



Report and Financial Statements for the Year Ending 31st March 2025

Scottish Charitable Incorporated Organisation SC047339



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Trustees' Annual Report for the period

		Period start date			Period end date				
		Day	Month	Year			Day	Month	Year
From		1	4	2024	To		31	3	2025

Office of the Scottish Charity Regulator

Reference and administration details

Charity name
 Other names charity is known by
 Registered charity number
 Charity's principal address

BOOM! Community Arts
SC047339
c/o The St Matthew's Centre
200 Balmore Road
Glasgow
Postcode G22 6LJ

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	██████████	Chair		
2	██████████	Treasurer		
3	██████████	Secretary		
4	██████████			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
██████████	Resigned 27th January 2025

Structure, governance and management

Type of governing document

Constitution

Trustee recruitment and appointment

Detailed in sections 53-72 of constitution.

Objectives and activities

Charitable purposes

The advancement of the arts, heritage, culture or science

Summary of the main activities in relation to these objects

We provide community art activities in the north of Glasgow. We want to deliver creative, exciting, and accessible arts projects that enrich lives and strengthen communities. We want to create experiences, memories and opportunities, not simply pieces of art.

Achievements and performance

Summary of the main achievements of the charity during the financial period

BOOM! Community Arts brings people together to take part in fun, engaging arts activities which respond to local need. We focus our work in North Glasgow, an area particularly affected by poverty as defined by the Scottish Index of Multiple Deprivation, which has a gap in provision of creative activities. We provide our workshops free of charge in order to reduce barriers to participation.

A group of professional and experienced sessional artists and workshop leaders deliver our projects and workshops, all with years of experience of working in this context and familiar faces to the local community. During this year, we worked with a total of 10 artists, 4 delivering our regular workshops and 6 who provided cover or worked at one-off events, expanding our artist pool. The organisation is run by a dedicated volunteer board and a small freelance team of a General Manager (2 days a week) and a Marketing & Projects Coordinator (1 day a week). This year, we were able to increase the General Manager position from 1 day a week to 2 days a week due to successfully gaining additional funding. This increase in core staff capacity has allowed the organisation to continue to deliver quality work, to invest more time in pursuing long term sustainability through investment in fundraising and strategic organisational development.

We continue to deliver our regular programme of year round community arts workshops for adults. Still Scribbling on Monday mornings has been successfully delivered in Possilpark since 2018 and More Scribbling on Saturday mornings since 2021. Both take place in 4 x 10 week blocks across the year with 3 week breaks between, providing consistent provision throughout the year, and are delivered at St Matthew's Centre who we have a longstanding relationship with. We continue to receive excellent positive feedback from participants and partners.

We also continue to deliver Young Scribblers in association with Young People' Futures, another strand which has been running since 2018 and where we have become well-known to the young participants. This takes place at Possilpoint Community Centre at their youth club. Providing the option of drop-in arts activities allows children to explore their creativity in a relaxed way.

2024-25 saw us holding our third year of Scribblers Academy, in association with Queens Cross Housing Association at the Courtyard. This project responds to gaps in local provision for teenagers and encourages them to develop their own artist style outside of the school environment which focuses on assessment rather than enjoyment and exploration. We continue to adapt this strand according to what we find works. This year we held the sessions at a new time of year and amended our workshop structure to allow for longer sessions. Each participant is given their own art kit to keep, setting them up to continue enjoying art after the block of sessions ends.

Both of our workshops for children and young people are delivered by a lead artist as well as an assistant. Our adult workshops are led by a lead artist. Our capacity for workshops is 10 participants for all workshops except Young Scribblers which is a drop in and can reach around 30 children per workshop. Ensuring we are well staffed and that our capacity is appropriate allows for all participants to have a high quality experience.

We continue to develop our work, our pool of artists, and our relationship

with the community, as well as build upon our strong connections with local partner organisations including the St Matthew's Centre, Young People's Futures, the Concrete Gardens and Queens Cross Housing Association.

Having contributed to Possilpark and Ruchill Loves Christmas in recent years, a popular event with the local community which was delivered in partnership with local organisations, which was unfortunately not going ahead this year, we funded our own Santa Saunter event. The local community were visited by Santa on a Saturday, being pulled around the area on a horse drawn carriage, with assistance from a team of 9 volunteer elves! We were proud to be able to deliver this popular event for the community.

2024-25 was the middle year of our second 3 year grant from the Glasgow Communities Fund totalling £67,155 across 2023-26. This grant allowed us to provide a consistent programme for the community, to expand our core staff team and supported us on our journey to sustainability as a small arts organisation. This grant funds around half of our total costs for this period, which has provided a basis to support us to continue to deliver our objectives and build on our organisational sustainability including successfully gaining funding from new grants using this grant as a basis, including Endrick Trust, William Syson Foundation and Scotmid Community Grant received during this financial year.

In the coming years we plan to continue to expand our operational staff team, in order to focus more time on developing the organisation and seeking opportunities to gain earned income, as well as engage further with our community, expand our programme according to local need and strengthen relationships with local partner organisations. We are careful to do this slowly and sustainably.

Our work continues to improve wellbeing, combat social isolation, tackle health inequalities and improve community cohesion through providing people with a social, free and welcoming place to be creative, connect with others and try something new in a relaxed environment. We look forward to continuing this work and to working with our local community to inspire them to explore and enjoy creativity no matter their experience or confidence level, and to feel the many other benefits creativity and community connection can bring.

In total we delivered 128 sessions of our regular programme, as well as the Santa Saunter all-day event and workshops at a Stockingfield Bridge event with Scottish Opera. Overall, we reached 677 people.

100% of survey respondents felt their health and wellbeing improved as a direct result of attending the workshops.

Some feedback from our participants:

"I tried everything, Holistic therapies all sorts, none of it worked. Then you (BOOM) brought a bit of colour into my life and it all changed. I literally wrote everything negative on a canvas and then I painted over it and doing that I just felt it all lift."

"I have finally accepted my drawing skills are improving, which since I was at stick figure level, I am really proud of. It is not a skill i have any confidence in so this is a big revelation."

"I was told in my early years that I wasn't good enough to pursue any interest in art and even though all I wanted to do was learn more, my young, impressionable mind believed this for many years. That was until I became a member of Boom Community Arts. [Our workshop leader] has been supportive, encouraging and has taught us all so much in just a few short months from different techniques, mediums such as watercolour,

charcoal, pencil, pastels and currently we are learning to use inks in different ways. We have been introduced to the history and style of different artists, and went on 'field trips' to art galleries to broaden our styles and experience such as the Scottish Local Artist, [REDACTED] exhibition that recently ran at Kelvingrove Museum. It has been amazing to be part of a great community whilst watching the progress of myself and the people I have forged a friendship with through the community, just simply blossom. It is a wonderful class and I cannot thank Boom Community enough for instilling confidence, providing encouragement, community and practice to become the artists we were meant to be in a safe and welcoming environment. Long may these classes continue, I'd be lost without them."

Financial review

Brief statement of the charity's policy on reserves

We aim to hold unrestricted funds which are free reserves at a level of 6-9 months general expenditure.

Details of any deficit

A deficit of £13,297 was recorded for the year, however this was planned based on expenditure of income received towards the end of the previous financial year.

Donated facilities and services (if any)

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	[REDACTED]	[REDACTED]
Full name(s)	[REDACTED]	[REDACTED]
Position (e.g. Chair)	Chair	Treasurer
Date	12th November 2025	12th November 2025

Receipts and payments accounts							
For the period from	Period start date			to	Period end date		
	Day	Month	Year		Day	Month	Year
	1	4	2024		31	3	2025

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	554				554	472
Legacies					-	-
Grants	7,500	22,385			29,885	59,885
Receipts from fundraising activities					-	-
Gross trading receipts	1,056				1,056	2,301
Income from investments other than land and buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
					-	-
A1 Sub total	9,110	22,385	-	-	31,495	62,658
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	9,110	22,385	-	-	31,495	62,658
A3 Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	1,015
Investment management costs					-	-
Payments relating directly to charitable activities		43,938			43,938	33,290
Grants and donations					-	-
Governance costs:					-	-
Audit / independent examination		500			500	500
Preparation of annual accounts					-	-
Legal costs					-	-
Other	354				354	677
					-	-
A3 Sub total	354	44,438	-	-	44,792	35,482
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	354	44,438	-	-	44,792	35,482
Net receipts / (payments)	8,756	(22,053)	-	-	(13,297)	27,176
A5 Transfers to / (from) funds					-	
Surplus / (deficit) for year	8,756	(22,053)	-	-	(13,297)	27,176

Section B Statement of balances

Categories	Details	Unrestricted funds	Restricted funds	Expendable endowment funds	Permanent endowment funds	Total current period	Total last period
		to nearest £	to nearest £	to nearest £	to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash and bank balances at start of year	12,120	31,788			43,908	16,732
	Surplus / (deficit) shown on receipts and payments account	8,756	(22,053)			(13,297)	27,176
						-	
						-	
	Cash and bank balances at end of year	20,876	9,735	-	-	30,611	43,908
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	0

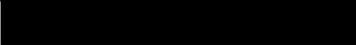
Categories	Details	Fund to which asset belongs	Market valuation	Last year
			to nearest £	to nearest £
B2 Investments				
		Total	-	-

Categories	Details	Fund to which asset belongs	Cost (if available)	Current value (if available)	Last year
			to nearest £	to nearest £	to nearest £
B3 Other assets					
			Total	-	-

Categories	Details	Fund to which liability relates	Amount due	Last year
			to nearest £	to nearest £
B4 Liabilities				
		Total	-	-

Categories	Details	Fund to which liability relates	Amount due (estimate)	Last year
			to nearest £	to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees on behalf of all the trustees

Signature*	Print Name	Date of approval
		12/11/2025
		12/11/2025

Section C Notes to the Accounts

C1 Nature and purpose of funds (may be stated on analysis of funds worksheets)

BOOM! Community Arts uses funds received to enable the provision of community arts workshops in North Glasgow in furtherance of charitable objectives. Some funds have been restricted to the provision of charitable activities specifically detailed within the applications to each funder.

C2 Grants

Type of activity or project supported	Individual / institution	Number of grants made	£
Total			-

C3a Trustee remuneration

If no remuneration was paid during the period to any charity trustee or person connected to a trustee cross this box (otherwise complete section 3b)	X
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C3b Trustee remuneration - details

Authority under which paid	£

C4a Trustee expenses

If no expenses were paid to any charity trustee during the period then cross this box (otherwise complete section 4b)	X
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C4b Trustee expenses - details

	Number of trustees	£

C5 Transactions with trustees and connected persons

Nature of relationship	Nature of transaction	Transaction amount (£)	Balance outstanding at period end (£)

C6 Other information

Additional analysis (1)

Analysis of receipts and payments

1 Donations

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
General Donations	554				554	472
					-	
					-	
					-	
Total	554	-	-	-	554	472

2 Grants

	Unrestricted funds to nearest £	Restricted funds to nearest £	Total current period to nearest £	Total last period to nearest £
Glasgow Communities Fund		22,385	22,385	22,385
GCVS				20,000
Foundation Scotland				5,000
National Lottery				10,000
Allied Vehicles Charitable Trust				2,500
Endrick Trust	3,000		3,000	
William Syson Foundation	4,000		4,000	
Scotmid	500		500	
Total	7,500	22,385	29,885	59,885

3 Gross receipts from other charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
					-	
					-	
					-	
					-	
					-	
					-	
Total	-	-	-	-	-	-

4 Payments relating directly to charitable activities

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
Activity Costs		43,938			43,938	33,290
					-	
					-	
					-	
					-	
					-	
					-	
Total	-	43,938	-	-	43,938	33,290

Additional analysis (2)

5 Breakdown of unrestricted funds

	Unrestricted fund 1 - enter name of fund below	Unrestricted fund 2 - enter name of fund below	Unrestricted fund 3 - enter name of fund below	Unrestricted fund 4 - enter name of fund below	Total unrestricted funds	Total unrestricted funds last period
	General Fund					
Receipts						
Donations	554				554	472
Legacies					-	-
Grants	7,500				7,500	2,500
Receipts from fundraising activities					-	-
Gross trading receipts	1,056				1,056	2,301
buildings					-	-
Rents from land & buildings					-	-
Gross receipts from other charitable activities					-	-
Sub total	9,110	-	-	-	9,110	5,273
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	-
Proceeds from sale of investments					-	-
Sub total	-	-	-	-	-	-
Total receipts	9,110	-	-	-	9,110	5,273
Payments						
Expenses for fundraising activities					-	-
Gross trading payments					-	1,015
Investment management costs					-	-
Payments relating directly to charitable activities					-	-
Grants and donations					-	-
Governance costs:	354				354	677
Audit / independent examination					-	-
Preparation of annual accounts					-	-
Legal costs					-	-
Sub total	354	-	-	-	354	1,692
Payments relating to asset and investment movements						
Purchases of fixed assets					-	-
Purchase of investments					-	-
Sub total	-	-	-	-	-	-
Total payments	354	-	-	-	354	1,692
Net receipts / (payments)	8,756	-	-	-	8,756	3,581
Transfers to / (from) funds					-	
Surplus / (deficit) for year	8,756	-	-	-	8,756	3,581

Nature and purpose of funds

BOOM!Community Arts

SC047339

Additional analysis (3)

6 Breakdown of restricted funds

	Restricted fund 1 - enter name of fund below	Restricted fund 2 - enter name of fund below	Restricted fund 3 - enter name of fund below	Restricted fund 4 - enter name of fund below	Total restricted funds	Total restricted funds last period
	Glasgow Communities Fund	GCVS	National Lottery	Foundation Scotland		
Receipts						
Donations					-	
Legacies					-	
Grants	22,385				22,385	57,385
Receipts from fundraising activities					-	
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
Sub total	22,385	-	-	-	22,385	57,385
Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
Sub total	-	-	-	-	-	-
Total receipts	22,385	-	-	-	22,385	57,385
Payments						
Expenses for fundraising activities					-	
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities	22,385	10,000	7,053	5,000	44,438	33,790
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Sub total	22,385	10,000	7,053	5,000	44,438	33,790
Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
Sub total	-	-	-	-	-	-
Total payments	22,385	10,000	7,053	5,000	44,438	33,790
Net receipts / (payments)	-	(10,000)	(7,053)	(5,000)	(22,053)	23,595
Transfers to / (from) funds						
Surplus / (deficit) for year	-	(10,000)	(7,053)	(5,000)	(22,053)	23,595
Nature and purpose of funds						

APPENDIX 3



Independent examiner's report on the accounts v2							
Report to the trustees/members of	Charity name BOOM! Community Arts						
Registered charity number	SC047339						
On the accounts of the charity for the period	Period start date				Period end date		
	Day	Month	Year	to	Day	Month	Year
	1	4	2024		31	3	2025
Set out on pages						(remember to include the page numbers of additional sheets)	

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention;

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations
 have not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: [Redacted] **Date:** 19/12/2025

Name: [Redacted]

Relevant professional qualification(s) or body (if any):

Address: [Redacted]

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.