

Trustees' Annual Report for the period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	16	05	2025	To	16	05	2026

Reference and administration details

Charity name	Edinburgh Telephone Choir
Other names charity is known by	
Registered charity number	SC043195
Charity's principal address	19 Corbiehill Avenue
	Edinburgh
	Postcode EH4 5DT

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Wilson	President		Board
2	Tony McDonald	Vice-president	2.6.25 to date	Board
3	Susan Scrimgeour		2.6.25 to date	Board
4	Isabel Low		2.6.25 to date	Board
5	Claire Simpson		2.6.25 to date	Board
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APPENDIX 1

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Alan Gillespie	To 2.6.25
Eileen McIntyre	To 2.6.25
Elaine Gillespie	To 2.6.25

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

Must be a member of the organisation. Elected by the members at each AGM. May serve for a maximum of 5 years. May also be appointed by the Board, but must then retire at the next AGM.

Objectives and activities

Charitable purposes

To provide training and practical experience for singers who desire to learn and take part in choral works and learn appreciation of music;

To rehearse and perform choral music in public and so to advance the public's knowledge and appreciation of choral music;

The advancement of citizenship or community development;

To help by means of concerts, grants and otherwise such charities and organisations (with charitable status and charitable objects within paragraph 4.3) as shall be chosen by a simple majority of those voting at the Annual General Meeting for each year.

Summary of the main activities in relation to these objects

Weekly rehearsals from September to May.

Christmas carol concerts raising funds for charity and other Christmas performances which raise money for choir funds. Edinburgh Fringe concert and other ad hoc concerts.

Annual show (3 performances) raising funds for charities.

Periodic performances by an Ensemble group to entertain the residents of care homes.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

The choir held a concert in August as part of the Edinburgh Fringe which raised over £200 for choir funds. An Afternoon Tea was also held in August which raised over £850 for choir funds.

The regular choir season then began in September, with the usual Christmas preparations including songs from the choir's library and some new repertoire introduced by our new Musical Director. Once again we were able to perform in Morningside Parish Church and help raise over £1,000 which was donated to the church's Wednesday Club. The choir also performed at the Salvation Army carol service alongside the Salvation Army brass band. Despite this event's previous success, the concert wasn't particularly well attended although it still raised over £500 for the Salvation Army toy appeal.

Then it was onwards and upwards with preparations for our spring concert, with this year's theme being 'Peace and Harmony'. Some songs were selected from our library but a significant number of new pieces were purchased as our Musical Director expanded the choir's repertoire. KS Dance Academy and Broxburn and Livingston Band joined us once again, making great contributions, and we managed to pull together another massed number for the opening of the second half of the show. It was another enjoyable series of performances well received by the concert goers. Retiring bucket collections were made which resulted in the choir being able to donate £500 to The Thistle Foundation and £500 to MND Scotland in June 2026.

Other fundraising activities ran during the year such as a quiz afternoon that raised over £550 and EasyFundraising which generated over £300.

The choir's Ensemble group made a number of care home visits across the period to perform for residents.

Financial review

Brief statement of the charity's policy on reserves

The choir's total funds/reserves of £12,718 at the end of the period were 4% higher than at the same time last year. The choir aims to maintain reserves around this level, balancing the income and expenditure related to the choir's activities while continuing to donate significant sums to our chosen charities.

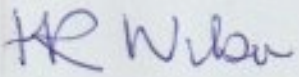
The 2025-26 period showed a surplus of £448 compared with a surplus of £812 in the previous period. Income of £18,618 was 32% up while expenditure of £18,170 was 27% up, reflecting increased fundraising and cost inflation while also being impacted by the timing of some income and expenditure across different financial years.

Details of any deficit

Donated facilities and services (if any)

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	HELEN WILSON	
Position (e.g. Chair)	PRESIDENT	
Date	10/8/26	

Receipts and Payments Accounts 2025/26

APPENDIX 2

	25-26 (16/5-15/5)	24-25 (16/5-15/5)
Income	£	£
<i>Concert</i>		
Tickets	7,386	6,652
Programmes	387	
Advertising	350	500
	8,123	7,152
<i>Cash to bank</i>		
Member subs	3,855	4,290
Music sales		11
Gift aid	2,917	
	6,772	4,301
Donations	350	310
Concert collection	596	691
Fundraising	2,709	2,110
Bank Interest	68	46
Total Income	18,618	14,610
Expenditure		
<i>Concert</i>		
Theatre hire	4,283	2,904
Lighting/sound/staging	2,960	1,778
Printing/post	815	1,068
Guest Artists	750	-
PRS	-	-
Sundries	362	111
Sub total	9,169	5,862
Charity Donations	1,210	1,494
Hall rental	1,280	560
Pianist Honorarium	2,795	2,355
MD/DMD Honoraria	2,400	2,100
Music	632	895
Insurance/Sub/Licence	154	147
Printing/Stationery	134	-
Advertising	160	160
Equipment	-	-
Sundries	157	225
Sub total	9,001	7,936
Total Costs	18,170	13,798
Net surplus/(deficit)	448	812
Cash in Bank	12,718	12,270
Petty Cash		
Total Funds	12,718	12,270

APPENDIX 3



		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Edinburgh Telephone Choir							
Registered charity number	SC043195							
On the accounts of the charity for the period	Period start date				Period end date			
	Day	Month	Year	to	Day	Month	Year	
	16	May	2025		15	May	2026	
Set out on pages								(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.							
Signed**:				Date: 19/4/2026				
Name:	NOEL MCMORRIS							
Relevant professional qualification(s) or body (if any):	CIMA							
Address:	60 BIRRELL GARDENS MURKESTON, LIVINGSTON, WEST LOTHIAN EH54 9LF							

** OSCR will accept digital or typed signatures