Scottish Charity No. SC013804

Edinburgh Chamber Orchestra

Trustees' Report and Accounts
For the year ended 31 July 2026

Edinburgh Chamber Orchestra

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Edinburgh Chamber Orchestra

Report of the Trustees for the year ended 31 July 2026

The Trustees are pleased to present their report together with the financial statements of the charity for the year ended 31 July 2026.

Address	**Bankers**
12 Rosshill Terrace	Bank of Scotland
Dalmeny	112 St James Crescent
South Queensferry	Edinburgh
EH30 9JS	EH1 3AD

Status of Charity and Governing Document
Edinburgh Chamber Orchestra (EChO) was set up as an unincorporated association and registered as a charity on 27 February 1980.

Charitable purpose
The objects of the Charity are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including the presentation of public events.

The Charity achieves its purpose through playing, rehearsing and performing together, thereby developing and increasing knowledge of the music it plays, as well as improving standards of playing for the public benefit of its members and its audiences.

Trustees and Office Bearers
The organisation is managed and administered by a Committee comprising trustees elected from and by the Charity's members. The Committee is made up of a minimum of 3 trustees and must appoint the following officers from its members at its AGM: the Chair, Secretary and Treasurer.

At each AGM, a third of elected trustees must retire and are eligible for re-election up to a maximum of three years.

Trustees who served during the year and to the date of this report were:

Gillian Tucker	Chair
Kirsty Davis	Secretary and Librarian
Allan Radcliffe	Treasurer

Achievements and performance
On Saturday 6 December 2025, we had our first concert with our new Musical Director, Hector Scott, which explored the theme of "Reflections on Christmas" through words and music. Program highlights included the *Andante Festivo* by Sibelius and excerpts from the *Holberg Suite* by Greig.

We followed this up with a spring concert on Saturday 28 March 2026 and a program of English folk music, including Elgar's *Serenade for Strings* and John Rutter's *Suite for Strings*.

Our summer concert, on Saturday 30 May 2026, was a program of Baroque classics, such as Purcell's *Overture to Dido and Aeneas* and Corelli's *Concerto Grosso Op. 6 No. 4.*

Ticket prices were held at 24/25 rates, but income increased by £2,274 because of an increase in audiences from those in 2024-25 over three concerts. Membership grew over the reporting year to 35 active members, 19 of whom were eligible for Gift Aid reclaims. Income from subscriptions increased by £505 and Gift Aid income by £119. We also received donations totalling £720, including sponsorship from Stringer's of Edinburgh of £150, which we put towards the printing costs for the programme for our Christmas concert.

In terms of expenditure, our new website, edinburghchamberorchestra.org.uk, was completed in this reporting year at a cost of £1,987 which was paid for from money from our legacy of 2024.

Achievements and performance (continued)

Posters and more professionally produced concert programmes also increased costs.

Our new rehearsal and concert venue, St Catherine's Argyle Church, has increased our rental fees year-on-year, but this was partly offset by increased audiences.

Plans for 2026/27

The coming year will be an important one for EChO as we are celebrating the 80th anniversary of the orchestra's founding. A special anniversary concert will take place on Saturday 28 November 2026 with the following program: Peter Warlock's *Capriol Suite*, Charles Avison's *Concerto Grosso in e minor Op. 6 No. 8*, Hans Gal's *Music for String Orchestra op. 73,* and the premiere of a brand-new commission, written to mark our anniversary, *Phoenix 1946*, by Hugh Collins-Rice, which we will pay for by drawing down money from our legacy. We also have a spring concert planned for Saturday 20 March 2027 and a summer concert on Saturday 12 June 2027 (programs to be confirmed).

In the interests of reducing our financial deficit we plan to increase ticket prices and subscriptions.

Financial review

Results for the year

The financial statements for the year are set out on pages 4 to 6. The Receipts and Payments Account on page 4 reflects a deficit of £1,905 (2025: deficit of £9,178) and the reserves at the end of the year were £80,058 (2025: £81,963).

Reserves policy

It is the policy to maintain unrestricted funds at a level which equates to approximately three months' running costs. The funds at 31 July 2026 of £80,058 are above this target and the trustees will focus this year on continuing the efforts to eliminate the yearly deficit.

Signed on behalf of the Trustees on 9 September 2026:

Gillian Tucker

Gillian Tucker
Chair

Edinburgh Chamber Orchestra

Report of the Independent Examiner for the year ended 31 July 2026

I report on the accounts of the charity for the year ended 31 July 2026 which are set out on pages 4 to 6.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
   - to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations (as amended), and
   - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations (as amended)

   have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Alison Franks

Alison Franks CA
Director
Cornerstone Accounting

The Old Manse
11 Erngath Road
Bo'ness
EH51 9DP

Date: 14 September 2026

Edinburgh Chamber Orchestra

Receipts and Payments Account

For the year ended 31 July 2026

	Unrestricted funds £	2026 Total £	Unrestricted funds £	2025 Total £
Receipts				
Member subscriptions	**1,830**	**1,830**	1,325	1,325
Donations	**450**	**450**	726	726
Gift aid recovered	**278**	**278**	158	158
Concert ticket sales	**2,929**	**2,929**	655	655
Bank interest	**2,155**	**2,155**	1,434	1,434
Total receipts	**7,642**	**7,642**	4,298	4,298
Payments				
Conductor's fees	**2,800**	**2,800**	5,515	5,515
Extra players' fees	**-**	**-**	850	850
Hall hire	**3,365**	**3,365**	2,270	2,270
Insurance	**168**	**168**	243	243
Music and programme costs	**1,092**	**1,092**	-	-
Website costs	**1,987**	**1,987**	4,190	4,190
Administration expenses	**-**	**-**	115	115
Travel expenses	**118**	**118**	-	-
Payment system processing fees	**6**	**6**	-	-
Bank charges	**11**	**11**	-	-
Other expenses	**-**	**-**	293	293
Total payments	**9,547**	**9,547**	13,476	13,476
(Deficit)/surplus for the year	**(1,905)**	**(1,905)**	(9,178)	(9,178)
Funds brought forward	**81,963**	**81,963**	91,141	91,141
Funds carried forward	**80,058**	**80,058**	81,963	81,963

Statement of Balances

As at 31 July 2026

	2026			2025		
	Opening balance	**Deficit for year**	**Closing balance**	**Opening balance**	**Deficit for year**	**Closing balance**
	£	**£**	**£**	**£**	**£**	**£**
Bank accounts						
Current account	**140**	**222**	**362**	3,964	(3,824)	140
Savings account	**6,009**	**(4,257)**	**1,752**	87,177	(81,168)	6,009
High interest deposit account	**75,814**	**2,130**	**77,944**	-	75,814	75,814
Total bank balances	**81,963**	**(1,905)**	**80,058**	91,141	(9,178)	81,963

Represented by:		
Unrestricted funds	**80,058**	81,963
	80,058	81,963

Statement of liabilities at 31 July

	2026	**2025**
	£	£
Independent Examination fees	**600**	-
Composer fee	**500**	-
	1,100	-

The financial statements on pages 4 to 6 were approved by the Trustees on 9 September 2026 and signed on their behalf by the undernoted:

Gillian Tucker

Gillian Tucker
Chair

The notes on page 6 form part of these financial statements.

Notes to the financial statements

for the year ended 31 July 2026

1. Accounting policies

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Charities Accounts (Scotland) Regulations 2006 (as amended).

Basis of financial statements

The financial statements have been prepared on a receipts and payments basis.

Receipts and Payments Account

For the purpose of the Receipts and Payments account, all funds are defined as unrestricted.

2. Donated goods and services

The Orchestra benefits from the services of around ten volunteers who support our concert days in setting up the hall, taking money on the door, handing out programmes, donating and serving refreshments.

3. Remuneration and transactions with Trustees

No remuneration or expenses were paid to the Trustees or anyone related to a Trustee during the year ending 31 July 2026 other than for the reimbursement of items purchased on behalf of the Orchestra (2025: nil).