

THE HANS GÁL SOCIETY
TRUSTEES REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 30 SEPTEMBER 2025

ENGLISH CHARITY NUMBER 1116965
SCOTTISH CHARITY NUMBER SC040273

THE HANS GÁL SOCIETY

TRUSTEES

(as at 30 September 2025)

Miss C Gough	Chair
Miss L Baxter	Secretary
Mr R Marcus	Treasurer
Mrs J Macdonald	
Mrs Eva Fox-Gál	Hon Vice-President
Miss T Fox	Administrator

ADDRESS

The Hall
67 The Village
Osbaldwick
York
YO10 3NP

BANKERS

Lloyds TSB Bank
Pavement
York

INDEPENDENT EXAMINER

Tim Wilcock
Chartered Management Accountant
Buaich
West Linton
EH46 7AS

ENGLISH CHARITY NUMBER

1116965

SCOTTISH CHARITY NUMBER

SC040273

YEAR ENDED 30 SEPTEMBER 2025

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THE HANS GÁL SOCIETY: REPORT OF THE TRUSTEES

The Trustees have pleasure in presenting their report together with the financial statements for the year ended 30 September 2025.

RECRUITMENT AND APPOINTMENT OF TRUSTEES

The charity's Trustees are appointed or reappointed at the annual general meeting, in general meetings or by the existing trustees.

GOVERNING DOCUMENT

The charity is an unincorporated charity whose activities are governed by its Constitution dated 23 November 2008.

CHARITABLE PURPOSES

The principal objective of the charity is to advance the education of the public by encouraging the study and performance of the music and disseminating information on the life and works of Hans Gál, and to that end it organises and supports concerts, recordings, lectures and similar activities.

ACTIVITIES AND ACHIEVEMENTS

In January 2025 the Hans Gál Society was delighted to financially support the Brundibar Arts Festival in Gateshead for their staging of Hans Gál's internment camp revue, "What a Life!", alongside readings from his 1940 internment diary Music Behind Barbed Wire. Performers included baritone Simon Wallfisch and Norbert Meyn of the Royal College of Music; Meyn has been instrumental in promoting numerous research projects at the RCM on the internment and on composers and musicians who fled Nazi Europe for Britain.

The inspired performance at the Brundibar Arts Festival successfully brought new audiences to Gál's music and to his characterful internment diary, copies of which the Society donated to the performers. The Society is grateful to all involved.

Work continued in 2024-25 on the exciting project to release a professional recording of Hans Gál's second opera: Die Heilige Ente (The Sacred Duck), which was widely performed from its premiere in 1923 until Hitler's accession to power in 1933. Indeed, it was the most successful work in his lifetime, making this first recording of it all the more poignant. In March 2020 a fully-staged revival of the opera was produced by Theater Heidelberg. Initially curtailed by Covid-19 to just one performance, it was reprogrammed in late 2023 and the opportunity was taken to professionally record the last two live performances. A follow-up session was postponed until the busy theatre was available, eventually taking place successfully in March 2025. The master of this recording is now complete and is with the label, CPO. The project should be finalised in 2025-26, with funds currently being held back to ensure all costs can be covered. Many thanks to all who have supported this important project.

The Hans Gál Society continues to help musicians and concert organisers by publicising concerts including works by Gál via postal and email mailings and social media. The Hans Gál Society also acted as a hub and facilitator for musicians looking to access sheet music, as well as for students researching his life and work.

The Society maintains social media pages on Facebook and X, and a website, www.hansgal.org, which includes a full database of works, books, recordings and extensive biography.

The Society continues to appreciate the loyalty of existing members and acknowledges their vital role in enabling the Society's ongoing work as an active, central hub for information about the composer's life and work.

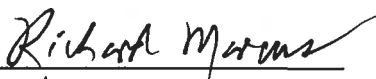
ADMINISTRATION

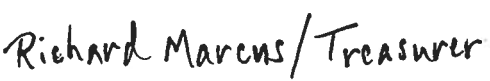
The charity has one administrator who receives a token honorarium. The rest of the charity's operations are undertaken by unpaid volunteers.

RESERVES

The funds of the charity as at 30 September 2025 were readily accessible by the charity and were in the opinion of the Trustees sufficient to meet foreseeable commitments.

Approved by the Trustees and signed on their behalf.


Signature


Name/Role

Date : 22.6.26

THE HANS GAL SOCIETY
RECEIPT AND PAYMENTS ACCOUNT
YEAR TO 30 SEPTEMBER 2025

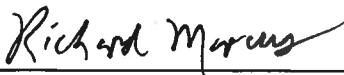
	2024/25			2023/24		
	Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds £
Receipts						
Donations	3,897	5,400	9,297	9,754	5,343	15,097
Charitable activities	363	0	363	54	0	54
Total receipts	<u>4,260</u>	<u>5,400</u>	<u>9,660</u>	<u>9,808</u>	<u>5,343</u>	<u>15,151</u>
Payments						
Payments relating to charitable activities	4,434	2,000	6,434	3,600	4,166	7,766
Governance costs	100	0	100	100	0	100
Total payments	<u>4,534</u>	<u>2,000</u>	<u>6,534</u>	<u>3,700</u>	<u>4,166</u>	<u>7,866</u>
Surplus/(Deficit) for the year	(274)	3,400	3,126	6,108	1,177	7,285
Opening Bank/Cash Balance	7,130	3,432	10,562	1,022	2,255	3,277
Closing Bank/Cash Balance	6,855	6,832	13,687	7,130	3,432	10,562

THE HANS GAL SOCIETY
STATEMENT OF BALANCES
YEAR TO 30 SEPTEMBER 2025

	2024/25			2023/24		
	Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds £
Bank and Cash Funds						
Opening Bank/Cash	7,130	3,432	10,562	1,022	2,255	3,277
Surplus/(Deficit) for the year	(274)	3,400	3,126	6,108	1,177	7,285
Closing Bank/Cash	<u>6,855</u>	<u>6,832</u>	<u>13,687</u>	<u>7,130</u>	<u>3,432</u>	<u>10,562</u>
Other Assets						
Stocks of books/CDs	2,338		2,338	2,271		2,271
Liabilities						
Independent Examination Fee	100		100	100		100
	<u>100</u>		<u>100</u>	<u>100</u>		<u>100</u>

The notes on pages 6-7 form part of the financial statements.

The Trustees approved the Receipts and Payments Account and Statement of Balances at their meeting on and these statements are signed hereunder on their behalf.



TRUSTEE
THE HANS GAL SOCIETY

Notes to the accounts

1. Basis of accounting

These accounts are prepared on the Receipts and Payments basis in accordance with the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Fund accounting

Unrestricted Funds are those funds which can be used at the discretion of the Trustees in furtherance of the objectives of the charity.

Restricted Funds are those funds which can only be used for the purposes specified by the donor or when the funds have been raised for a specific purpose.

Details of the restricted funds of the charity are given in Note 6.

3. Analysis of Receipts

	2024/25			2023/24		
	Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds £
Donations						
Individuals	359	5,400	5,759	8,719	5,343	14,061
Organisations						
Give As You Live						
Subscriptions	610		610	1,035		1,035
Gift Aid	2,928		2,928			
Other						
Total	3,897	5,400	9,297	9,754	5,343	15,097
Receipts from Charitable Activities						
Event tickets						
Sale of books/CDs	363		363	54		54
Other						
Total	363		363	54		54
Total Receipts	4,260	5,400	9,660	9,808	5,343	15,151

4. Analysis of Payments

	2024/25			2023/24		
	Unrestricted Funds £	Restricted Funds £	Total Funds £	Unrestricted Funds £	Restricted Funds £	Total Funds £
Payments relating to Charitable Activities						
Events (Live Performance Fund)		2,000	2,000			
Project Costs (Opera Recording)					4,166	4,166
Merchandise costs	430		430			
Publicity and information	405		405			
Administrator fees	3,600		3,600	3,600		3,600
Other						
Total Charitable Activity Payments	4,434	2,000	6,434	3,600	4,166	7,766
Governance Costs	100		100	100		100
Total Payments	4,534	2,000	6,534	3,700	4,166	7,866

5. Transactions with Trustees and Related Parties

No trustee had expenses reimbursed other than for purchases made on behalf of the charity. There were transactions between the charity and related parties which were properly recorded.

Mrs Eva Fox-Gál is the daughter of the composer Hans Gál. Whilst she is entitled to receive and does receive royalties from Gál's music, the trustees consider that the exiguous value of royalties from classical music renders them immaterial. Mrs Fox-Gál waived her rights to licence income arising from the staging of a Gál opera in 2017 and will do likewise for her share of any license fee for the current opera recording project.

There is a potential indirect benefit to the Gál family members, who are a minority of the trustees, arising from royalties related to external events. However, the trustees remain satisfied that any benefit is *de minimis* and that the role of the family does not in any way divert the charity from its objects.

Miss Tanya Fox is the daughter of Mrs Fox-Gál and receives an annual honorarium of £3,600 as part-payment for her services as the charity's administrator.

6. Funds Movement

	Opening Balance at 1.10.23 £	Receipts £	Payments £	Closing Balance at 30.9.24 £	Receipts £	Payments £	Closing Balance at 30.9.25 £
Restricted Funds							
Live Performance fund	2,255	2,400	0	4,655	2,400	(2,000)	5,055
Opera Recording fund	0	2,943	(4,166)	(1,223)	3,000		1,777
Total	2,255	5,343	(4,166)	3,432	5,400	(2,000)	6,832
Unrestricted Funds	1,022	9,808	(3,700)	7,130	4,260	(4,534)	6,855
Fund Movement	3,277	15,151	(7,866)	10,562	9,660	(6,534)	13,687

Restricted Fund Purposes

Live Performance	Gifts provided towards the costs of live performances of the works of Hans Gal
Opera Recording	Gifts provided towards the cost of recording Hans Gál's opera Die Heilige Ente

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE HANS GÁL SOCIETY

I report on the financial statements of the charity for the year ended 30 September 2025 which are set out on pages 5 to 7.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's Trustees are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 and the Charities Act 2011.

The charity Trustees consider that the audit requirement of Regulation 10 (1) (d) of the Accounts Regulations and Section 144 of the Charities Act 2011 do not apply.

It is my responsibility to

- a) examine the financial statements as required under section 44 (1) (c) of the Act and Section 145 of the Charities Act 2011
- b) to follow the procedures laid down in the general directions given by the Charity Commission under Section 145 (5) (b) of the Charities Act 2011
- c) to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the financial statements.

INDEPENDENT EXAMINER'S STATEMENT

In the course of my examination no matter has come to my attention

- 1. which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations and to prepare financial statements which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met; or
- 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



TIM WILCOCK
CHARTERED MANAGEMENT ACCOUNTANT
WEST LINTON, 22 MAY 2026