Glasgow Music Festival Association

Scottish Charity Number: SC008919

Trustees Report for the year ended 31 August 2026

Contact Address: PO Box 7057, Glasgow, G44 9AU.

Charitable Purpose and Governing Document

The purposes of the Association are to encourage the promotion, study and development of public performance of music, dance, speech and drama and to provide a platform for performance by organising and promoting an annual festival, concerts and recitals. The Association is a charitable unincorporated association, and the purposes and administration arrangements are set out in the constitution. It was founded in 1910.

Activities and Achievements

The 114th Glasgow Music Festival was held in St Andrew's West Church and the Renfield Centre from Thursday 12 March to Saturday 21 March 2026. The middle Saturday was dedicated to Dance.

Sadly, this year we did not have choirs, bands and orchestras. Due to financial constraints, we were unable to use Glasgow Royal Concert Hall. However, entries were very healthy, and audience numbers were very good. Over the 9 days, 783 performers entertained us. The Last Night Concert saw an almost full house with wonderful performances and very worthy winners.

Dance entries were down slightly but Music entries increased. Many of these were first time entrants. The festival was a successful event with positive feedback from performers, adjudicators and audiences.

Performers are encouraged to develop their skills through receiving advice and support from a team of experienced professional adjudicators. The Festival caters equally for performers who will develop promising professional careers as well as those for whom music, speech, drama and dance will continue to provide valuable recreation.

All tasks in the organisation and administration of Glasgow Music Festival are undertaken by a team of dedicated volunteers who work throughout the year and commit considerable amounts of time and skill. All money collected in entry fees, admission and advertising charges and members' subscriptions and donations, is applied directly to the running and promoting the festival.

Recruitment and Appointment of Trustees

All the Association's Trustees are appointed or reappointed by members at the Annual General meeting, which is held in November each year.

Trustees

Adrienne Adamson, Louise Biagini, Karine Davison, Susan Ewington, Brooke Goldie, Claire Griffiths, Dorothy Gunnee, Stewart Henderson, Elizabeth Lannigan, Michael Larkin, Jane McKenna, Annette McKirdy, Kirsty McNeill, Maggie Milton, Anne Murray.

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Trustee Remuneration and Expenses

The Trustees did not receive any remuneration or personal expenses during the year in respect of their duties as Trustees.

Reserves

The reserves of the Association at 31 August 2026 amounted to £3,740.

Approved by the trustees and signed on their behalf.



Louise Biagini, Trustee
1 November 2026

Glasgow Music Festival Association
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Accounts for the year ended 31st August 2026

Receipts and Payments Account:	**2026**	**2025**
	£	**£**
Receipts:		
Entry fees	**10,472**	11,961
Festival receipts	**4,991**	8,991
Grants and advertising	**2,660**	5,770
Donations	**265**	325
Subscriptions	**1,664**	1,594
	20,052	28,641
Payments:		
Fees and expenses	**6,376**	6,910
Printing and stationery	**1,094**	2,403
Rent of halls	**7,604**	17,375
Instruments - hire, tuning, transport & insurance	**1,611**	1,190
Postage	**297**	237
Purchase of books and music	**63**	143
Federationd dues and expenses	**755**	705
Trophy expenses	**36**	37
Bursaries and awards	**1,050**	1,100
Other expenses	**1,220**	821
	20,106	30,921
(Deficit) for year	**(54)**	(2,280)

Statement of Funds:	**2026**	**2025**
	£	**£**
Bank Balance	**3,740**	3,794
General Fund:		
Opening balance	**3,794**	6,074
(Deficit) for year	**(54)**	(2,280)
Closing balance	**3,740**	3,794

Approved by the Trustees on 1 November 2026 and signed on their behalf by:

Louise M. Biagini

Louise Biagini - Trustee

Independent Examiner's Report to the Members of Glasgow Music Festival Association

I report on the Accounts of the Charity, for the year ended 31st August 2026, which are set out overleaf.

Respective responsibilities of Trustees and Examiner:

The Charity's Trustees are responsible for the preparation of the Accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Charity Trustees consider that the audit requirements of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the Accounts as required under Section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement:

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts and seeks explanation from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement:

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

I. To keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
II. To prepare Accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.

No matter has come to my attention in the course of my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Diana Cuthbertson

Diana Cuthbertson

5 September 2026