Hawick Amateur Operatic Society



Trustee's Annual Report

2026

Registered Charity No: SC055095

Names of Trustees as at 30 September 2026:

Name	Committee Position	Date of Appointment
Helen Hoggan	President (2025-2027)	January 2026
Caroline Wilkinson	Vice-President (2025-2027)	January 2026
Ellie Hope	Secretary	January 2026
Sophie Hyslop	Vice-Secretary	January 2026
Lesley Johnson	Treasurer	January 2026
Kevin Sykes	Vice-Treasurer	January 2026
Moira Boyd	Committee Trustee	January 2026
Lesley Fraser	Committee Trustee	January 2026
Marie McSherry	Committee Trustee	January 2026
Carys Williams	Committee Trustee	10 August 2026
Anne Clark	Committee Trustee	8 September 2026

Trustees who have resigned this year:

Suzanne Neilson	Committee Trustee	Appointed January 2026 Resigned 18 May 2026
Alexander Edwards	Committee Trustee	Appointed January 2026 Resigned 10 August 2026

Independent Examiners:

Mary Towers and Angus Towers
Leydens Road
Denholm
HAWICK

Bank: Bank of Scotland, Hawick Branch

Charity's Principal Address: Westrigg, Buccleuch Road, Hawick, TD9 0EL

Trustees' Annual Report

Introduction

Hawick Amateur Operatic Society (HAOS) is established to advance the arts, education and community development through the promotion and participation in musical theatre and the performing arts. We fulfil these purposes by producing an annual musical theatre production for the public and providing members of the local community with opportunities to develop skills and experience in singing, acting, dancing and all aspects of theatre production. Regular rehearsals provide structured training and guidance from our Production team, helping to develop confidence, creativity, discipline and teamwork. We also support the wider community through participation in local events, performances in care homes, and engagement with community organisations. Our social and fundraising activities provide further opportunities for members and the wider public to come together. Through these activities, we promote access to the arts, encourage community participation and contribute to the cultural and social life of Hawick and beyond.

Structure, Governance and Management

HAOS was registered as a Scottish Charitable Incorporated Organisation (SCIO) in January 2026.

At 30 September 2026, HAOS had 11 Trustees, all of whom were members of the Committee (6 Office Bearers and 5 Committee Trustees).

Trustees are normally elected annually at the Annual General Meeting. The President and Vice-President normally hold their positions for two years before stepping down.

Risk Management and Internal Controls

The Society operates in accordance with its Constitution and is governed by appropriate policies and procedures to ensure equality, fairness and transparency. These measures support the Society in fulfilling its charitable purposes and operating in accordance with its charitable ethos and values. Key policies include:

- HAOS Equality, Diversity and Inclusion Policy
- HAOS Safeguarding Policy
- HAOS Reserves Policy.

Society Structure

The Society has a Committee of Trustees who are responsible for the day-to-day operations, the selection and supervision of musical theatre productions, the organisation of meetings and social activities and the raising and payment of Society funds. They are also responsible for appointing sub-committee members as appropriate, ensuring that the Society operates within its Constitution, and ensuring compliance with all relevant legislative requirements.

Achievements and Performance for 2025-26

The Society's principal activity during the year was the production of *Disco Inferno*, together with a programme of fundraising and social events.

The production was well received and achieved strong ticket sales. Careful management of expenditure resulted in savings in several production areas, particularly costumes, hall hire and technical equipment. Consequently, the production deficit reduced by £7,349.14, from £13,240.11 to £5,890.97.

The Society continued to engage members, patrons and the wider community through fundraising activities and social events. Although fundraising income was lower than the previous year due to changes in the timing and format of some events, membership subscriptions increased. Patron subscriptions were lower this year. The Society also benefited from interest earned on reserve funds held in an interest-bearing savings account and received a legacy donation from a former patron.

A significant achievement during the year was the successful transition to charitable status as a Scottish Charitable Incorporated Organisation (SCIO). A revised constitution was adopted, and key policies, including Reserves, Safeguarding, and Equality, Diversity and Inclusion, were introduced to strengthen governance and support the charity's long-term development.

The Society also successfully registered for Gift Aid, enabling future eligible donations to generate additional income for the charity.

Overall, the Society recorded a surplus of £3,028.06 for the year, compared with a deficit in the previous year. At the year end, unrestricted funds totalled £52,380.30, providing a sound financial basis for future productions and activities.

Reserves

The Trustees maintain unrestricted reserves to ensure the Society can meet its ongoing commitments and continue its programme of productions and activities. During the year, £30,000 of reserves was transferred to a notice savings account to generate additional income while remaining available if required. These reserves provide financial stability and help safeguard the Society against unexpected costs or interruptions to planned activities.

Plans for the Coming Year

The Trustees will continue to monitor costs, develop fundraising opportunities, maximise Gift Aid income, and maintain sufficient reserves to support future productions and the long-term sustainability of the Society.

Independent Examiner's Report to the Trustees of Hawick Amateur Operatic Society

I report on the accounts of the charity for the year ended 3 April 2026 which are set out on pages 6 to 8.

Respective responsibilities of trustees and examiner:

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement:

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement:

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
    - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
    - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Names:	**Mary Towers and Angus Towers**
Relevant Professional qualification/professional body:	**Mary Towers, MA, CA** **Angus Towers, BA, CA**
Address:	**Rockview, Leydens Road, Denholm. Hawick, TD9 8NB**
Date:	**7th May 2026**

Financial Information

Hawick Amateur Operatic Society (HAOS)

Registered Charity No: SC055095

Annual Accounts for year 2025-26

HAWICK AMATEUR OPERATIC SOCIETY					
GENERAL ACCOUNT 2025-26					
		Disco Inferno		**Made in Dagenham**	
Income		**2026**	**2026**	**2025**	**2025**
		£	**£**	**£**	**£**
Patron's subscriptions			1,521.00		1,995.00
Member's subscriptions			2,626.22		2,382.43
Fund-raising activities (net of expenses)					
	Heart of Hawick fundraiser	0.00		55.60	
	Christmas Fayre & Patron Booking	1085.13		1,286.84	
	Quiz night	1175.00		929.05	
	Coffee mornings - Patrons	0.00		620.32	
	Raffle Squares/Jelly Cat	£99.87		275.00	
	Bowling	£0.00		267.00	
	Rave Disco/S Army Coffee Morning	£322.05	2,682.05	650.88	4,084.69
			6,829.27		8,462.12
Interest on Deposit Account			307.50		0.00
Donations			2,140.00		2,140.00
Equipment hire			900.00		1,120.00
Floats due to be paid in			905.00		905.00
Income from sale of props			0.00		75.00
NODA badge income			129.75		202.99
			11,211.52		12,905.11
(Deficit) from Production account			-5,890.97		-13,240.11
TOTAL INCOME			**5,320.55**		**-335.00**
Expenditure					
Floats			905.00		905.00
NODA membership subscription			215.00		205.00
Stationery and advertising			356.69		0.00
NODA medals and badges			231.71		256.95
Hall Hire (excl rehearsals and fund raisers above)			139.50		104.00
Website costs & software			273.87		182.99
Catering for social events			0.00		161.00
Sundry Expenses			75.00		24.74
Capital expenses			0.00		191.88
Bank Charges			95.72		9.94
TOTAL EXPENDITURE			**2,292.49**		**2,041.50**
Surplus/(Deficit) for year			**3,028.06**		**-2,376.50**
We have examined the accounts and found them to be correct					
Angus Towers		Mary Towers			
7th May 2026		7th May 2026			

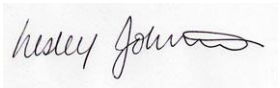
PRODUCTION ACCOUNT 2025-26						
		Disco Inferno			Made in Dagenham	
Income		**2026**	**2026**		**2025**	**2025**
Bookings			21,309.96			18,978.64
Programmes	Sales	757.00			717.00	
	Sponsors	1,240.00			1,660.00	
		1,997.00			2,377.00	
Less Printing		456.00			855.00	
			1,541.00			1,522.00
Raffle			1,369.77			1,350.20
Refreshment sales		3,823.99			2,726.79	
Bar Sponsorship		0.00			500.00	
Less costs		861.93			891.03	
			2,962.06			2,335.76
TOTAL INCOME			**27,182.79**			**24,186.60**
Repayment of damaged scripts			50.00			
Meals paid by band			100.00			
			27,332.79			
Expenditure						
Licence, Royalties & Band material	4,420.06				4,252.01	
Less Licence prepayment	0.00	4,420.06			500.00	3,752.01
Scenery and props		5,382.61				5,631.76
Carriage on scenery		800.00				900.00
Sound and light system		8,569.99				8,570.00
Costumes and wigs		3,226.66	`			5,091.60
Band		2,407.61				2,303.00
Producer & Musical Director's fees		3,500.19				3,436.70
Choreographer's fees		1,500.00				1,200.00
Hire of halls		2,526.25				3,320.88
Printing, advertising and stationery		38.00				507.00
T-shirts to advertise Show less revenue		0.00				490.00
Insurance		540.39				529.27
Video production		150.00				250.00
Mic replacements		0.00				1,020.00
Screen for sound-proofing		0.00				324.00
Band meals paid from Band Fees		100.00				0.00
Miscellaneous expenses		62.00				100.49
TOTAL EXPENDITURE			**33,223.76**			**37,426.71**
Deficit/Surplus transferred to General Account			**-5,890.97**			**-13,240.11**

HAWICK AMATEUR OPERATIC SOCIETY					
Disco Inferno					
Statement of Reserves as at 3 April 2026					
Balance from previous year inc floats	**49,352.24**		Bank of Scotland current acount closing balance		**21,096.80**
			Bank of Scotland Reserves Account		30,307.50
			Floats due to pay in		905.00
Surplus for the year	3,028.06		£50 4% consolidated stock		20.00
			£150 3.5% War Stock		51.00
Balance	**52,380.30**				**52,380.30**

Declaration

The Trustees declare that they have approved the Trustee's report above.

Signed on behalf of the Charity's Trustees

Signature(s)		*Caroline Wilkinson*
Full name(s)	Lesley Johnson	Caroline Wilkinson
Position (e.g. Chair)	Treasurer	Vice-President
Date	8.10.2026	8.10.2026