

Trustees Annual Report

Year Ended 31st December 2025

The Trustees have pleasure in presenting their report for the year to 31st December 2025

Reference and Administrative Details

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 1 of the financial statement.

The Trustees

In February 2025, Tom Bate resigned as Trustee.

The Trustees who served the charity during the year were as follows: -

Alan White
Robin Anderson
Linda Roser
Jacqueline Ridge
Martin Ellam

Structure Governance and Management

Governing Document

Ayr Art Circle is an unincorporated charity governed by its constitution and is registered as a charity under number SC047658.

Appointment of Trustees

The Trustees shall be entitled by way of resolution passed by a majority vote at a meeting of the Trustees to appoint any individual as a Trustee.

Trustee Induction and Training

New members undergo induction and training to brief them on their legal obligations under charity law, the contents of the constitution, the leadership team and decision making process, the business plan and the recent financial performance of the organisation.

Organisation

The Trustees administer the charity. A meeting of the Trustees is held at least once each year with any Trustee being in a position to call a meeting in addition to this.

No Trustee may serve as an employee of the charity nor be entitled to any remuneration but trustees may be reimbursed for expenses reasonably incurred by them whilst carrying out their duties.

Trustees Annual Report (continued)

Year Ended 31st December 2025

Risk Management

The Trustees have a risk management strategy which comprises: -

- An annual review of the risks the charity may face.
- The establishment of systems and procedures to mitigate those risks and
- The implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Objectives and Activities

The organisations's purposes are the advancement of the arts.

Achievement and Performance

The club was again able to arrange a full syllabus this year.

Crit Nights - The club arranged five crit nights. It is one of the standing rules in the club that a painting must receive critical appraisal before it may be exhibited in a club exhibition.

Professional Critique - A professional critique was arranged when a professional artist is asked to critique members paintings.

Demonstrations - Six professional demonstrations were held during the year. At such meetings a professional artist is invited to demonstrate his/her personal skills in front of an audience of members who are occasionally encouraged to join in.

Life Classes - Four Model classes were held during the year in the Studio at the Alloway Church Halls. At such classes a model is hired to hold a pose for the members to draw or paint with a professional tutor offering advice and assistance.

Exhibitions - The club held two hospital exhibitions this year; one ran thru January and February at Crosshouse Hospital and the second at Ayr Hospital which ran thru March and April. The club hung over 70 paintings each time and the hospitals were able to sell 24 paintings yielding £2,330 for our artists and £780 for the NHS.

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Club Supper - Every year the club arranges a supper at a local hotel where members socialise away from the distractions of canvas and paint. This year the supper was held at the Chestnuts Hotel in December.

Studio - At the start of the year, the club owned a small studio in Main Street, Ayr where members were free at any time to go and paint. However, owing to the difficulties of access for our more mature members, the studio was poorly attended and a decision was taken to sell the studio and seek alternative facilities. The premises were sold for a gross sum of £15,000 and the club signed up to rent an art room at Rozelle House (operated by South Ayrshire Council) for use at any time each week on a Thursday. These facilities offered level access for members, easy car parking and full health and safety cover and have proved to be popular and well used.

Web Site - The club operates a web site which is regularly kept up to date. We also have a facebook page and these two portals result in a number of new members coming to the club.

Membership - The club currently has some 45 members and membership has remained steady throughout the year. Attendances at demonstrations has been poor but workshops have proved to be popular

Annual General Meeting.- The club held it's Annual General Meeting in February as usual. At this meeting, members are updated on the clubs financial status and receive the syllabus for the new year as well as paying their membership fees. Members are also given the opportunity to vote on whether Trustees should remain in place.

Plan for 2026 - The trustees have again organised a full Spring club syllabus which will commence after this years AGM.

Financial Review

The Receipts and Payments Account of Activities for the period shows total income of £16,973 (including £13,436 net proceeds of the sale of the studio) and total expenditure of 4,171 which resulted in a surplus of £12,802. The club had a year end bank balance of £16,671.

Plans for Future Periods

The trustees plan to manage the charity throughout the forthcoming year.

Reserves Policy

The trustee aim to maintain free reserves in unrestricted funds to enable the charity to meet its short term obligations.

Approved by the Trustees on 2026 and signed on their behalf.

..... Alan White Trustee