

Charity Registration No. SC044068 (Scotland)

THE CUMNOCK TRYST
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

THE CUMNOCK TRYST

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Senior management

Charity number (Scotland)

Registered office

Independent examiner

McFadden Associates Limited
19 Rutland Square
Edinburgh
EH1 2BB

THE CUMNOCK TRYST

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THE CUMNOCK TRYST

TRUSTEES' REPORT

FOR THE YEAR ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Constitution, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

Objectives and activities

The Cumnock Tryst was established to further the promotion, management delivery and development of a classical music festival, which has taken place annually in Cumnock. The festival and its expanding year-round programme of events and educational activity are held in or provide benefit for the town of Cumnock and nearby vicinity of East Ayrshire, in a manner which has regard to factors such as:

- Accessibility, in intellectual, physical and financial terms;
- The contribution that cultural activity makes to civic and community pride;
- The engagement of young people and community groups through working in close partnership with established organisations and schools;
- Providing opportunities to participate in and enjoy classical music and other art forms;
- The recognition of Cumnock's musical heritage.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the trust should undertake.

Achievements and performance

The period from 1 April 2024 to 31 March 2025 was a landmark year for The Cumnock Tryst as we celebrated our tenth anniversary and embarked upon our second decade of existence.

This milestone year saw significant organisational developments, continued artistic excellence with community engagement, and the successful expansion of our year-round programme, as The Cumnock Tryst continued to deliver our strategic aims of making world-class music accessible to all while directly contributing to cultural regeneration in East Ayrshire.

The 2024 festival (2-6 October) achieved several key targets associated with the four main strategic goals outlined in the 2025-28 business plan (Concert Programme, Engagement Programme, Audience, Sustainability and Resilience), including:

- Performances by leading international artists, including Steven Osborne, Joshua Ellicott, the Maxwell Quartet, and The Gesualdo Six
- The successful debut of The Cumnock Tryst Ensemble, marking a significant milestone in the organisation's artistic development
- A rise in total ticket sales to 1,940, achieving 66.7% capacity across all venues
- Box office income reaching £22,810, substantially exceeding our forecast of £16,600
- The culmination of major community engagement projects, including *The Unbroken Thread* and the Robert Burns Academy composition initiative
- Post-festival feedback indicating exceptional audience satisfaction, with events averaging a 9/10 rating

The Cumnock Tryst began the anniversary year strongly with a launch concert on 20 April 2024 featuring the Colin Currie Quartet at Cumnock Old Church. This event marked the beginning of our 10th anniversary season and generated significant excitement within our community, setting the tone for what would become an exceptional year of programming.

THE CUMNOCK TRYST

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

A significant change occurred in leadership structure during the year, with Chief Executive [REDACTED] stepping down and being replaced by General Manager [REDACTED]. This transition marked a significant change in our operations, with [REDACTED] full-time appointment (covering [REDACTED] Jennifer's 0.6 FTE contract) reflecting our commitment to expanding our year-round programme and consolidating our fundraising strategy. In September, [REDACTED] also announced that he would be stepping down as Chair of the Board of Trustees due to family commitments. The board elected Paul Wood as interim Chair, with him taking on the responsibility of overseeing the recruitment process for a new Chair.

From 4-10 August 2024, we successfully launched our inaugural International Summer School for Composers at Dumfries House. This ambitious new initiative attracted applications from [REDACTED] [REDACTED], with eight participants ultimately selected to work alongside our Artistic Director Sir [REDACTED] and renowned Icelandic composer [REDACTED]. Although Anna [REDACTED] was unfortunately forced to withdraw due to contracting Covid-19, she was replaced by [REDACTED] composer [REDACTED], ensuring the course's continued success. The week-long course concluded with a public performance at Dumfries House, which was warmly received by an appreciative audience. Planning is already underway for the next course, with the intention of holding these courses every other year.

Spring and summer saw the continuation of two major educational projects. The first was *The Unbroken Thread*, a two-year collaboration with Drake Music Scotland and Hebrides Ensemble at Hillside School. This groundbreaking project, which works with young people with additional support needs as they transition beyond school, exemplifies our commitment to inclusive music-making and was later showcased in a deeply moving public sharing during our 2024 festival.

The second was our schools composition project, which this year took place at the new Cumnock school, Robert Burns Academy, for the first time. Working with [REDACTED] and student composers from the Royal Conservatoire of Scotland, Advanced [REDACTED] in response to aerial photographs of the surrounding landscape taken by award-winning photographer [REDACTED]. The project, entitled *The Music of Land Reclamation*, would receive notable critical acclaim during the festival, with [REDACTED] writing in *The Scotsman*: 'To see the pride on these pupils' faces as they introduced their own works said everything about the human value of MacMillan's inspirational enterprise.' This project continues to help us consolidate our strategic objective of consolidating Cumnock's identity as a Centre of Excellence for Composition.

The 2024 festival (2-6 October) represented the culmination of much of this work and the high point of our 10th anniversary celebrations. The festival opened with a five-star recital by pianist [REDACTED] at Trinity Church, with *The Herald* describing it as 'the concert many of us have been waiting for' and praising Osborne's 'perfectly poised pianism.' Other highlights included tenor Joshua Ellicott's song recital *Eternity in My Heart*, the Maxwell Quartet performing Moza [REDACTED], and the late-night Festival Club events featuring [REDACTED] the [REDACTED] Trio, an [REDACTED] Friends.

The festival's centrepiece was the 10th Birthday Gala Concert on 5 October, featuring [REDACTED] *All the Hills and Vales Along* performed by The Cumnock Tryst Festival Chorus with Ayr Choral Union, Dalmellington Bannockburn [REDACTED]. The concert also included world premieres of new works by [REDACTED] performed by an octet of singers from the Royal Conservatoire of Scotland, [REDACTED] commissioning emerging Scottish composers and our ongoing partnership with the RCS.

A particular highlight at the 2024 festival was the debut concert of The Cumnock Tryst Ensemble at Dumfries House on 6 October, which marked the formal launch of our resident chamber group. Under the direction of [REDACTED], the ensemble presented an innovative programme that included new works by [REDACTED] alongside established contemporary classical repertoire.

The [REDACTED] continued with The Gesualdo Six performing their *Queen of Hearts* programme at St John's Church, with [REDACTED] writing in *The Catholic Herald* that this programme provided 'a glorious way to bring our festival to a close.'

Our expansion into [REDACTED] began with a concert featuring Hebrides Ensemble and Dunedin Consort performing [REDACTED] 'since it was the day of Preparation' at St John's Church, Cumnock on 26 October 2024. This inaugural concert of our new series attracted 76 attendees and received positive audience feedback, marking a successful first step in our strategy to maintain musical activity throughout the year.

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

The winter and spring periods saw further educational work. As a prelude to our longer-term project there in the autumn, we delivered a composition workshop at Doon Academy in Dalmellington. Although another day had been scheduled on 24 January, this was cancelled due to [REDACTED]. Despite this setback, the second workshop day was a very positive experience and provided a [REDACTED] preparation for the more extensive project later in the year.

On Thursday 27 February, we held a Three Ayrshires Schools Singing Day at Ayr Town Hall, which proved to be a resounding success. A long-term ambition that had been postponed due to the Covid-19 pandemic, the day was led by [REDACTED] and brought approximately 200 children together from across East Ayrshire [REDACTED]minating in a well-attended short public sharing at the end of the day. The success of this event was so significant that we managed to secure funding from the Coalfields Community Landscape Partnerships Legacy Fund to host a similar day as part of the 2025 festival programme.

The spring also saw the Vocal D [REDACTED] the Boswell Centre in Auchinleck on Saturday 8 March. This innovative event introduced [REDACTED] magnificat, which the chorus would perform at the 2025 festival with the BBC Scottish Sy [REDACTED]le also placing an emphasis on vocal health and singing for wellbeing. The day was successful in attracting many longstanding members of the Tryst Festival Chorus as well as a number of new participants. Significantly, we also announced our plans to make chorus participation completely free, removing financial barriers to involvement in our community music-making.

The year was not without its challenges. [REDACTED]rtistic Planning Co-ordinator of The [REDACTED] Ensemble, was forced to withdraw from [REDACTED]ethoven Sonatas recital with pianist [REDACTED] Dumfries House on 24 November 2024 due to health issues. While we initially planned to [REDACTED]s performance, Christian's tragic death in April 2025 was a profound loss to our organisation and the wider musical community. His contribution to The Cumnock Tryst Ensemble and our educational projects was immeasurable, and the 2025 festival concert by the Ensemble will be dedicated to his memory.

A major achievement during this period was securing Multi-Year Funding from Creative Scotland, guaranteeing £240,000 over three years (i.e. £80,000 per annum). This significant financial commitment provides crucial stability, enabling us to plan more strategically for the future and ensuring that we can continue to develop and deliver our programme to ever-greater numbers of people in East Ayrshire and beyond.

Plans for the 2025 festival were confirmed during the year, including:

- Performances featuring [REDACTED]BC Scottish Symphony Orchestra with The Cumnock Try [REDACTED]NSARA
- The continuation of our commitment to education, with The Unbroken Thread project, school composition project at Doon Academy, and another Three Ayrshires Youth Choral Day
- The development of our year-round concert series and continued focus on a sustainable fundraising strategy

The success of The Cumnock Tryst's work over the past decade was recognised when we won the Sky Arts Award for Classical Music in September 2024, with the ceremony at London's Roundhouse bringing national attention to our work and its impact on our community. Further recognition came when we were announced as winners of the Royal Philharmonic Society's Award for Series and Events of the Year for the second time (the Tryst were also winners in 2019). The award was presented at a ceremony at the Royal Birmingham Conservatoire on 6 March 2025.

Together, these awards represent significant milestones in the organisation's development, and it is reassuring to see national recognition for our distinctive approach to programming. Winning the RPS Award for the second time in just six years demonstrates the continuing evolution and value of The Tryst's work. Feedback from participants and audiences consistently highlighted the value of having world-class music and creative opportunities available locally, with audience satisfaction remaining exceptionally high across all events.

The achievements of 2024-25 demonstrate that our tenth anniversary was not merely a celebration of past accomplishments, but marked The Cumnock Tryst's continuing evolution from a four-day festival into a year-round Scottish cultural institution, maintaining the highest artistic standards while contributing significantly to East Ayrshire's cultural regeneration. We enter our second decade with confidence, increased financial security, and a clear vision for the transformative role that music can play in the life of our community and beyond.

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TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Financial review

Reserves policy

Upon reviewing future income streams and committed expenditure, the trustees have agreed a policy of establishing unrestricted reserves of at least £40,000 at the year end.

Actual unrestricted reserves at 31 March 2025 amounted to £62,969 (2024 - £93,277). Additionally, the charity held no restricted reserves (2024 - £713).

The Cumnock Tryst Endowment Fund (SC045509) was set up in 2015 to support and promote the Cumnock Tryst. As a result, and in consideration of risk assessment, to identify potential commitments and contingencies, it is the opinion of the trustees that the above level of unrestricted reserves is sufficient.

Results for the period

The results for the year show an overall deficit of £31,021 (2024 - deficit £30,034) as detailed in the Statement of Financial Activities on page 5.

Our income in the year under review came from various sources. We continue to be supported by a group of funders and supporters and we are immensely grateful to them all. We are also sincerely indebted to our Artistic Director, [REDACTED]. His time and artistic direction in terms of a benefit to the Cumnock Tryst is immeasurable.

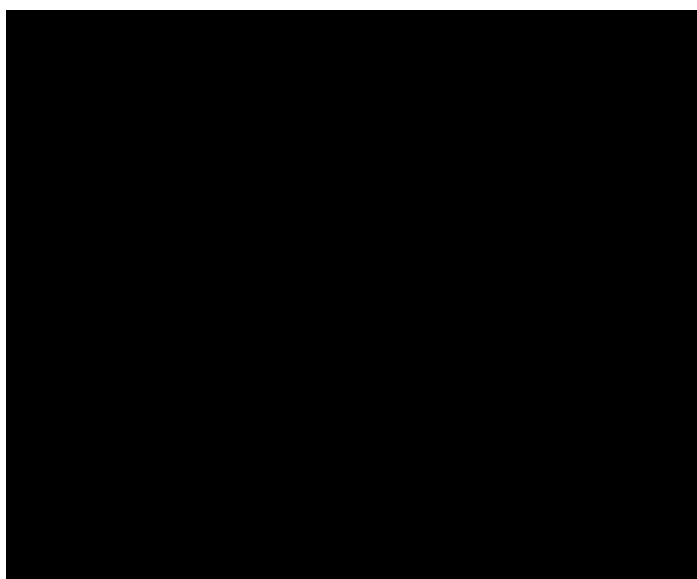
Risk Management

The Trustees have identified the major risks to which The Cumnock Tryst is exposed and these are contained within a Risk Register and reviewed on a regular basis. The Trustees believe that appropriate systems and procedures are in place to manage these risks.

Structure, governance and management

The charity is a Scottish Charitable Incorporated Organisation (SCIO).

The trustees who served during the year and up to the date of signature of the financial statements were:



The Board members are recruited for their skills and experience and appropriate training is given as required.

None of the trustees has any beneficial interest in the SCIO. All of the trustees are members of the SCIO.

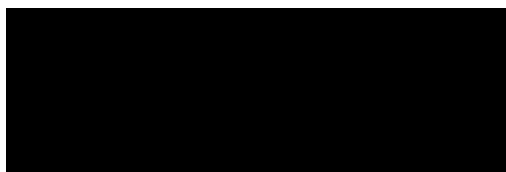
THE CUMNOCK TRYST

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

The charity trustees who hold regular meetings, communicate with each other regularly and generally control the activities of The Cumnock Tryst. The charity trustees are referred to collectively as the "Board."

The members, who have the right to attend members' meetings including AGMs. The members and the trustees are one and the same.



Chair

Dated: 9 December 2025

THE CUMNOCK TRYST

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CUMNOCK TRYST

I report on the financial statements of the charity for the year ended 31 March 2025, which are set out on pages 7 to 16.

Respective responsibilities of trustees and examiner

The charity's trustees, are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

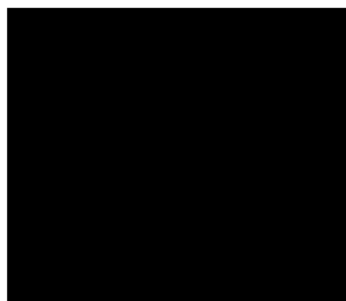
Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the financial statements.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - (ii) to prepare financial statements which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations;have not been met or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Dated: 9 December 2025

THE CUMNOCK TRYST

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	Notes						
Income from:							
Donations and legacies	2	7,422	5,000	12,422	9,498	2,400	11,898
Charitable activities	3	259,898	-	259,898	314,414	20,000	334,414
Investments	4	1,922	-	1,922	6,847	-	6,847
Total income		<u>269,242</u>	<u>5,000</u>	<u>274,242</u>	<u>330,759</u>	<u>22,400</u>	<u>353,159</u>
Expenditure on:							
Charitable activities	5	<u>299,550</u>	<u>5,713</u>	<u>305,263</u>	<u>351,506</u>	<u>31,687</u>	<u>383,193</u>
Net expenditure for the year/ Net movement in funds		(30,308)	(713)	(31,021)	(20,747)	(9,287)	(30,034)
Fund balances at 1 April 2024		<u>93,277</u>	<u>713</u>	<u>93,990</u>	<u>114,024</u>	<u>10,000</u>	<u>124,024</u>
Fund balances at 31 March 2025		<u>62,969</u>	<u>-</u>	<u>62,969</u>	<u>93,277</u>	<u>713</u>	<u>93,990</u>

The statement of financial activities includes all gains and losses recognised in the year.

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

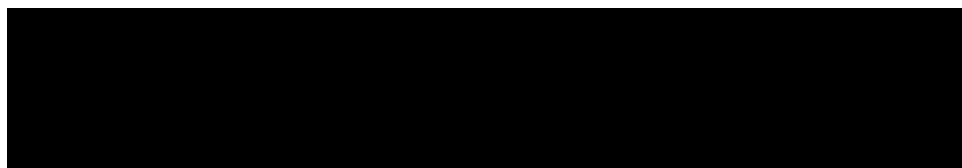
THE CUMNOCK TRYST

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Current assets					
Debtors	9	25,241		5,783	
Cash at bank and in hand		79,625		102,656	
		<u>104,866</u>		<u>108,439</u>	
Creditors: amounts falling due within one year	10	(41,897)		(14,449)	
Net current assets			<u>62,969</u>		<u>93,990</u>
Income funds					
Restricted funds	11		-		713
Unrestricted funds			<u>62,969</u>		<u>93,277</u>
			<u>62,969</u>		<u>93,990</u>

The financial statements were approved by the Trustees on 9 December 2025



THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Company information

The Cumnock Tryst is a Scottish Charitable Incorporated Organisation (SCIO) incorporated in Scotland. The registered office is Whittlieburn House, Brisbane Glen Road, Largs, KA30 8SN.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's Constitution, the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

1.2 Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Donated services are included at the value to the charity where this can be measured reliably. The value of services provided by volunteers has not been included.

1.3 Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to that category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1.4 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.6 Taxation

The charity is exempt from taxation on income and capital gains. Donations to the charity attract income tax relief for the donors. As the charity is not registered for value added tax such tax is not recoverable and is accordingly included in the expenditure.

2 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	6,874	5,000	11,874	7,966	2,400	10,366
Legacies receivable	548	-	548	1,532	-	1,532
	<u>7,422</u>	<u>5,000</u>	<u>12,422</u>	<u>9,498</u>	<u>2,400</u>	<u>11,898</u>

THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

3 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
The Cumnock Tryst						
Admissions	62,508	-	62,508	101,008	-	101,008
Grants	193,328	-	193,328	210,906	20,000	230,906
Sponsorship	4,062	-	4,062	2,500	-	2,500
	<u>259,898</u>	<u>-</u>	<u>259,898</u>	<u>314,414</u>	<u>20,000</u>	<u>334,414</u>

4 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	<u>1,922</u>	<u>6,847</u>

THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

5 Expenditure on charitable activities

	The Cumnock Tryst 2025 £	The Cumnock Tryst 2024 £
Direct costs		
Staff costs	103,268	94,136
Insurance	3,387	2,910
Postage and stationery	7,329	14,971
Sundries	14,799	29,135
Artists costs	71,123	134,316
Event costs	74,163	74,372
Press manager/PR Consultant	14,410	10,972
Marketing manager/consultant	8,992	10,398
Producer	914	1,120
Travel and accommodation	1,863	1,039
Marketing and design	462	1,680
Advertising	855	761
	<u>301,565</u>	<u>375,810</u>
Share of support and governance costs (see note 6)		
Governance	3,698	7,383
	<u>305,263</u>	<u>383,193</u>
Analysis by fund		
Unrestricted funds	299,550	351,506
Restricted funds	5,713	31,687
	<u>305,263</u>	<u>383,193</u>

6 Support costs

	Support costs £	Governance costs £	2025 Support costs £	Governance costs £	2024 £
Independent Examination	-	1,050	1,050	-	990
Legal and professional	-	2,648	2,648	-	6,393
	<u>-</u>	<u>3,698</u>	<u>3,698</u>	<u>-</u>	<u>7,383</u>
Analysed between Charitable activities	-	3,698	3,698	-	7,383
	<u>-</u>	<u>3,698</u>	<u>3,698</u>	<u>-</u>	<u>7,383</u>

THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

7 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year. No trustees were reimbursed expenses in the year.

8 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Production	3	2

Employment costs

	2025 £	2024 £
Wages and salaries	95,114	87,026
Social security costs	5,301	4,499
Other pension costs	2,853	2,611
	103,268	94,136

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

	2025 £	2024 £
Aggregate compensation	64,083	51,485

9 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	350	32
Prepayments and accrued income	24,891	5,751
	25,241	5,783

THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10 Creditors: amounts falling due within one year

	2025 £	2024 £
Other taxation and social security	2,049	2,324
Other creditors	955	6,055
Accruals and deferred income	38,893	6,070
	41,897	14,449

THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

11 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	Movement in funds			Movement in funds			
	Balance at 1 April 2023	Incoming resources	Resources expended	Balance at 1 April 2024	Incoming resources	Resources expended 31	Balance at March 2025
	£	£	£	£	£	£	£
East Ayrshire Council Hall opening	10,000	-	(10,000)	-	-	-	-
Festival Service & St Mary's Cathedral Choir- Columba Trust	-	5,000	(5,000)	-	-	-	-
Danielle de Niese - D Beeteson	-	2,400	(2,400)	-	-	-	-
Special Needs- Robert Haldane Smith	-	5,000	(4,287)	713	5,000	(5,713)	-
Coalfields McGlashan	-	10,000	(10,000)	-	-	-	-
	<u>10,000</u>	<u>22,400</u>	<u>(31,687)</u>	<u>713</u>	<u>5,000</u>	<u>(5,713)</u>	<u>-</u>

THE CUMNOCK TRYST

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

12 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	93,277	269,242	(299,550)	62,969
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2023 £	Incoming resources £	Resources expended £	At 31 March 2024 £
General funds	114,024	330,759	(351,506)	93,277
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

13 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
Fund balances at 31 March 2025 are represented by:			
Current assets/(liabilities)	62,969	-	62,969
	<u> </u>	<u> </u>	<u> </u>
	62,969	-	62,969
	<u> </u>	<u> </u>	<u> </u>
	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Fund balances at 31 March 2024 are represented by:			
Current assets/(liabilities)	93,277	713	93,990
	<u> </u>	<u> </u>	<u> </u>
	93,277	713	93,990
	<u> </u>	<u> </u>	<u> </u>

14 Related party transactions

Transactions with related parties

There were donations received during the period from related parties without conditions amounting to £1,650 (31 March 2024 - £nil) in aggregate.

CUMNOCK TRYST 2025 ACCS

Final Audit Report

2025-12-16

Created:	2025-12-16
By:	
Status:	
Transaction ID:	CBJCHBCAABAAfiMB2VwIA4D3OWBAixFG6VSBCLnCBHB1

"CUMNOCK TRYST 2025 ACCS" History

