Fife Creative Studios

Trustees'

Annual Report

For the Period: 1st March 2025 - 28th February 2026

Fife Creative Studios is a registered Scottish charity (SC052306) and is regulated by the Office of the Scottish Charity Regulator (OSCR).

Charity contact information:

Sarah Daly, Chair

sarahdaly@fifecreativestudios.com

07708 597 307

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Telephone number 07708 597 307

Email address **sarahdaly@fifecreativestudios.com**

Charity Trustees

1. Sarah Daly
2. Craig Seath
3. Tom Staunton

Who We Are

Fife Creative Studios was born out of the passion of a small group of Scottish filmmakers to make film accessible to all. Founded in 2022, the project is spearheaded by Sarah Daly, a screenwriter and producer with over fifteen years of experience in the film industry, now driven to help others to get involved in this exciting and rewarding field.

The Trustees

Sarah Daly – Chair

Sarah Daly is a film industry veteran with a wide skills base. Sarah has worked with a host of celebrities during the course of her career, including Channing Tatum, Joseph Gordon-Levitt, Anne Hathaway, Gary Oldman, and Malcolm McDowell. She is passionate about helping others to build the skills and confidence necessary to get involved in filmmaking.

Tom Staunton - Treasurer

Tom Staunton is a writer/director with a deep understanding of both the creative and technical aspects of filmmaking. He has produced two of his own short films, and worked as production manager on several feature-length productions, as well as having extensive experience in the camera department, sound recording, set-design, and post-production.

Craig Seath - Secretary

Craig Seath is a veteran of the film industry, working mainly as an actor for the past decade, and more recently, producing and directing his own short films. Craig is well connected within the Scottish film industry, and has appeared on several major TV shows and films including *Outlander* and *The Last Love Letter*.

Our Mission

Fife Creative Studios has ambitious aims to engage the community in the exciting world of film, building skills and providing experiences in a discipline that is often seen as exclusionary. We believe that anyone with a passion for film, or creative aspirations of any kind, should have the opportunity to take part, learn, and grow.

Objectives and activities

The charity's objectives are:

The organisation's purposes are:

(a) The advancement of arts and culture by promoting engagement with filmmaking and film-related activities in Scotland by producing high-quality films and audiovisual content with the participation of the community.

(b) The advancement of education, by providing training opportunities to the community via hands-on workshops on the artistic and technical aspects of filmmaking.

(c) The provision of recreational activities, such as film screenings, festivals, and networking events which are accessible to all to encourage local engagement with arts and culture, and enhance quality of life for all those involved.

(d) The advancement of community development by fostering a vibrant cultural scene with a focus on independent filmmaking, creating opportunities to get involved with film in an area where such endeavours are difficult to access.

(e) Providing assistance to relevant projects with similar purposes, by promoting and/or supporting other synergistic initiatives or activities for the benefit of the general public, as the trustees deem appropriate.

Why was Fife Creative Studios set up?

Fife Creative Studios was born out of a desire to make filmmaking accessible to everyone. Often, the medium is gatekept by large companies and institutions, or reserved only for those who can afford to support themselves financially through expensive training. For many, it would seem an impossible dream to become involved in film, but we wanted to change that.

We're passionate about filmmaking as a means to give a voice to under-represented parts of the community, as a means of self-expression, and as a viable career for anyone with the dedication and drive to make it happen. So, we aim to seek out, nurture, and support aspiring creatives to learn more about filmmaking, to build skills and confidence, and ultimately to actively participate in film productions.

On a grander note, we believe that a nation's ability to tell its own stories with confidence is a vital part of its cultural landscape, and so we aim to support and grow indigenous Scottish film production from the ground up.

Who does the charity help?

The charity seeks to support anyone with an interest in filmmaking. We have no specific remit in terms of age, gender, economic class, or any other factors. However, we are particularly keen to reach those who might be less likely to have the confidence or the means to participate in the arts, and we take tangible steps to achieve this.

What activities did the charity engage in this year?

In this financial year, we focussed a lot of our efforts on taking users' skills to the next level, with the production of feature film projects. Aspiring filmmakers were supported by the charity to produce two feature films during the period, both of which are now complete. Fife Creative Studios provided equipment, studio space, training, and expert supervision, allowing participants to gain valuable, hands-on experience in film production. We have two further projects planned for late 2026 and early 2027.

This year, we also hosted several successful events and workshops:

- A pre-production workshop on film scheduling and production administration
- Intensive acting workshops focussed on preparing actors for their roles in our feature film projects
- A studio tour and film shoot experience in partnership with the Make-A-Wish Foundation
- A black-tie film networking event, encouraging new connections between aspiring and rising talent in the industry.
- A full-day forum of one-on-one mentorships with industry professionals, providing advice to aspiring film technicians and creatives
- Our Annual General Meeting, which saw the trustees discuss our achievements in the previous year, and set goals for the next

What were the outcomes of the charity's endeavours, and what impact did they have?

The most meaningful outcome this year was the production of two full-length feature films by the charity users. Over the course of the year, participants honed and improved their skills in their chosen fields through our workshops, which gave them the confidence, and the practical knowledge, to successfully complete two high quality feature-length films.

Participants were supported from the development stage right through to post-production and marketing, and both films are set to receive public screenings, which will see the filmmakers' work showcased on the big screen.

Several of them have since gone on to produce their own film projects independently, as well as gaining paid work in various roles across the wider film and TV industry.

Structure, governance and management

Type of governing document

Fife Creative Studios operates under a constitution, which outlines the purposes of our charity, as described above in the “Objectives and Activities”.

Trustees meet regularly to discuss the constitution, and whether any changes should be proposed/ implemented as the charity develops.

Trustee recruitment and appointment

Fife Creative Studios has three trustees, which include Sarah Daly (Chair), Craig Seath (Secretary), and Tom Staunton (Treasurer).

Appointments and resignations are carried out in line with the guidance set forth in the constitution.

Charity Accounts for the Period 1st March 2025 - 28th February 2026

FIFE CREATIVE STUDIOS (SC052306) - RECEIPTS AND PAYMENTS ACCOUNTING PERIOD: 1st Mar 2025 - 28th Feb 2026			
Date	**Description**	**Money In (£)**	**Money Out (£)**
31/03/25	Donation	1500	
01/05/25	Rent Payment for Building Lease		-1250
05/05/25	Donation	1500	
12/06/25	Donation	5000	
01/08/25	Rent Payment for Building Lease		-1250
01/11/25	Rent Payment for Building Lease		-1250
01/02/26	Rent Payment for Building Lease		-1250
	TOTALS	**8000**	**-5000**

Declaration

Signed on behalf of the charity trustees:



Print name: SARAH DALY

Designation: CHAIR

Date: 23/10/2026