

Glasgow Music Festival Association

Scottish Charity Number: SC008919

Trustees Report for the year ended 31 August 2025

Contact Address: PO Box 7057, Glasgow, G44 9AU.

Charitable Purpose and Governing Document

The purposes of the Association are to encourage the promotion, study and development of public performance of music, dance, speech and drama and to provide a platform for performance by organising and promoting an annual festival, concerts and recitals. The Association is a charitable unincorporated association, and the purposes and administration arrangements are set out in the constitution. It was founded in 1910.

Activities and Achievements

The 113th Glasgow Music Festival was held in St Andrew's West Church, the Renfield Centre from Wednesday 5 March to Saturday 15 March 2025. A Choral and School Choirs, Orchestras and Bands Day took place at the Glasgow Royal Concert Hall, Main Auditorium on Tuesday 11 March. The middle Saturday was dedicated to Dance and Speech and Drama.

Dance entries increased but there were fewer numbers in both Music and Speech and Drama. Overall, entries were still very healthy, audience numbers were good, and once again, the number of entries for school choirs was very encouraging. The festival was a successful event with positive feedback from performers, adjudicators and audiences.

Performers are encouraged to develop their skills through receiving advice and support from a team of experienced professional adjudicators. The Festival caters equally for performers who will develop promising professional careers as well as those for whom music, speech, drama and dance will continue to provide valuable recreation.

All tasks in the organisation and administration of Glasgow Music Festival are undertaken by a team of dedicated volunteers who work throughout the year and commit considerable amounts of time and skill. All money collected in entry fees, admission and advertising charges and members subscription and donations, is applied directly to the running and promoting the festival.

Recruitment and Appointment of Trustees

All the Association's Trustees are appointed or reappointed by members at the Annual General meeting, which is held in October each year.

Trustees

Adrienne Adamson, Louise Biagini, Sheila Craig, Susan Ewington, Beryl Fisher, Brooke Goldie, Claire Griffiths, Dorothy Gunnee, Stewart Henderson, Elizabeth Lannigan, Michael Larkin, Jane McKenna, Anne Murray.

Trustee Remuneration and Expenses

The Trustees did not receive any remuneration or personal expenses during the year in respect of their duties as Trustees.

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Reserves

The reserves of the Association at 31 August 2025 amounted to £3,794.

Approved by the trustees and signed on their behalf.

A handwritten signature in black ink that reads "Louise M. Biagini". The script is cursive and fluid, with the first letters of each word being capitalized and slightly larger than the others.

Louise Biagini, Trustee
18 November 2025

Glasgow Music Festival Association
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Accounts for the year ended 31st August 2025

Receipts and Payments Account:	2025	2024
	£	£
Receipts:		
Entry fees	11,961	11,878
Festival receipts	8,991	10,231
Grants and advertising	5,770	3,025
Donations	325	125
Subscriptions	1,594	1,599
	<u>28,641</u>	<u>26,858</u>
Payments:		
Fees and expenses	6,910	7,151
Printing and stationery	2,403	3,669
Rent of halls	17,375	16,988
Instruments - hire, tuning, transport & insurance	1,190	990
Postage	237	252
Purchase of books and music	143	211
Federation dues and expenses	705	680
Trophy expenses	37	25
Bursaries and awards	1,100	1,100
Other expenses	821	1,157
	<u>30,921</u>	<u>32,223</u>
(Deficit) for year	<u>(2,280)</u>	<u>(5,365)</u>
Statement of Funds:	2025	2024
	£	£
Bank Balance	<u>3,794</u>	<u>11,439</u>
General Fund:		
Opening balance	6,074	11,439
(Deficit) for year	<u>(2,280)</u>	<u>(5,365)</u>
Closing balance	<u>3,794</u>	<u>6,074</u>

Approved by the Trustees on 2 November 2025 and signed on their behalf by:

Louise M. Biagini

Louise Biagini - Trustee

Independent Examiner's Report to the Members of Glasgow Music Festival Association

I report on the Accounts of the Charity, for the year ended 31st August 2025, which are set out overleaf.

Respective responsibilities of Trustees and Examiner:

The Charity's Trustees are responsible for the preparation of the Accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Charity Trustees consider that the audit requirements of Regulation 10 (1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the Accounts as required under Section 44 (1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement:

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the Accounts presented with those records. It also includes consideration of any unusual items or disclosures in the Accounts and seeks explanation from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the Accounts.

Independent Examiner's Statement:

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that, in any material respect, the requirements:

- I. To keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- II. To prepare Accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.

No matter has come to my attention in the course of my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Diana Cuthbertson

Diana Cuthbertson

06 October 2025