



RECEIPTS AND PAYMENTS ACCOUNT
PERIOD ENDED 30 SEPTEMBER 2024



OSCr

Trustees' Annual Report for the period

Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	10	2023	To	30	09	2024

Office of the Scottish Charity Regulator

Reference and administration details

Charity name Girvan Traditional Folk Festival

Other names charity is known by Girvan Folk Festival

Registered charity number SC048244

Charity's principal address

Postcode

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1		Chair		
2		Festival Director		
3		Treasurer		
4		Secretary		
5				
6				
7				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name

Dates acted if not for whole year

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

At each AGM, the members may elect any member to be a trustee. The board may at any time appoint any member to be a trustee.

New members undergo induction and training to brief them on their legal obligations under charity law, the content of the constitution, the leadership team and decision making processes, the business plan and recent financial performance of the organisation.

Objectives and activities

Charitable purposes

1. To advance Scottish arts, heritage and culture.
2. To advance citizenship and community development.
3. To advance education in the areas of traditional music, song, dance and storytelling and develop associated performance skills.

Summary of the main activities in relation to these objects

Our annual Festival, held every year since 1975 (with the notable exception of 2020), promotes the traditional arts and has participatory arts & culture, community collaboration and inclusion at the heart of an ambitious artistic programme.

Additional activities include outreach activities in surrounding areas bringing high quality arts and cultural programming to rural communities and an

Achievements and performance

Summary of the main achievements of the charity during the financial period

The 49th Girvan Festival was a considerable success. The Festival saw excellent audience feedback, generated positive word of mouth endorsement in the folk and traditional music communities and on social media which will allow us to build ambitiously towards our 50th anniversary year.

Key highlights included two book launches – Ayrshire poet [REDACTED] and the release of a book by renowned Ayrshire bothy balladeer [REDACTED]. This event marked [REDACTED] return to performing after an impressive 50-year hiatus. Another performer highlighted this year was [REDACTED] a talented early career traditional musician [REDACTED] whose long association with the Festival was greatly appreciated when the Festival audience gave him a rapturous welcome at our Saturday evening concert. In collaboration with CRAG Community Arts SCIO, we staged a spectacular shoreside fireshow for an audience of hundreds of visitors and local families.

As we now look forward to celebrating the festival's milestone 50th anniversary, we are building on this year's achievements to create an even more impactful program. Our goal is to honor five decades of folk music heritage while expanding our impact locally and nationally. This landmark event will cement our vision for Girvan Festival as a vibrant fixture in Scotland's traditional music calendar for years to come.

Financial review

Brief statement of the charity's policy on reserves

On the advice of Foundation Scotland our 2019 SCIO AGM instigated a policy of seeking to build financial reserves equivalent to six month's operation. This figure is reviewed each year and is currently set at £10,000. Having made small draws upon reserves in recent years we are now working to return to our ideal figure.

Unrestricted reserves provide a degree of security in an uncertain funding landscape.

Details of any deficit

A small deficit from this accounting year has made a minor draw on organisational reserves.

Donated facilities and services (if any)

The organisation is grateful for the invaluable contributions of our volunteers, whose dedication and hard work are instrumental to our success. We are fortunate to have a committed group of volunteers, both those serving on our committee and those who generously offer their time and energies over the Festival weekend and without whom it would be impossible for us to operate.

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.


Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (e.g. Chair) Festival Director

Date 11/11/2024

	Girvan Traditional Folk Festival					SC048244	
	Receipts and payments accounts						
	For the period from	01	October	2023	to	30	September
Section A Statement of receipts and payments							
	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period	
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	
A1 Receipts							
Donations						768	
Legacies							
Grants	18,359	993				14,793	
Receipts from fundraising activities	4,153					4,959	
Gross trading receipts	398						
Income from investments other than land and buildings							
Rents from land & buildings							
Gross receipts from other charitable activities							
					-		
A1 Sub total	22,910	993	-	-	23,903	20,520	
A2 Receipts from asset & investment sales							
Proceeds from sale of fixed assets					-		
Proceeds from sale of investments					-		
A2 Sub total	-	-	-	-	-	-	
Total receipts	22,910	993	-	-	23,903	20,520	
A3 Payments							
Expenses for fundraising activities	17,935				17,935	12,584	
Gross trading payments					-	294	
Investment management costs					-		
Payments relating directly to charitable activities	1,908				1,908	5,461	
Grants and donations					-		
Governance costs:							
Audit / independent examination	166				166		
Preparation of annual accounts					-		
Legal costs					-		
Other					-		
					-		
A3 Sub total	20,008	-	-	-	20,008	18,339	
A4 Payments relating to asset and investment movements							
Purchases of fixed assets					-		
Purchase of investments					-		
A4 Sub total	-	-	-	-	-	-	
Total payments	20,008	-	-	-	20,008	18,339	
Net receipts / (payments)	2,902	993	-	-	3,895	2,181	
A5 Transfers to / (from) funds					-		
Surplus / (deficit) for year	2,902	993	-	-	3,895	2,181	

Girvan Traditional Folk Festival						SC048244	
Section B Statement of balances							
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	12,688				12,688	10,507
	Surplus / (deficit) shown on receipts and payments account	2,902	993			3,895	2,181
						-	
						-	
	Cash and bank balances at end of year	15,590	993	-	-	16,583	12,688
	(Agree balances with receipts and payments account(s))						
	Details			Fund to which asset belongs		Market valuation to nearest £	Last year to nearest £
B2 Investments							
				Total	-	-	
	Details			Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets							
			Total	-	-	-	
	Details			Fund to which liability relates		Amount due to nearest £	Last year to nearest £
B4 Liabilities							
			Total	-	-	-	
	Details			Fund to which liability relates		Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities							
			Total	-	-	-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name					Date of approval
							13/05/2025

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

	Type of activity or project supported	Individual / institution	Number of grants made	£
C2 Grants				
	Total			-

C3a Trustee remuneration	If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	x
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	Authority under which paid	£
C3b Trustee remuneration - details		

C4a Trustee expenses	If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	x
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		Number of trustees	£
C4b Trustee expenses - details			

	Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)
C5 Transactions with trustees and connected persons				

C6 Other information	
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APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name	Girvan Traditional Folk Festival						
	Registered charity number	SC048244						
	Period start date	Day	Month	Year	to	Day	Month	Year
		01	10	2023		30	09	2024
								(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner Basis of independent examiner's statement Independent examiner's statement	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p> <p>My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.</p> <p>In the course of my examination, no matter has come to my attention</p> <p>1. which gives me reasonable cause to believe that in any material respect the requirements:</p> <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <p>2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</p>							
Signed: Name: Relevant professional qualification(s) or body (if any): Address:	<div style="background-color: black; width: 250px; height: 150px; margin-bottom: 10px;"></div> <div style="background-color: black; width: 250px; height: 100px;"></div>							Date: 07/05/2025

APPENDIX 3

Disclosure section