clarsachs for Communities projects. We were also awarded funding by the Youth Music Initiative funding programme. We were also awarded various restricted and unrestricted grants from the National Deaf Children's Society, Glasgow Council for the Voluntary Sector, Hugh Fraser Foundation, Ford Britain Trust and more.

Financial review

Income has increased significantly to £42,543 (2025: Nil) while resources expended have increased to £5,209 (2025: £94) resulting in a surplus of £37,334 (2025: 94 deficit).

The income for the year has benefited from very generous grant funding of £28,904 (2025: Nil) and receipts from charitable activities of £13,585 (2025: Nil). Payments of £5,105 (2025: Nil) were made for charitable activities and for bank charges of £104 (2025: £94).

Reserves policy

The trustees' policy is to cover the costs of the next activity and to cover any unexpected expenditure. At the end of the year, unrestricted funds were £2,881 (2025: 1,171) and restricted funds were 35,624 (2025: Nil).

Plans for future period

In May 2026 we will begin 'Song Sanctuary', our weekly programme of singing for maternal mental health workshops in Glasgow. This will run for 42 sessions until May 2027. In June 2026 we are running a residential clarsach weekend at Newbattle Abbey College. There are 42 participants enrolled, and we have three tutors engaged. We will also deliver a song-writing workshop for d/Deaf teenagers at St Roch's Deaf Unit in Glasgow. In September 2026 we will be running a weekend workshop for teenage harpists focusing on pop techniques. We will be delivering another two terms of Clarsach for Communities activities in Taynuilt and Kilchrenan between September 26 and March 27. We will be delivering a bi-monthly series of Deafinitely Musical workshops at Lanarkshire Deaf Hub.

Approved by the Trustees and signed on their behalf:



Ailie Robertson

Date: 5/7/2026

Independent Examiner's Report for the year ended 05 April 2026

Independent Examiner's Report to the Trustees of Ignite Arts

I report on the financial statements of the Charity for the year ended 05 April 2026, which are set out on pages 6-9.

Respective responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Margaret Butler

MARGARET BUTLER

Date: 05/07/2026

Address:
LICHEN BURN
OTTER CREEK
TAYNUIT
ARGILL
PA35 1HP

Statement of Receipts and Payments for the year ended 05 April 2026

	Note	Unrestricted Funds	Restricted Funds	Year Ended 05 April 2026	Year Ended 05 April 2025
Receipts					
Grants	4	1,695	27,209	28,904	-
Fundraising		54	-	54	-
Receipts from charitable activities	5	65	13,520	13,585	-
Total Receipts		1,814	40,729	42,543	-
Payments					
Fundraising costs		-	-	-	-
Cost of charitable activities	6	-	5,105	5,105	-
Bank charges	7	104	-	104	94
Total Payments		104	5,105	5,209	94
Surplus/(Deficit) for the year		1,710	35,624	37,334	(94)

The notes on pages 8 and 9 form an integral part of these accounts.

Statement of Balances - As at 05 April 2026
Ignite Arts SC047878

	Unrestricted Funds	Restricted Funds	Total 2026	Total 2025
Funds				
Reconciliation				
Opening cash at bank and in hand	1,171	-	1,171	1,265
Surplus / (Deficit) for the year	1,710	35,624	37,334	(94)
Closing cash at bank and in hand	2,881	35,624	38,505	1,171
 Bank and Cash Balances				
Bank current account	2,881	35,624	38,505	1,171
Total Bank and Cash Balances	2,881	35,624	38,505	1,171

The notes on pages 8 and 9 form an integral part of these accounts.

Approved by the Trustees and signed on their behalf:



Ailie Robertson

Date: 5/7/2026

Notes to the accounts - for the year ended 05 April 2026

1 Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity. The trustees maintain a single unrestricted fund for the day-to-day running of the Charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes. During the year ended 05 April 2026, the Charity received £27,209 (2025: Nil) from several organisations for music workshops for d/Deaf children in Scotland and traditional music workshops and £13,520 (2025: Nil) for an educational residential weekend.

3 Related party transactions

£550 (2025: Nil) was paid to one trustee for running 10 workshops. No other remuneration was paid to the trustees or any connected persons during the year.

Accommodation and travel expenses of £373 (2025: Nil) were paid to one Trustee during the year.

4 Grants

	Unrestricted Funds	Restricted Funds	Total 2026	Total 2025
Creative Scotland	-	11,700	11,700	-
Glasgow Council for the Voluntary Sector	-	7,332	7,332	-
National Deaf Children's Society	-	4,882	4,882	-
Hugh Fraser Foundation	-	1,500	1,500	-
Other Grants	1,695	1,795	3,490	-
Total Grants	1,695	27,209	28,904	-

5 Receipts from Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2026	Total 2025
Workshops	65	13,520	13,585	-
Total Receipts from Charitable Activities	65	13,520	13,585	-

6 Cost of Charitable Activities

	Unrestricted Funds	Restricted Funds	Total 2026	Total 2025
Facilitator Fees	-	2,855	2,855	-
Hall Hire Fees	-	1,093	1,093	-
Accommodation, Travel & Subsistence	-	745	745	-
Equipment	-	300	300	-
Insurance	-	112	112	-
Total Costs of Charitable Activities	-	5,105	5,105	-

7 Bank Charges

Bank charges of £104 (2025: £94) were incurred in the year.