

Edinburgh Graduate Theatre Group [SCIO], EGTG

Trustees' Annual Report

January 2025 to December 2025



EGTG Members, December 2025 (Photo by Robin Mair Photography)

Contact information

Edinburgh Graduate Theatre Group

Edinburgh Graduate Theatre Group [SCIO]

SC054270

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Charity Trustees

1. Chair	Hannah Bradley Croall
2. Vice Chair	Claire Wood
3. Treasurer	Claire Morand (30-Oct 2025)
- Acting treasurer	Claire Wood
4. Secretary	James Gray
5. Members Secretary	Alexander Cook
6. Communications	Adelle Ansara
7. Trustee	Martin Foreman
8. Trustee	Kate Stephenson
9. Trustee	Vacant
10. Trustee	Vacant

Objectives and activities

Edinburgh Graduate Theatre Group [SCIO] is a charitable organisation whose purpose, as stated in our constitution, *“is to advance the education of the Public in the Art of Drama by the presentation of public performances and other related activities and in furtherance thereof, where appropriate, to assist The University of Edinburgh in its promotion and presentation of drama.”*

Structure, governance and management

Type of governing document

Edinburgh Graduate Theatre Group [SCIO] is governed by constitution, ratified by the board and membership.

Trustee recruitment and appointment

Trustees are elected annually by the membership at an Annual General Meeting. Recruitment of new trustees is done by approach of the membership and through recruitment events where prospective trustees can meet the existing board.

Achievements and performance

EGTG presented a season of six theatrical performances in 2025, with performances in venues across Edinburgh, including the Edinburgh Festival Fringe, and two performances in regional venues in Fife as part of the SCDA One Act Festival.

Feb - May 2025

EGTG participated in the SCDA One Act Festival with a presentation of *Being Norwegian* by David Greig. The production was directed by Paul Arendt and starred Jenna Donoghue and James Hay. Tara Sallis (Stage Manager) and Dug Campbell (Sound Design) completed the crew.

The cast and production were highly praised by audiences and festival adjudicators alike, and would go on to reach the Scottish Final for the first time in recent memory, with a performance at the Adam Smith Theatre in Kirkcaldy.

Following the final performance in May, EGTG received the devastating news that James Hay, who had played Sean in the production, had suddenly passed away. EGTG would like to commemorate this dedicated and talented young man in this report.



James Hay and Jenna Donoghue in *Being Norwegian*. Photo by Tony Flisch.

Apr/May 2025

EGTG's main season looked at the topic of mental health, beginning with a production of *Incognito* by Nick Payne, directed by Alexander Cook. The production received a four star review from local theatre publication All Edinburgh Theatre which said it was "[a marvellous rendition](#)".



The cast of *Incognito*, photo by Stuart Tweedie.

June 2025

In June, EGTG presented Tennessee Williams' *Suddenly Last Summer* at Assembly Roxy, directed by Ross Hope. In the run up to the production, EGTG organised a stall at the Edinburgh Canal Festival to promote the show and introduce new audiences to the theatre company. Again, the production was well received by audiences and local critics, with All Edinburgh Theatre praising the "[utterly convincing performances](#)".



The cast and crew of *Suddenly Last Summer*. Photo by Robin Mair

August 2025 - EdFringe

EGTG participated in the 2025 Edinburgh Festival Fringe, presenting two contrasting productions in the Hepburn Suite of the Royal Scots Club. Jenny Tamplin directed a riotous version of Dario Fo's *The Virtuous Burglar*, while director David Grimes gave us a contemporary dark comedy with Lucy Kirkwood's *The Children*. The shows attracted a combined audience over 500 across 6 nights, with critical reviews highlighting the strong performances of both casts.



The Virtuous Burglar (left, by Robin Mair) & The Children (right, by Minny Fletcher-Watson)

November 2025

EGTG's final production of 2025 was delivered by director Jac Wheble and a large ensemble cast and crew. *The Curious Incident of the Dog in the Night-Time*, adapted by Simon Stephens from the novel by Mark Haddon is a richly theatrical exploration of this touching and bleakly humorous tale.

Premiered in 2012 by the National Theatre in association with Frantic Assembly, *The Curious Incident of the Dog in the Night-Time* gave the cast and creative team the opportunity to explore elements of physical theatre and movement which were put to great use.

The cast played to sold out audiences for its final performances, and earned a five-star review from local cultural website The QR who said it was "[an excellent show with great production values and a skilled cast](#)".



The Curious Incident of the Dog in the Night-Time, photo by Kate Stephenson

December 2025

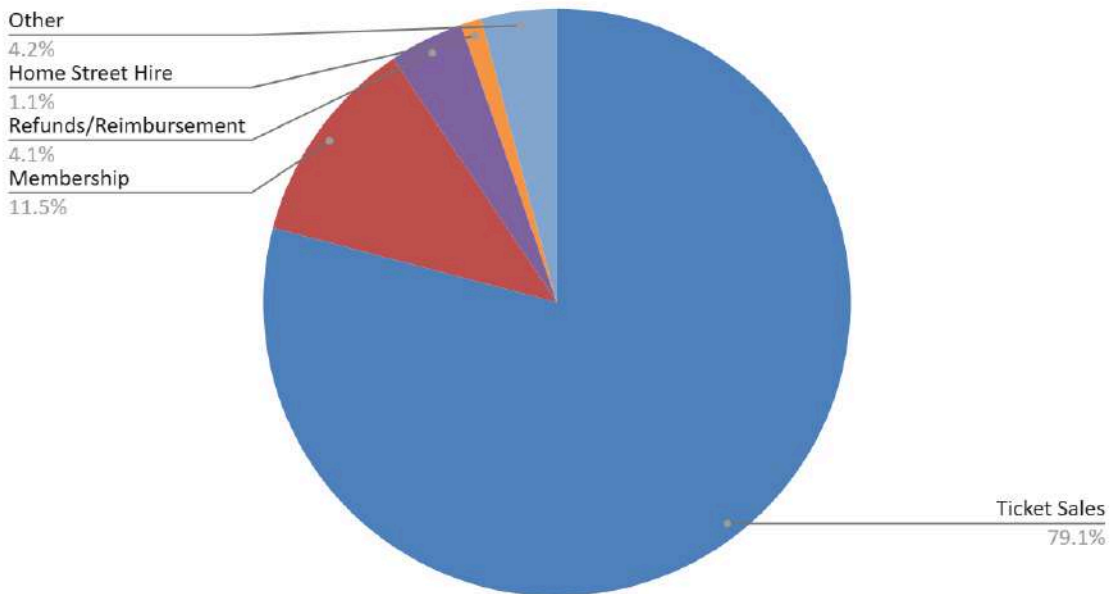
To close the year, EGTG held a Gatsby inspired get together to celebrate the year's casts and creative teams, and look ahead to its 2026 season.

2025 Cast and Creative Teams

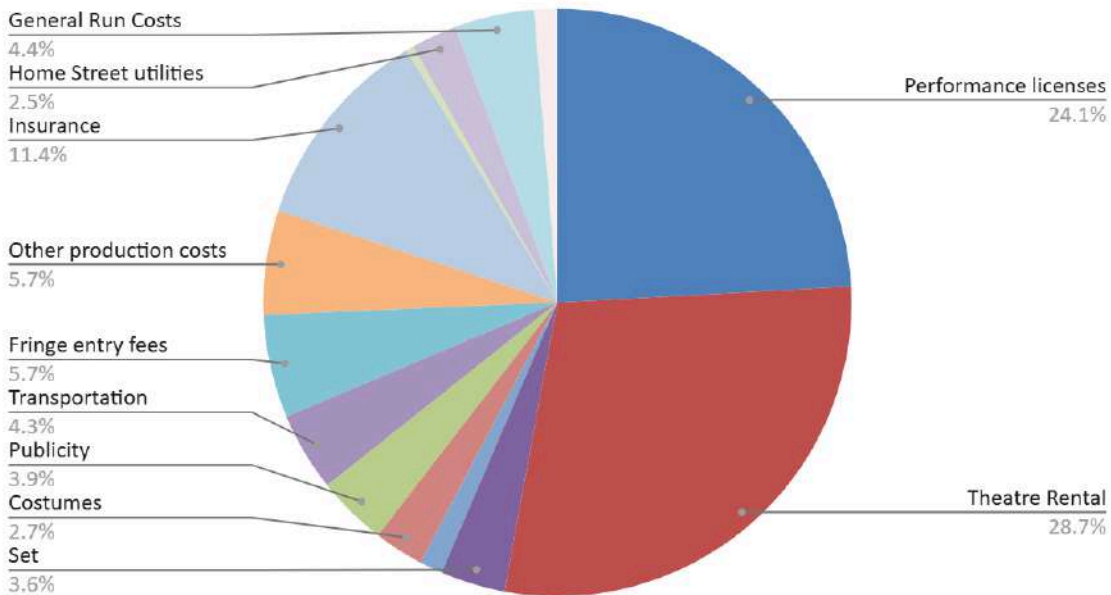
Paul Arendt, James Hay, Jenna Donoghue, Tara Sallis, Dug Campbell, Claire Wood, Gabriel Bird, Esther Gilvray, Al Innes, Nicholas Thorne, Lucy Hagan-Walker, Alexander Cook, James Gray, Claire Morand, Gordon Hughes, Michael Mulligan, Richard Spiers, Adelle Ansara, Fraser Nickolls, Helen Goldie, Kirsty McColm, Caden Scott, Linda Orr, Sinclair Davis, Katey Warran, SaraBeth Samuels, Ross Hope, Emma Carter, Abbye Eva, Robbie Morris, Lois Williams, Josh Knowles, Peri Clayton, Jenny Tamplin, Hannah Fitzpatrick, Rhona Sampson, Kate Stephenson, Wendy Mathison, Richard Godden, Hilary Spiers, David Grimes, Amy Dallas, Gillian Burnett, Iain Goldie, Jamila Love, Helen Goldie, Christopher Learmonth, Ola Olsinova, James Austin Dixon, Fraser Mackenzie, Eirini Stamkou, Ruairdhri Wright, Jac Wheble, Helen Bannatyne, Lois Adams, Rachel Ng, Rhona O'Donnell, Rose Wilson.

Financial review

EGTG Income 2025



EGTG Expenses 2025



Statement of the charity's policy on reserves

EGTG aims to hold £15-20k in reserve in order to cover one to two years' activity with no additional income. The balance at the end of 2025 was £15,000 at the lower end of this target.

Note on Heritable Property

The Charity owns property at 60a Home Street, Edinburgh. This is a storage and workshop facility used for sets, props and costumes. The independent valuation of the property is £30,000.

Details of any deficit

There was no deficit from charitable activities in the year 2025.

Donated facilities and services

EGTG hires theatrical costumes and properties to other theatre companies at a reduced cost. Hires are offered as an in-kind donation to SCDA members, of which EGTG is also a member.

Future plans

In 2026 EGTG will present a season of six productions, woven together with themes of passion, ambition and the intricacies of human behaviour.

SCDA One Act Festival - Euripedes' *Medea*, translated by Ian Johnston. Directed by Eirini Stamkou.

Spring - *Daisy Pulls it Off* by Denise Deegan. Directed by Kate Stephenson.

Edinburgh Festival Fringe - *Sweet Written* and directed by Hilary Spiers

The Bear by Anton Chekhov. Directed by Alexander Cook.

PLANO by Will Arbery. Directed by SaraBeth Samuels.

Autumn - *Dead Souls* by Nikolai Gogol, Adapted by Dan Rebellato. Directed by Hannah Bradley Croall.

Additional Information

EGTG belongs to the Scottish Community Drama Association (SCDA), an umbrella organisation for amateur drama in Scotland, which means that we are able to borrow from the SCDA script library and have access to discounted new scripts. This membership also provides access to various types of training and advice, including Charity Legislation, Data Protection and Child Protection issues, as well as workshops and guidance on various aspects of drama and the opportunity to take part in the SCDA Festivals. There is also an email service to publicise productions and notify members of casting opportunities elsewhere.

Declaration

Signed on behalf of the charity trustees:



Print name

Hannah Bradley Croall

Designation

EGTG Chair

Date

20/03/2026

Treasury Report for the year ended 31 December 2025

Receipts and Payments Account for the year ended 31 December 2025

Year to	December 31, 2025	December 31, 2024
	Unrestricted Funds	Unrestricted Funds
<u>Received:</u>	£	£
Gross trading receipts - Ticket Sales, Programmes	9,695	11,299
Membership Subscriptions	1,409	1,324
Donations	-	11
Refunds/Reimbursement	504	1,804
Income from investments	-	37
Home Street Hire	140	-
Gross receipts from other charitable activities	511	425
Total received	12,259	14,899
<u>Paid:</u>		
Performance & theatre licences	2,519	1,915
Theatre Rental	3,000	5,520
Rehearsal costs	-	-
Set	371	187
Lighting	-	-
Sound	-	5
Props	132	191
Costumes	285	226
Publicity	403	194
Transportation	454	593
Fringe entry fees	590	590
Other production costs	597	270
Total cost of charitable activities	8,352	9,691
Insurance	1,188	1,486
Postage & stationery	-	-
Home Street costs	43	1,407
Home Street utilities	261	1,346
General Run Costs	458	298
Donations	-	-
Expenditure On Raising Funds	-	-
Other	133	46
Total operating costs	2,083	4,583
Gross trading payments	10,435	14,275
Net receipts	1,824	624

Statement of Balances as at 31 December 2025

	Year to	Year to
	December 31, 2025	December 31, 2024
	Unrestricted Funds	Unrestricted Funds
	£	£
Cash & bank balances at the start of the year	13,291	12,667
Surplus / (deficit) on receipts & payments account	1,824	624
Less uncashed cheques/Prepayments	-	-
Cash & bank balances at the end of the year	15,115	13,291
Other Assets:		
Heritable Property (note 1)	30,000	30,000
Total Other Assets	30,000	30,000
Total Assets	45,115	43,291
Material Liabilities	-	-
Total Capital	45,115	43,291

The trust has no other investments, assets or material liabilities.

Notes to the Accounts

Note 1 – Heritable Property

The Charity owns property at 60a Home Street, Edinburgh. This is a storage and workshop facility used for sets, props and costumes. The independent valuation of the property is £30,000.

Note 2 – Charitable Status

On 18th June 2025 the net assets and activities of Edinburgh Graduate Theatre Group, SC018121 (an unincorporated charitable association) were transferred to Edinburgh Graduate Theatre Group, Registered SCIO SC054270. In accordance with the Charities SORP (FRS 102), these accounts have been prepared using merger accounting. Consequently, the results for the current and prior periods are presented as if the charities had always been merged. Neither charity had any net assets or activities other than those transferred, and no adjustments were required as a result of the merger.

Approved by the Trustees on 16 February 2026



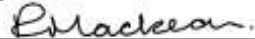
Hannah Bradley Croall,

Chair

20/02/2026

APPENDIX 3



Independent examiner's report on the accounts v2							
Report to the trustees/members of	Charity name Edinburgh Graduate Theatre Group						
	Registered charity number SC 054270						
Registered charity number	Period start date				Period end date		
	Day	Month	Year	to	Day	Month	Year
On the accounts of the charity for the period	01	January	2025		31	December	2025
	Set out on pages 1 to 3						(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement	In the course of my examination, no matter has come to my attention						
	1. which gives me reasonable cause to believe that in any material respect the requirements:						
	<ul style="list-style-type: none"> • to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and • to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations 						
	have not been met, or						
	2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.						
Signed:					Date:	3rd April 2026	
Name:	Rob Mackean						
Relevant professional qualification(s) or body (if any):	Chartered Accountant						
Address:	10a Dick Place						
	Edinburgh						
	EH9 2JL						

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

**Give here brief details of
any items that the
examiner wishes to
disclose**