



Dunblane Museum Trust

Trustees' Annual Report

From 1st April 2025 to 31st March 2026



Dunblane Museum Trust

Scottish Charity Number: SC020895

The Cross

Dunblane

FK15 0AQ

Telephone number: 01786 825691

Email address: curator@dunblanemuseum.org.uk

Website: <https://www.dunblanemuseum.org.uk>

Social media: Dunblane Museum (Facebook, Bluesky, YouTube, X-platform, Instagram)



Charity Trustees

- | | |
|---------------------------|---------------------------------------|
| 1. Richard Stirling Aird | Hon Chairman |
| 2. Marjorie Davies | Hon Curator (resigned July 2025) |
| 3. Irene Godfrey | Co Director |
| 4. Katherine Novosel..... | Co Director |
| 5. Adrienne Smith | Hon Treasurer (until 1 December 2025) |
| 6. Ann Richardson | |
| 7. Malcolm Wilson | |
| 8. Ewing Wallace | |
| 9. Gillian Walsh | Collections Curator |



Objectives and activities

Dunblane Museum was established by the Society of Friends of Dunblane Cathedral in 1943 and originally displayed and stored items and artifacts related to Dunblane Cathedral in what was the Dean's House, a 17th century building close to the Cathedral. In 1992 we were established as a separate Trust with our own Trustees.

The Trust exists to present, care for, promote and conserve for this and future generations the Museum's current collections and to enhance this collection when the opportunity arises through donation, purchase or bidding for treasure trove cases. It represents thousands of years of local prehistory and history including that of Dunblane Cathedral. The Museum also has a role in providing visitors and the local community with access to the collections for enjoyment, recreational learning and personal or formal study.

We aim to reach wider audiences with Internet technology via our website and social media, responding to enquiries promptly and providing tours to interested groups.

Structure, governance and management

The Charity is governed by a Deed of Trust and does not have a separate constitution. The Deed sets out that there must be no more than 9 Trustees and no less than 5 on the Charity's Board of Trustees with one Trustee being a member of the Kirk Session of Dunblane Cathedral and up to 5 nominated by the Society of Friends of Dunblane Cathedral. Several of our Trustees are members of the Society of Friends of Dunblane Cathedral.

The Board meets as required during the year with a minimum of 4 meetings to enable it to fulfil its duties and in particular to approve the Trustees' Report and the Charity's Annual Accounts as well as to provide strategic direction. Financial information is circulated prior to each meeting so that the Charity's financial position can be appropriately monitored. The Charity's Curatorial Advisor, Sarah Bromage, Head of Collections, Stirling University is invited to attend all meetings of the Board, receives all papers circulated and tabled and is able to participate fully in all Board discussions. It should be noted that Dunblane Museum is fully accredited and has benefited from the advice provided by Sarah in this area, particularly as the Museum submitted accreditation documentation in 2025.

Trustee recruitment and appointment

One of our Trustees resigned 2025 and as yet there has been no new appointment. The Board will give further consideration to this during 2026/2027. Cognisance is taken when appointing a new Trustee to gender balance and to ensure the Board mirrors the diversity of the local community. A new Treasurer who is currently not a member of the Board was appointed in December 2025 and she will be invited to attend all meetings and receive circulated and tabled papers.

When new Trustees are appointed, they receive:

OSCR's 'Guidance and Good Practice for Charity Trustees' (April 2025);

A copy of the Charity's Trust Deed;

The Lease document with the Society of Friends' of Dunblane Cathedral;

And an induction on the policies and practices of the Museum.

Management and Volunteers

The day to day running of the Museum is delegated to a Management Committee, currently consisting of 14 members, 6 of whom are also Trustees. The responsibilities of the Management Committee are set out in a Board approved Terms of Reference which includes information on its membership, roles, financial resources and reporting arrangements. The Committee meets at least every two months with notes from these meetings circulated to the Board and all volunteers of the Museum. Business between meetings is either undertaken by electronic means or informal meetings. In addition, an updated report on the activities of the Management Committee is provided to each Board meeting.

The Museum depends on a dedicated group of volunteers to undertake its activities and receives no funding from public bodies or from regular grants. We rely on contributions from visitors and supporters to fund the considerable running costs and enable improvements and purchases for the Museum. The Friends of Dunblane Museum, a separate group, also gifts funds to the Museum for specific purposes and holds an annual meeting for its members, to which volunteers of the Museum are invited: this year's gathering was well attended. The speaker was Dr Murray Cook, Stirling Council's Archaeologist, who spoke about recent excavations in Stirling .

There are currently around 67 dedicated volunteers; the number fluctuates throughout the year, as volunteers' circumstances change and they are no longer able to volunteer and we recruit new volunteers; we always need more. Each volunteer undertakes a three-hour shift at the Museum usually more than once a month welcoming visitors, providing information and handling sales in our gift shop. We receive lovely compliments from our visitors on our interesting collection

and our friendly and helpful volunteers. In 2025/2026 we initiated a volunteers' WhatsApp group to improve our ability to contact volunteers quickly and enable emergency vacancies in our rota to be filled; thus, allowing the Museum to remain open. We never open the Museum unless two volunteers are present, as we take the safety of our volunteers very seriously.

Visitors and Opening Times

We are normally open from 1 April until mid-October, six days a week (closed Sunday) from 10.30 until 4.30; we do not close for lunch and last entry is at 4.00pm. If we can, we open on a few extra days in November and December in the run up to Christmas and we are always happy to accommodate parties and individuals out with these times who wish to visit the Museum or undertake research. We specifically open for the annual Dunblane Christmas Extravaganza which both provides income and increases awareness in the local community of what the Museum has to offer.

We welcomed a party of students for the second time from Heriot Watt University when we were closed and also members of the Glasgow University 3D project who took images of various items within the Museum. The Museum is open to all and free and we have disabled access and a lift.

When the Museum is closed, we hold regular coffee mornings for volunteers to keep them up to date with developments and changes and further information is circulated via email.

Our visitors come from all over the world and in 2025/2026 we welcomed 7380 visitors. The number has slowly been climbing since Covid with more international visitors returning.

We advertise the Museum via our website and through social media with regular updates. Articles are also placed in local magazines and posters to inform the immediate neighbourhood about the Museum. We also raise awareness via our annual fundraising coffee morning.

Although most of the information within the Museum is in English, we do have a number of guides in other languages and in braille. We also have QR codes for a limited number of our items which enables our visitors to view information in their language of choice.



to attract younger visitors and provide a number of activities for

the Museum including building bricks, jigsaw game,

and a hunt for knitted medieval mice hidden around the

Museum. We have a local Museum quiz and

also a shared quiz with Dunblane Cathedral

and the Leighton Library for older children. A small prize is given on successful



completion of the quizzes and the mouse search– whether the answers are correct or not!

Achievements and performance

Our Trustees, Management Team and volunteers are always looking at ways to improve all aspects of our museum.

To this end a small group of new and experienced volunteers have produced a Development Plan for the Museum to better focus our activities in the next 5-10 years and to complement our Aims for the Museum document which is routinely reviewed at management team meetings. During 2025 and 2026 the first two years of the development plan have been achieved.

The focus for the initial part of the Plan has been on improving the entrance to the museum. At this end we have installed two mannequins to depict Lady Margaret Drummond and King James IV to help encourage visitors into the Museum and to raise interest in their story. The entrance has been further illuminated by an up-lighter directed at the mannequins.



We have also, separate to the Plan, installed a child mannequin, dressed appropriately with replica necklace, to highlight our 4-thousand-year-old carnelian necklace.



to

We have, as with most museums, issues around storage and in order to improve the situation, the Society of Friends of Dunblane Museum purchased two new display cases which has increased our ability to exhibit more of our collection, in particular, recent acquisitions including two obtained via treasure trove and to store items in the cabinets beneath. A reorganisation of cases also enabled us to store further items in the old shop desk which had been replaced the previous year with a more modern shop counter.



Improving the experience of our visitors is important to us and in seeking visitors' views about the Museum, the visitors' book has been moved to a more prominent position within the Museum and placed on a new console table.



We have installed on the window by the entrance door a touch pad wireless alarm to alert us to the need for disabled access; there are steps into the Museum from the main door but we are lucky in having a separate disabled access entrance.

We also have a new website to improve access to information about the Museum. The numbers following our various social media outlets has continued to increase and this year we set up an Instagram account which is gaining a good following.

We are lucky to be able to lease an exhibition space to artists. This not only enhances the experience of our visitors but also encourages new visitors who might not otherwise come to the Museum. It is also a source of income.



During 2025/2026 our exhibitors included the Dunblane Felters and the Stirling Stitchers as well as local artists Laura Gill, Libby Yule and Karen Ellis. We also staged an exhibition at the beginning of the session on early maps of Scotland from our own collection. We are fortunate in that our exhibition space is usually fully booked as is the case in the 2026/2027 session.

As well as the exhibition space, visitors are able to benefit from our garden, beautifully maintained by our volunteers with medicinal plants, different styles of gardens, seating area and an in situ well.

This year we erected a lamp post originally from the Dunblane Railway Station which was gifted to us by Glasgow Transport Museum. We now have, in the garden, two different lamp posts from the Railway Station. New shelves have also been installed for our sale plants which are donated by our volunteers and is another source of income for the Museum: nearly £300 in 2025/2026.

Other than donations and legacies our main source of income is from our gift shop. We are lucky in having two volunteers who look after the purchasing of a wide range of items for the shop and which caters for all age groups. We stock a number of items made locally as well as relating to Dunblane and Scotland. In particular we have books published by the Society of Friends of Dunblane Cathedral and have knitted mice made by one of our volunteers which are extremely popular with visitors. The stock is changed throughout the year to reflect the season. We are also now part of the ArtLink online shop which enables individuals world wide to purchase copies of items held in the Museum's collection as desired whether as prints, on mugs or tea towels; we await with interest the income we may receive from this additional sales point.



We have been successful in securing a new Treasurer in 2025/2026 and although cash donations and sales have greatly diminished in favour of card payments we have been prompted to improve security. As a result, we have purchased a safe with controlled access and been able to limit the level of money stored in the shop's cash tray.

One of our most significant pieces of work this year has been the review of all our Accreditation documentation. We are members of the National Accreditation Scheme for Museums and we are required to renew our membership every 5 years. This was an enormous amount of work undertaken by one of our Co-Directors and was approved by our Board of Trustees prior to submission in December 2025. The documentation will be assessed by Museum Galleries Scotland and we hope to hear during 2026 that we have been successful in maintaining our full accreditation.

We appreciate maintaining contact with other local Museums and visitor attractions and participate in the Forth Valley Museums' Forum and the Dunblane Heritage Heart Forum. Both groups have been helpful in enabling the sharing of ideas and initiating new ways to improve knowledge of our Museum in the local area. In particular we have had visits from guides from the Scottish Independent Tour Operators Association and produced information on local attractions for visitors, to be made available in Dunblane accommodation facilities.

We continue to acquire items for the Museum in line with our acquisitions policy. This year this has included:

Portrait of Archbishop Leighton gifted by Newbattle Church;

Communion tokens gifted by the National Museum of Scotland;

A Neolithic arrowhead flint found in Old Kilmadock purchased via Treasure Trove;

Unsharpened pencil advertising Andrew Alexander a long-closed butcher in the High Street;



and a Brown taffeta three pieces wedding gown.

We are also grateful for receiving, on loan from the Murray family, a significant number of items highlighting the achievements of Jamie and Andy Murray which are currently on display in the Museum. Visitors to the Museum are hugely interested in Jamie and Andy Murray.

Financial Review and Reserves Policy

The Trust maintains a sufficient level of reserves to enable the operational cost associated with the Museum to be met via our income streams and our investments. At the end of 2025/2026 we are in a surplus position.

Income has increased to £60,113 this year partly due to the proceeds from investment sales, whilst expenditure has increased to £39,217 due to fixed asset purchases, resulting in a cash surplus of £20,896 for the year. The total cash deposits carried forward amount to £56,463. This exceeds one year's charitable expenditure

Future plans

During 2026/2027 we are looking to undertake the following:

- New signage for the outside of the Museum to improve visibility to visitors;
- Continue with the next stage of the Development Plan;
- Install an interactive digital display of the Museum's photograph collection;
- Take forward the inclusion of the Museum on the Bloomberg Connects App, raising the profile of the Museum and improving access to all visitors; and
- Looking to the Museum obtaining Child Friendly status.

Additional information

Work is due to start in 2026 on the external walls of the Museum building. The Society of Friends of Dunblane Cathedral, which owns the Museum building, have officially confirmed that the scaffolding to enable lime washing of the building will be erected on 18 May 2026. In order to mitigate the impact of this on the visibility of the Museum for visitors, we will install banners to indicate we are still open but we anticipate 2026 may be difficult for the Trust.

However, we are lucky in having an extraordinary group of volunteers who quietly undertake a huge range of tasks to keep the Museum going and improving year on year.

Declaration

Signed on behalf of the Charity Trustees:

R.J. Stirling-Aird

Print name

RICHARD JOHN STIRLING-AIRD

Designation

CHAIR

Date

20-8-26

Dunblane Museum Trust

SC020895



Receipts and payments accounts						
For the period from	Period start date			to	Period end date	
	Day	Month	Year		Day	Month
	01	April	2025		31	March

Section A Statement of receipts and payments

	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total funds current period	Total funds last period
	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
A1 Receipts						
Donations	12,241	1,867			14,108	21,139
Legacies					-	
Grants					-	
Receipts from fundraising activities	778				778	599
Gross trading receipts	10,711				10,711	8,895
Income from investments other than land and buildings	76				76	2,075
Rents from land & buildings					-	
Gross receipts from other charitable activities	9,440				9,440	9,455
					-	
A1 Sub total	33,246	1,867	-	-	35,113	42,163
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments	25,000				25,000	
A2 Sub total	25,000	-	-	-	25,000	-
Total receipts	58,246	1,867	-	-	60,113	42,163
A3 Payments						
Expenses for fundraising activities	75				75	75
Gross trading payments	4,664				4,664	3,761
Investment management costs					-	
Payments relating directly to charitable activities	25,311	276			25,587	32,022
Grants and donations					-	
Governance costs:					-	
Audit / independent examination	540				540	480
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	30,590	276	-	-	30,866	36,338
A4 Payments relating to asset and investment movements						
Purchases of fixed assets	997	7,354			8,351	1,481
Purchase of investments					-	
A4 Sub total	997	7,354	-	-	8,351	1,481
Total payments	31,587	7,630	-	-	39,217	37,819
Net receipts / (payments)	26,659	(5,763)	-	-	20,896	4,344
A5 Transfers to / (from) funds						
					-	
Surplus / (deficit) for year	26,659	(5,763)	-	-	20,896	4,344

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	23,802	11,765			35,567	31,223
	Surplus / (deficit) shown on receipts and payments account	26,659	(5,763)			20,896	4,344
						-	
						-	
	Cash and bank balances at end of year	50,461	6,002	-	-	56,463	35,567
(Agree balances with receipts and payments account(s))							

Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments	Investment with Charles Stanley	161,125	166,551
Total		161,125	166,551

Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Shop Stock	unrestricted	4,797	5,538
	Tenants Improvements	restricted	907,797	907,797
	Furniture, Fittings and Equipment	restricted	128,741	121,388
	Furniture, Fittings and Equipment	unrestricted	16,341	15,354
	Museum Artefacts	restricted	256	256
	Museum Artefacts	unrestricted	300	290
Total		-	1,058,232	1,050,623

Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities			
Total		-	-

Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities			
Total		-	-

Signed by one or two trustees
on behalf of all the trustees

Signature*

Print Name

Date of
approval

Irene Godfrey	IRENE GODFREY	20/8/26
Kath Novosel	KATHERINE NOVOSEL	20/8/26

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes by donors. The Friends of the Museum funds are raised for Aquisition and Conservation and are restricted to that purpose.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
--	---

Authority under which paid

£

C3b Trustee remuneration - details

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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Number of trustees

£

C4b Trustee expenses - details

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

During the year there have been the following movements on the investment portfolio

Dividends received £4225

Investment Managers Fees £1764

Acquisition of new investments £28958

Investments sold £49661

Portfolio Value £161125

Within which held in cash £2125

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Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Individual donations	7,936				7,936	17,796
Gift Aid	4,305	173			4,478	1,659
Friends of the Museum		1,694			1,694	1,684
					-	
Total	12,241	1,867	-	-	14,108	21,139
	-	-	-	-	-	-

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £			Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
Total	-	-			-	-
	-	-			-	-

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Exhibitions	8,196				8,196	8,295
Volunteers Christmas lunch	965				965	990
Garden	279				279	170
					-	
					-	
					-	
					-	
Total	9,440	-	-	-	9,440	9,455
	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Gas	3,111				3,111	3,140
Electricity	2,200				2,200	1,405
Phone & Broadband	955				955	618
Water	1,404				1,404	1,413
Rent	1,000				1,000	1,000
Insurance	4,870				4,870	4,705
Security	1,744				1,744	1,580
Advertising/Marketing	713				713	290
Repairs/Maintenance	1,535				1,535	1,203
Events	75	276			351	333
Exhibitions	5,105				5,105	5,387
Annual Fees	120				120	118
General Expenses	1,426				1,426	283
Volunteer lunch	953				953	990
Garden	100				100	28
Conservation	-				-	9,529
Total	25,311	276	-	-	25,587	32,022
	-	-	-	-	-	-

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Additional analysis (2)**5 Breakdown of unrestricted funds**

	General Funds				Total unrestricted funds	Total unrestricted funds last period
Receipts						
Donations	12,241				12,241	19,280
Legacies					-	
Grants					-	
Receipts from fundraising activities	778				778	599
Gross trading receipts	10,711				10,711	8,895
Income from investments other than land or buildings	76				76	2,075
Rents from land & buildings					-	
Gross receipts from other charitable activities	9,440				9,440	9,455
<i>Sub total</i>	33,246	-	-	-	33,246	40,304
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments	25,000				25,000	
<i>Sub total</i>	25,000	-	-	-	25,000	-
<i>Total receipts</i>	58,246	-	-	-	58,246	40,304
Payments						
Expenses for fundraising activities	75				75	75
Gross trading payments	4,664				4,664	3,761
Investment management costs					-	
Payments relating directly to charitable activities	25,311				25,311	31,689
Grants and donations					-	
Governance costs:					-	
Audit / independent examination	540				540	480
Preparation of annual accounts					-	
Legal costs					-	
					-	
					-	
<i>Sub total</i>	30,590	-	-	-	30,590	36,005
Payments relating to asset and investment movements						
Purchases of fixed assets	997				997	
Purchase of investments					-	
<i>Sub total</i>	997	-	-	-	997	-
<i>Total payments</i>	31,587	-	-	-	31,587	36,005
<i>Net receipts / (payments)</i>	26,659	-	-	-	26,659	4,299
Transfers to / (from) funds					-	
<i>Surplus / (deficit) for year</i>	26,659	-	-	-	26,659	4,299

Nature and purpose of funds

Unrestricted funds are available, at the discretion of the Trustees, in furtherance of the general objectives of the Charity and which have not been designated for other purposes by donors

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Additional analysis (3)

6 Breakdown of restricted funds

	Friends of Museum				Total restricted funds	Total restricted funds last period
Receipts						
Donations	1,867				1,867	1,859
Legacies					-	
Grants					-	
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	1,867	-	-	-	1,867	1,859
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	1,867	-	-	-	1,867	1,859
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	276				276	333
Grants and donations					-	
Governance costs:						
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
					-	
Sub total	276	-	-	-	276	333
Payments relating to asset and investment movements						
Purchases of fixed assets	7,354				7,354	1,481
Purchase of investments					-	
Sub total	7,354	-	-	-	7,354	1,481
Total payments	7,630	-	-	-	7,630	1,814
Net receipts / (payments)	(5,763)	-	-	-	(5,763)	45
Transfers to / (from) funds					-	
Surplus / (deficit) for year	(5,763)	-	-	-	(5,763)	45

Nature and purpose of funds

Friends of Dunblane Museum: These are funds given by donors on an annual basis and are designated for Acquisition and Conservation. We would use this fund, for example, to buy display cases, new artefacts, preservation of documents etc.

Atlantic Wall Project: Research and Education on Atlantic Wall on Sheriffmuir. This project was funded by the Heritage Lottery Fund and British Legion. It allowed us to research the history of the Wall as well as other Atlantic Walls in Britain. What remains in the fund is used to maintain and update materials.

Dunblane Development Trust: purchase of advertising leaflets.

APPENDIX 3



		Independent examiner's report on the accounts						v2		
Report to the trustees/members of	Charity name	Dunblane Museum Trust								
	Registered charity number	SC020895								
On the accounts of the charity for the period	Period start date					Period end date				
	1	April	2025	To	31	March	2026			
Set out on pages	1 to 17						(remember to include the page numbers of additional sheets)			
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.									
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.									
Independent examiner's statement	In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.									
Signed**:	G. Thomson				Date:		3rd September 2026			
Name:	Mr Grant Thomson									
Relevant professional qualification(s) or body (if any):	ICAS									
Address:	The A9 Partnership Ltd									
	Abercorn School									
	Newton									
	Broxburn, EH52 6PZ									

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose