Dunedin Dancers

Scottish Charity Number: SC 011896

Report and Accounts

Year ended 31 August 2026

1 REFERENCE AND ADMINISTRATION DETAILS

Name of Charity:
Dunedin Dancers

Scottish Charity No:
SC 011896

Trustees:
Seonaid Scott (Chair)
Andrew Gray (Vice-chair)
Caroline Brockbank (Secretary)
John Nuttall (Treasurer)
Jemima Smith
Carola Bronte-Stewart

The above trustees were elected at the Charity's General Meeting held on 22 November 2025.

Bankers:
Bank of Scotland plc,
8 Morningside Road,
Edinburgh, EH10 4DD

CAF BANK Limited,
Kings Hill,
West Malling,
Kent, ME19 4TA

Independent Examiner:
Peter Edwards,
20 Riselaw Terrace,
Edinburgh,
EH10 6HW

2 STRUCTURE, GOVERNANCE AND MANAGEMENT

Dunedin Dancers is an unincorporated association, established and governed by its constitution. Its trustees, known as the committee, are elected by the members at a General Meeting held every second year, and hold office until the next General Meeting, in accordance with the constitution. The last General Meeting was held on 22 November 2025.

3 OBJECTIVES AND ACTIVITIES

The aim of the charity is to promote participation in and appreciation of Scottish Country Dancing, Highland Dancing and any other form of dancing, whether Scottish, folk or otherwise, and in particular, to organise and attend Folk Dance Festivals.

Dunedin Dancers undertakes the following activities in furtherance of its objectives:

An International Folk Dance Festival every second year
Participation in other festivals, at home and abroad
Social dancing every week from September to June, excepting Christmas and Easter breaks, with informal teaching of the dances
Three dances every year
Demonstrations and ceilidhs for conferences and other events during the year.

All of Dunedin Dancers work is carried out by unpaid volunteers.

4 ACHIEVEMENTS AND PERFORMANCE

Dunedin Dancers aims to run an International Folk Dance Festival every two years: the year ending August 2026 was a non-festival year. However, the Charity was active in all other areas listed in Section 3 above.

Attendance on the regular Wednesday evening social dancing has been very encouraging, with four sets of dancers on most evenings. Attendance is open to everyone, whether they are Dunedin Members or not. The evenings are run by a range of volunteers, who teach their own choice of dances. Live music is provided every second week by a paid musician – recorded music is used on the other weeks.

The Charity has also run three Saturday dances,with professional bands, and, in conjuction with the Edinburgh Branch of the Royal Scottish Country Dance Society, we have run four informal Sunday afternoon events, again with live music from a paid musician.

We were invited to an international festival at Scheeßel in Niedersachsen, Germany and were able to send a team of 24 dancers and musicians, to perform alongside teams from Germany, Sweden, Belgium and Ireland. The musicians came from within our own membership. All participants paid their own travel expenses.

We have arranged or supported a number of ceilidhs for visitors to Scotland, to introduce them to Scottish Dancing. Notably amongst these were two ceilidhs for participants from American High Schools in Edinburgh to perform at the Festival Fringe.

5 FINANCIAL REVIEW

The Charity's principal expense is subsidising its two-yearly International Folk Dance Festival. The 2025 Festival had been particularly expensive, and the Charity recognised that it would have to raise both its membership fees and its income from dancing events, notably the regular Wednesday night events, in anticipation of a further festival in 2027. The Charity is fortunate that many members who no longer take an active part in our activities still support us through membership, and they continue to do so even at the increased membership fees. Attendance on Wednesdays, too, have held up well. There seems to be little demand for demonstrations of dancing, once a staple in the charity's finances, but there is a market for organising ceilidhs for groups of people visiting Edinburgh, and the Charity has received significant income thereby.

In total, the Charity's income has exceeded its expenditure by around £7400 over the year: this is a good contribution to the money needed to subsidise the next festival.

Approved by the trustees on 1 November 2026, and signed on their behalf by:

Seonaid Scott

Seonaid Scott (Chair)

6 STATEMENT OF RECEIPTS AND PAYMENTS

	Year ending 31 Aug 2026			Year ending 31 Aug 2025
	General £	Festival £	Total £	Total £
Receipts				
Donations, Including membership subscriptions	2,638		2,638	5,144
Gross receipts from charitable activities i.e. dances, festivals, classes & demonstrations.	14,199		14,199	20,024
Gross trading receipts e.g. sales of books and stock	46		46	673
Bank interest	103		103	495
Total Receipts	16,986	0	16,986	26,336
Payments				
Payments for charitable activities i.e. dances, festivals, classes & demonstrations.	8,629	147	8,776	35,166
Gross trading payments e.g. sales of books and stock.	6		6	338
Management expenses	838		838	405
Total Payments	9,473	147	9,620	35,909
Net incoming/outgoing resources	7,513	(147)	7,366	(9,573)
(Deficit)/Surplus for the year			7,366	(9,573)
Total funds brought forward			16,011	25,584
Total funds carried forward			23,377	16,011

On later pages of this report there are notes about these accounts, analyses of payments and receipts for Charitable Activities and for Trading, and an analysis of Management Expenses. These notes and analyses form part of these accounts.

7 STATEMENT OF BALANCES

The following table lists the Charities cash assets:

	At 31 Aug 2026 £	At 31 Aug 2025 £
Bank of Scotland (Treasurer's account)	5,395	1,893
Bank of Scotland (Instant access account)	16,635	13,545
CAF (Gold Account)	937	441
CAF (Cash Account)	64	24
PayPal	2	5
Petty cash	344	103
Total	23,377	16,011

The Charity holds a small stock of items intended for resale, valued as follows.

	Value at 31 Aug 2026 £	Value at 31 Aug 2025 £
Books	50	389
Clothing	0	15
Other (badges etc)	112	112
Total	162	516

As mentioned below in the section on Accounting Policies, the Charity values stock as the lower of its cost and the net realisable value. The trustees have reviewed the stock and concluded that the remaining books are unlikely to realise their cost, and they have reduced their value to the likely sales of books over the next two to three years. This is because the information in the books is available without charge on the internet, and people do not buy books of dance instructions as they once did. Similarly, the trustees take the view that the few items of clothing that remain are unlikely to be sold.

Approved by the trustees on 1 November 2026, and signed on their behalf by:

Seonaid Scott

Seonaid Scott (Chair)

8 NOTES TO THE ACCOUNTS

8.1Accounting Policies

8.1.1 Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The net surpluses or deficits on various activities are shown in the notes.

There has been no change to the accounting policies since last year, and no changes have been made to accounts for previous years.

8.1.2 Stock (Items for resale)

The stock of clothing, dance books and other items for resale is valued at the lower of cost or net realisable value.

8.1.3 Trustee Expenses

No remuneration has been paid to any Charity trustee or to anyone connected to a Charity trustee for their work for the Charity.

None of the trustees received expenses for services provided to the Charity, except direct recompense for expenses they had incurred on behalf of the Charity, supported by receipts.

8.2Taxation

Dunedin Dancers was recognised as a charity for tax purposes by the Inland Revenue on 14 June 1984. Consequently no Corporation Tax requires to be provided for the year.

8.3Some income for this year received late last year

The Charity received some membership subscriptions and income for Wednesday classes for the financial year 2025/26 in the closing part 2024/25: this income was included in the accounts for year 2024/25 and not in this year 2025/26.

The amounts are

Subscriptions £220
Advance payments for classes £511

9 ANALYSIS OF RECEIPTS AND PAYMENTS

9.1Receipts & Payments relating to Charitable Activities

	Year ending 31 Aug 2026			Year ending 31 Aug 2025
	Income £	Expenditure £	Net Income £	Net Income £
Classes (Wed evenings)	8,131	5,104	3,027	1,403
Dances (Nov/Mar/June)	1,678	1,350	328	(69)
Sunday Socials with RSCDS	680	475	205	192
Other festivals	0	356	(356)	(254)
Other events	210	144	66	127
Demonstrations	3,500	1,200	2,300	1,800
TOTAL (General) (Excludes Dunedin Festival 2025)	14,199	8,629	5,570	3,199
Dunedin Festival 2025	0	147	(147)	(18,341)

9.2Management Expenses

	Year ending 31 Aug 2026	Year ending 31 Aug 2025
	£	£
Newsletter costs	41	70
Insurance	89	88
Website costs	60	0
PPL fees	127	123
RSCDS affiliation fee	66	64
Storage charge	180	
BGM Hall Charge	130	0
Minor costs	0	0
Bank and card handling costs	145	60
TOTAL	838	405

9.3Trading

	Year ending 31 Aug 2026			Year ending 31 Aug 2025
	Income £	Expenditure £	Net Income £	Net Income £
Sales of books	46	6	40	50
Sales of stock	0	0	0	285
TOTAL	46	6	40	335

10 INDEPENDENT EXAMINER'S REPORT TO THE CHARITY'S TRUSTEES

I report on the accounts of Dunedin Dancers for the year ended 31 August 2026 which are set out in sections 6 to 9 inclusive.

10.1 Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

10.2 Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

10.3 Independent examiner's statement

In the course of my examination, no matter has come to my attention:
(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met,

or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Peter N Edwards

Peter Edwards
20 Riselaw Terrace, Edinburgh, EH10 6HW
27 October 2026