

**Report of the Trustees and  
Financial Statements for the Year Ended 31 March 2025  
for  
Beatroute Arts**



# Beatroute Arts

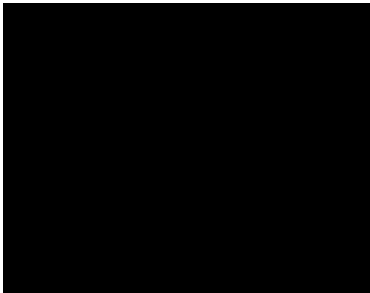
Brett Nicholls Associates  
Herbert House  
24 Herbert Street  
Glasgow  
G20 6NB

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for the Year Ended 31 March 2025

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Reference and Administrative Details  
for the Year Ended 31 March 2025

TRUSTEES




PRINCIPAL ADDRESS

285 Wallacewell Road  
Glasgow  
G21 3RP

REGISTERED CHARITY NUMBER

SC036099

INDEPENDENT EXAMINER

  
Brett Nicholls Associates  
Herbert House  
24 Herbert Street  
Glasgow  
G20 6NB

BANKERS

Clydesdale Bank  
30 St Vincent Place  
Glasgow  
G1 2HL

## **Beatroute Arts**

### **Report of the Trustees for the Year Ended 31 March 2025**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

##### **Charitable Purposes**

The Organisation has been formed to benefit the communities of Balornock and Barmulloch, Glasgow with the following purposes:

- The provision of recreational facilities, or the organisation of recreational activities, with the object of improving the conditions of life for the persons of Balornock and Barmulloch, for whom the facilities or activities are primarily intended.
- The advancement of education; providing free creative learning and volunteering opportunities for local community groups, including young people where there is an identified need or gap in local provision.
- Relief of need; providing creative and holistic activities for protected characteristic groups such as adults with additional support needs, older people and young people with complex support needs which promote the importance of social inclusion and of mental health and wellbeing.
- The advancement of the arts; promoting the importance of participation in the arts in areas of Multiple Deprivation by providing free, high quality, inclusive arts activities for people living in an area of identified need.

##### **Significant activities**

Beatroute Arts continued to serve as a focal point for the local community, providing bespoke creative and holistic activities for those living in the area, with specific programmes of work for young people (including those with complex additional support needs), older people and adults with additional support needs. Through its 'Community Led' approach, Beatroute Arts will continue to respond to the needs of the local people, creating programmes of work that best suit their needs.

Beatroute Arts continued to realise this through appropriate planning and fundraising strategies, ensuring that the organisation developed and grew projects and programmes that were supported by a fully-funded core infrastructure, including salaried staff and the maintenance of Beatroute's purpose-built facilities.

# Beatroute Arts

Summary by Director, [REDACTED]

I often watch the change-over of the many groups and activities in Beatroute's spaces and think of them like set changes in a theatre; a yoga class gives way to a music circle; a cookery class is followed by a storytelling workshop. At the end of each day, you can still smell the delicious food, hear the last echoes of a new song, feel the love and energy in the room after yoga. It truly is a unique place, with a unique approach, a quirky personality and above all, made of the love and commitment poured into it by each and every member.

Highlights covered in this report include the wonderful 'Beatroute's Roots' youth summer project of 2024, which saw the new skills learned by young members over the past 12 months come together to celebrate all things Beatroute, and the publication of Beatroute's Allsorts' cookbook, 'Cooking For Allsorts'.

This awe-inspiring project was proof positive that although life for people with additional support needs remains incredibly challenging, the resilience, leadership and sense of community that our Allsorts exhibit is something we can all learn from.

It has been a hard year for some of our members, and our yoga group has been no exception, with members experiencing hardship and loss in their personal lives. What has been evident though, has been the support and sense of belonging that members experience at Beatroute, and how that plays a vital role in people's wellbeing. Read on to hear about the yoga-group's self-styled 'Wellness Day', and how this helped members to prioritise themselves.

I can't finish up this summary without also mentioning two very important developments at Beatroute in 2024/25. Can you hear the music coming from the garden? Well, that would be the 'Phonoautobothy', the solar-powered mobile recording studio and performance space. Can you see the flash of iconic orange through the fence? That would be Glasgow Subway Carriage 117, who came to live at Beatroute after being decommissioned in November 2024.

Read on to find out more....

I'd like to take this opportunity to thank the team at Beatroute – the salaried and freelance staff, volunteers and cleaning team – for their tireless dedication, enthusiasm, and sheer hard work over the past 12 months. You are all amazing.



# **What We Did**

# What We Did

This report covers the 12 months between April 2024 – March 2025 when Beatroute Arts engaged with 1373 people. These individuals participated in member-led in-house activities delivered from our community-owned premises, as well as through private hire for after-school clubs, classes, and parties. On top of this, outreach provision was delivered in a variety of settings, including local schools, both through regular weekly activities and bespoke one-off workshops. Work was delivered across two distinct strands namely young people and adults, particularly those at risk of isolation or who could be considered more vulnerable.

During the April 2024 - March 2025 period, this work can be broken-down as follows:

In-house sessions	329 (2491 individual workshops)
Outreach sessions	878
Total sessions delivered	1207

Individual engagements can be broken down as follows:

Via Beatroute sessions	214
Via outreach sessions	883
Engagements via private letting	276 individuals across 71 events
Total engagements	1373

# Youth Service

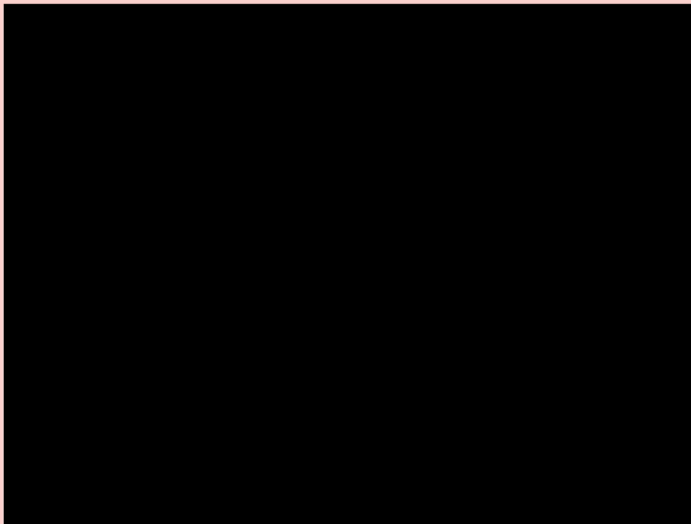
In the past 12 months, Beatroute Arts has conducted 170 creative sessions for young people across five distinct programmes, running weekly during term time. Additionally, a week-long summer project was implemented. These in-house services engaged a total of 144 young members throughout the year. Together, they attended 1760 individual workshops led by our core facilitation team, along with tailored workshops offered in partnership with external facilitators and organisations.

## Programmes took place as follows:

	Programme	Time	Age group	Total number of sessions	Total attendance
	Monday Youth Arts	weekly 6 – 8pm	for age 8+	36	50
	Tuesday Take A Bow	weekly 5.30 – 8.30pm	for age 4+	36	54
	Wednesday Youth Arts	weekly 6 – 8pm	for age 8+	37	53
	Thursday Connect 21	weekly 3.30 – 4.30pm	for young people with complex needs	20	8
	Thursday Youth Music	weekly 6 – 8pm	primary 7+	36	31
	Summer Project – Beatroute's Roots	delivered across 5 consecutive days in the summer holidays	for age 8+	5	26

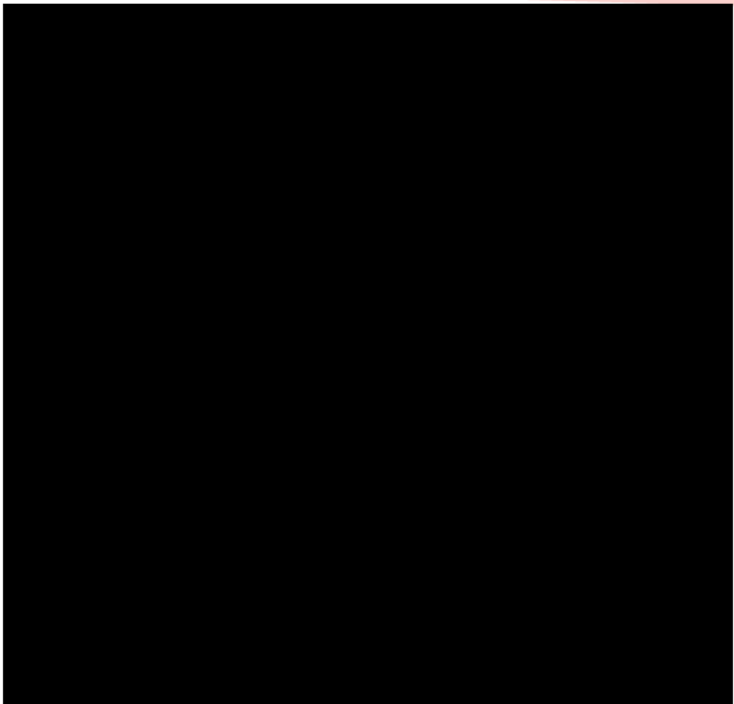


Beatroute's youth service continues to engage local young people through a variety of methods. Members can engage in various activities, including group music-making, instrumental ensembles, and band skills. Instrument tuition is offered for drums, bass, guitar, vocals, and piano on Mondays and Wednesdays where, alongside music lessons, individuals can explore music technology, song writing, gardening, visual arts, and drama. Violin and cello lessons are available on Tuesday's Take a Bow project, which also include musicianship and theory workshops, as an opportunity to develop skills to play together within a string ensemble. Thursday evenings are typically attended by slightly older and more experienced musicians, and are dedicated to developing song writing skills, recording, music technology and band work. Each evening, young members have designated areas throughout the Beatroute Arts Centre where they can socialise or enjoy quiet time while playing board games, pool, or reading.



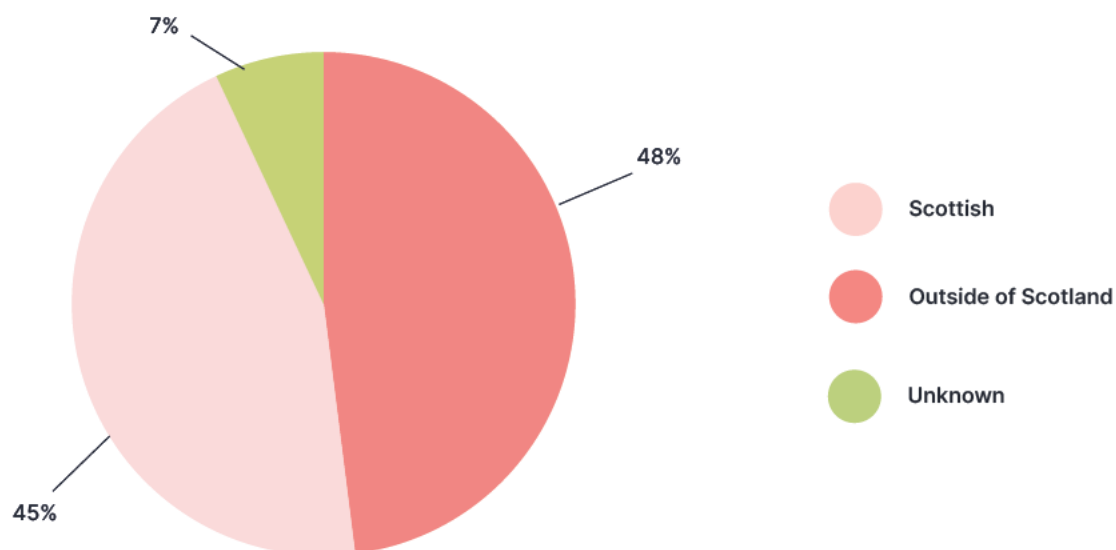
Feedback from parents and caregivers during Beatroute's Summer Project raised concerns about young people's reliance on screens. In response, Beatroute Arts focussed on increasing group-based activities and utilising music technology (specifically Ableton) to encourage young people who are heavily dependent on screens to engage with music in a familiar way. There continues to be a strong desire from members to access the studio and, as well as utilising the space for band work, young people have participated in individual and group recording session, helping them develop a feeling of shared accomplishment, which in turn enhances their self-esteem and emotional well-being.

Over the last year, young members have had the opportunity to participate in performance opportunities ranging from informal in-house sharings of work amongst members, to more traditional concert style performances and outdoor promenade displays for parents and caregivers. These activities have made use of the centre's versatile spaces, including the garden and our new Phonoautobothy.



Beatroute's youth services are diverse, representing over 12 different ethnicities. Among our members, 45% identify as Scottish, while 48% come from outside Scotland, 7% are unknown. This diversity has developed from the equity and sense of ownership fostered among young members, who come together from various ethnic communities to socialise, learn, and help shape the direction of the service. Recently, we organised activities to mark Chinese New Year in response to findings from youth forum activity, and we have similar plans for upcoming celebrations. Beatroute Arts is dedicated to honouring our diverse community and is committed to creating a welcoming environment that promotes respect and kindness.

#### Diversity of Youth Service members:



# Summer Project – Beatroute's Roots

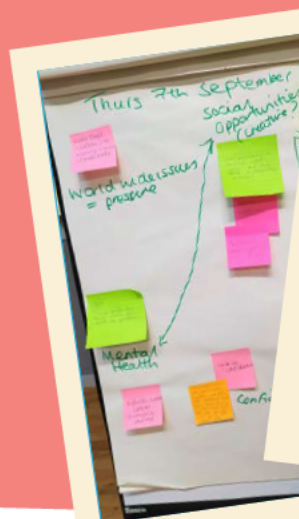
The 2024 summer project, Beatroute's Roots, was a one-week creative research and development project focused on the organisation's past, present, and future. Young members explored these themes through a variety of creative activities centred on music and drama. Each day built upon the previous one, culminating in a promenade performance that showcased the young members' vision for the "Beatroute of the Future."

One particularly successful aspect of Beatroute's Roots was a Q&A session where young members engaged with a former member who had become a volunteer, then a Youth Worker, and is now serving as Beatroute's Treasurer on the Board of Trustees. The young people were interested in this progression and asked questions about governance, the structure of the Board, and the roles of Board members.



# Bespoke Workshops and Projects

Beatroute recognises the benefits of collaborating closely with partner organisations to share resources and deliver more effective, integrated services for our communities. Beatroute has been proactive in developing and maintaining a range of successful partnerships throughout the 2024-2025 period.



## Time to Talk

In February, Beatroute received funding from Glasgow City Health and Social Care Partnership which enabled members of Beatroute's Youth Arts Clubs to take part in Art for Wellbeing activities in line with the National Time to Talk Day 2025 campaign. Time to Talk Day is the nation's biggest mental health conversation; a day that friends, families, communities and workplaces come together to talk, listen and change lives.

Beatroute commissioned a visual artist to work with members who created a 3D representation of their 'own wee world', filled with all the things young people enjoy doing. When thinking about how taking part in creative activities can help with wellbeing, one young person summed it up perfectly: *"It helps me express how I feel and relax."*

## Royal Conservatoire of Scotland

Performance students from the RCS visited both Monday and Wednesday's Youth Arts Club in March as part of their 'Community Musician' module where they were tasked to use music for non-musical purposes. With Monday and Wednesday Youth Arts members, following a rhythm based warm up, the workshop was inspired by Mad Libs and members worked together to substitute blanked out words within some well-known songs. These substitutions produced a lot of fun when the final songs were sung out loud by the group. Wednesday Youth Arts members also drew visual representations of the things they thought of when listening to a range of different songs.

# Training, Mentoring and Leadership Development

## Youth Volunteers

In the past 12 months, Beatroute Arts has successfully supported 19 young people in volunteer roles within the youth service, who collectively contributed 554 hours of volunteer work across a variety of activities. We held 7 volunteer meetings where young volunteers collaborated to plan sessions, seasonal events such as concerts and presentations, and discussed key themes and outcomes. Recently, we have encouraged young volunteers to better define their roles through personalised development plans. These plans allow them to celebrate their current skills, consider how they can use these skills to support the youth service, and, importantly, set targets to develop new transferable skills that will aid their formal education and future employment goals.

Volunteers played a crucial role during the summer project, taking on various responsibilities including setting up the space for groups, providing refreshments, and supporting tutors and peers during sessions. Six volunteers received a Saltire Award for their participation in the 2024 summer project.

“

I liked seeing everyone happy and having fun, especially the younger kids, because nowadays it can be stressful with mental health and that

”

Beatroute Arts recognises the strength and impact of sustained engagement. With this in mind, one of the main strategic focuses for Beatroute's youth services in the coming financial year will be the continued development of a youth learning framework that supports a more structured learning journey for young volunteers.

## Youth Forum

In the past 12 months, 17 Youth Forum activities have taken place. Some of these activities involved all young members in discussions and evaluation processes, while others focused on smaller groups and young volunteers. The aim was to gather feedback on the focus of our activities and to define the future direction of the youth service. One notable example of this initiative is the creation of the 'Beatroute Agreement'. This member-led, collaborative agreement outlines the respectful, equitable, and inclusive manner in which young people expect members, staff, and volunteers to interact with one another. It also emphasises the safe and respectful use of the Beatroute Arts Centre, a community-owned space that belongs to every member.

Young Volunteers also took the initiative in evaluating the youth service. They collaborated with the Project Manager and the Community Engagement Worker to develop a series of statements aligned with the youth outcomes. Subsequently, the volunteers supported a range of evaluation exercises that encouraged members to position themselves at different points in the room based on their level of agreement or disagreement with each statement. This activity served as a valuable starting point for more in-depth discussions and enabled the young volunteers to actively collect qualitative feedback related to each of the youth outcomes.

### **'Beatroute's Roots' Mentoring opportunity**

One particularly successful element of 'Beatroute's Roots' involved piloting a mentoring programme which supported three members (all 17+) as mentors. These mentors worked with younger members throughout the project, supporting tutors and young people during sessions. We saw particular success and ownership from one of the mentors who developed a mini project inspired by memories from a past residential trip to Arran. The individual worked with young people to record sounds from Beatroute's garden which were then sliced into loops and presented via Ableton Push software. During the sharing, young people and audience members were able to experiment with these to create their own 'Garden Beats'.




## Student Placements

Beatroute has supported two individuals to take part in student placements over the last 12 months. The first, in his final year of studies at University of the Highlands and Islands, worked alongside Allsorts Create! members, completing teaching hours as part of his Professional Development module. The second, also studying at The University of the Highlands and Islands, was in her 3rd year of the Popular Music BA. She worked alongside our Thursday Youth Music group as part of her Teaching and Learning Practices module.

## Take a Bow Trainee


Now in his second and final year, Beatroute's Youth Trainee continued to successfully support the Take a Bow Project. Ongoing meetings with the Project Manager ensured that training needs were consistently assessed and by utilising a Professional Development Plan (PDP) as a framework, the trainee was able to better reflect on areas for development and set new goals and targets. The trainee was also able to evaluate their progress regularly through weekly reflection sessions with the lead musicianship tutor. Additionally, the trainee benefitted from the opportunity to cover Musicianship and Theory sessions when needed. With support from the lead musicianship tutor, they will work towards leading a performance element with younger members before completing the traineeship in June 2025.





## Outreach – schools work

With support from the Pupil Equity Fund at local Primary school St Martin's, Beatroute continues to offer a year-round programme of musical activities including guitar and ukulele tuition alongside musicianship workshops. Further afield at Hollybrook Academy, a Secondary ASN school, Beatroute's Music Therapist continues to work in a one on one basis with pupils identified as in need of additional support by the school.



4 music  
specialists

858 sessions  
throughout  
the year

455 young  
people

As well as weekly delivery within schools, in September, Beatroute conducted 20 customised taster workshops at three local primary schools: St. Catherine's Primary School, St. Martha's Primary School, and Wallacewell Primary School. These workshops took place during the school day in a classroom setting and aimed to expand the reach of our youth projects, particularly 'Take a Bow'. We delivered 30-minute musicianship taster workshops for the younger students, while older students participated in an interactive session that included demonstrations by our violin and cello tutors, along with musical games and a Q&A segment. A total of 428 students took part in these workshops, which led to 25 new members joining 'Take a Bow'.



## Adult Service

Within Beatroute's adult service, 159 creative and holistic sessions were delivered throughout the period of 1 April 2024 - 31 March 2025, across 4 programmes of work and one Wellness Day. 70 adults engaged across the service and together they attended 731 individual workshops, classes, tuition sessions and social activities led by our core facilitation team, along with tailored workshops offered in partnership with external facilitators and organisations.

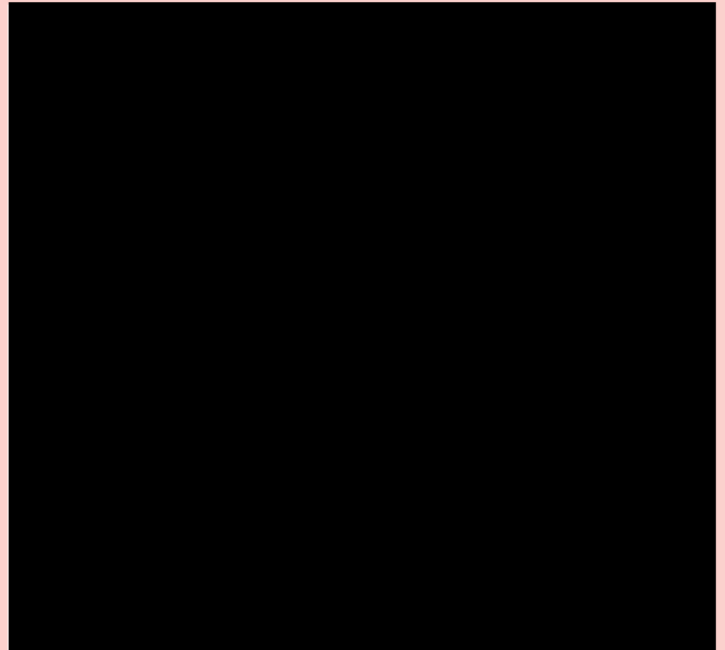
**Activity can be broken down as follows:**

	Programme	Time	Age group	Total number of sessions	Total attendance
	Monday Golden Yogis	weekly 11am – 1pm attended either in person in-centre or online	Especially designed for older people, with an hour of social time after each class	39	25
	Allsorts Create!	weekly on Tuesdays 10am – 2.30pm	For adults with additional support needs and focussing on creative activities including music, drama and visual art as well as social time	39	25
	Allsorts Healthy Minds	weekly on Wednesdays 10.30am – 2pm	For adults with additional support needs and focussing on practical activities to improve physical and mental health	39	16
	Friday Yoga Wind Down	weekly 6 – 7pm attended either in person in-centre or online	Focussed on restorative yoga practice, specifically on slowing down the body and mind and achieving a greater sense of physical and mental wellbeing	41	29

# Delivery for older people and wellbeing activities

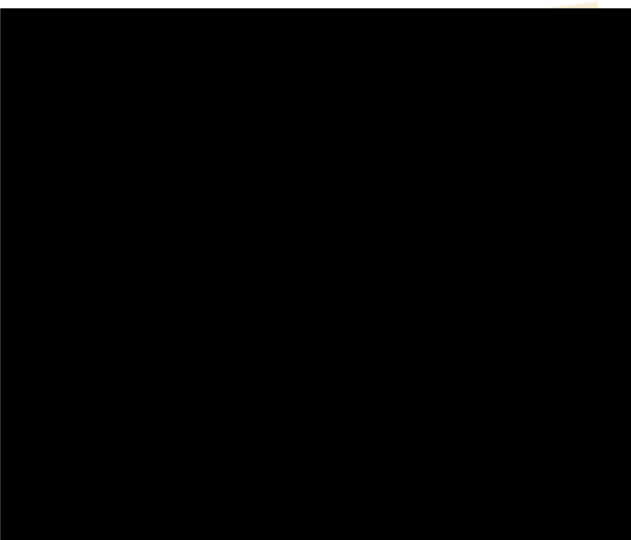
## Yogi Steering Sessions

Golden Yogis still actively participate in the hour's post class social time weekly and 9 yogi peer-led discussion groups provided a platform for members to feedback and discuss programme progress (average attendance -10). Discussions focussed on a range of topics including plans to recruit a new yoga teacher, planning a Christmas lunch, the development of a wellness retreat, consultation on the timetable for the upcoming financial year, and ideas for future activities, resulting in the programming of a six-week cookery course (as detailed below).



## Cooking with Totnosh

Following the request for a cooking class, Beatroute worked in partnership with Totnosh who are funded through the NHS Glasgow Northeast Health Improvement team to run cooking classes and demos throughout the locality. From October to December 2024, 7 Beatroute Yogis participated in a six-week creative cooking course aimed at promoting healthy eating. This course allowed members to explore new flavours and learn essential cooking skills. Additionally, members received a take-home bag after each class, enabling them to recreate the recipes at home.



## Wellness Day 2025

Following the success of last year's Wellness Day, another event dedicated to well-being and self-care was organised and took place in March. The programme focused on helping members unwind and carve out essential time for themselves, with guidance from experienced instructors. In collaboration with yogi members and with input from our yoga tuition team, Beatroute created a nourishing and restorative schedule that included yoga, massage therapies, healthy food, a relaxing sound bath, and opportunities for social connection. 20 members participated across the day and feedback highlighted that the day provided a much-needed day for members, some of whom have caring responsibilities, to relax, destress and prioritise their wellbeing.

# Delivery for adults with additional support needs and their carers

## Allsorts Create!

Beatroute Allsorts Create! continues to meet the need for socially inclusive creative provision. Following a successful recruitment drive, 10 new individuals have joined and become active members of the group across the last 12 months and on Tuesday's the centre is a busy creative and social hub. Our community led approach enables members to choose the activities to try and, this year, the content of these 'Creative Inclusivity' workshops has included: specialist visual arts workshops, three canal network trips with The Seagull Trust, a series of creative writing workshops and a storytelling workshop with The Village Storytelling Centre. In June, the group were the first Beatroute members to perform in our solar powered mobile recording studio, the Phonoautobothly and, in October, during a workshop with The University of Glasgow exploring music and renewable energies, they used the Phonoautobothly both as a recording studio and stage.

### Village Storytellers Centre Workshop

In February, Allsorts Create! members enjoyed a workshop delivered by storytellers from The Village Storytelling Centre; Scotland's leading applied storytelling organisation. Members heard the engaging story of Baucis and Philemon from Ovid's Metamorphoses. The story-led workshop, which included a range of interactive and sensory elements, explored themes such as friendship and hospitality and linked perfectly to our theme of travel. The workshop ended with a range of discussions and proved to be a fun and engaging way to explore the group's ideas around travel and what it means to feel 'welcome'.

### Seagull Trust Trip

Allsorts Create! members were delighted to have the opportunity to return to the water this year, embarking on a tour of the local canal network from the comfort of the Seagull Trust's beautiful barges. Two visits were made in September and the trip was so popular that 3 boats were needed to ensure that everyone had the opportunity to take part.

### Creative Writing Workshops with Glasgow Kelvin College

In the spring of 2025, Allsorts members participated in a six-week project alongside a creative writing practitioner from Glasgow Kelvin College. Through a series of conversations and exercises, the group developed two poems inspired by the themes of 'travel' and 'journeys'. The first poem, 'Good Time Rhymes', highlighted life at Beatroute Arts. The second poem drew inspiration from the favourite hobbies of many Allsorts members—bowling! Both poems were performed by the group during an informal sharing of their work.



## Royal Conservatoire of Scotland

In March, performance students from the RCS visited the Allsorts Create! group to conduct a workshop for its members. The workshop focused on song writing and how rhythm can influence lyric choices. Using a variety of instruments, the group collaborated to write a song about Beatroute Arts while also exploring a range of rhythm exercises. Members had the opportunity to listen to and learn more about the students' chosen instruments, which included the violin, saxophone, and piano.

## Allsorts: Healthy Minds

Beatroute's Allsorts: Healthy Minds group has flourished over the past year and remains a popular weekly activity for its members. Designed for adults with additional support needs and their carers, the group empowers members to make healthier lifestyle choices and understand how these choices positively impact their lives. Members engage in gentle exercise and mindfulness practice through a weekly yoga class, as well as healthy eating initiatives through practical cookery workshops delivered in partnership with North Glasgow Healthy Living Communities (NGHLC). Despite a wide range of additional support needs and lifelong conditions among attendees, retention rates within the project have remained strong. After each cookery session, members enjoy a healthy lunch together, and on days when cooking is not the session's focus, a variety of healthy snacks, including fresh fruits, is available. This opportunity for social interaction has proven to be a very popular aspect of the program.

Since April 2024, members have taken part in 38 yoga sessions, 29 cookery classes, 2 graphic artist led consultation sessions, 5 screen printing workshops, a 'introduction to gardening' taster session, and celebrated with a summer party and a book launch. Highlights are summarised below:

## **'Cooking for Allsorts' publication and launch celebration**

Between October 2023 and November 2024, members of Allsorts: Healthy Minds collaborated with Glasgow-based graphic artist Jules Scheele to create a cookbook featuring the recipes they learned and developed during the first year of the Healthy Minds project. In November 2024, the final book was published, showcasing 15 of their favourite recipes.

'Cooking for Allsorts' is designed to be a fun and accessible resource for those just starting their cooking journey.

This beautiful hardcover book features hearty pasta dishes, lighter bites, and fresh ingredients, along with herbs and spices, all explained in a user-friendly manner through step-by-step instructions and vibrant illustrations. The book also celebrates the individuality of the members who created it and includes helpful tips, tricks, and adaptations presented through illustrated talking heads.

In early December, we were excited to launch 'Cooking with Allsorts' with a party at the centre to celebrate the group's achievements and showcase the finished book for the first time.

As part of the project, the group participated in a series of inclusive screen-printing workshops with Print Clan, Scotland's leading open-access textile screen-printing studio. Over the course of four weeks, members created beautiful bespoke aprons and tea towels, which were sold (and sold-out!) at the launch.



## Allsorts Steering Group

A total of 16 steering group sessions were conducted across both Allsorts groups. Some sessions included all members, while others focused on smaller groups. Members actively engaged in evaluating activities through ongoing group discussions, one-on-one feedback interviews, and practical games. These methods allowed members to provide both positive and constructive feedback on the service while suggesting actionable ideas for improvement. This approach ensures that members have a significant role in the design and delivery of both projects.

In the Allsorts Create! discussions, members explored popular activities, identified the group's strengths and weaknesses, and shared innovative ideas for the future. With Allsorts: Healthy Minds, members took charge of their own learning and skills development by discussing the recipes and types of food they were interested in, as well as the food preparation skills they wished to enhance. A significant theme that has emerged is the members' desire to understand the origins of their food better. As a result, we are planning an additional project element, utilising Beatroute's garden in the next phase of the project to deepen this connection.

## Volunteering

Beatroute's adult program has greatly benefited from the support of dedicated volunteers over the past twelve months. 19 adults contributed a total of 695 volunteer hours across various services. Their responsibilities included working in the community garden, handling cash, providing support in cooking, managing registrations, setting up and cleaning equipment, performing front-of-house and keyholder duties, assisting with events and gatherings, and participating in litter picking and cleaning activities.

# **Beatroute Welcomes Some New Additions to the Garden**



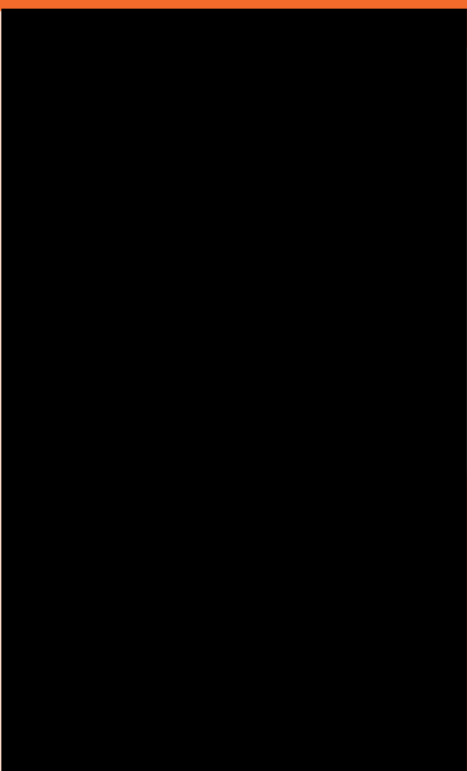
# Phonoautobothy

In June 2025, Beatroute welcomed the 'Phonoautobothy' into our garden, a trailer which has been repurposed as a solar-powered mobile recording studio/performance space by Canadian artists, Idlefield, in collaboration with the University of Glasgow. Having been showcased at events around Glasgow over the summer months, the Bothy is now owned by Beatroute Arts and we were able to use it as part of the 'Beatroute Roots' summer project. It is Beatroute's intention to continue to use the Bothy as part of its own projects.



## Glasgow Subway Carriage 117

In November, after several months of negotiations and with generous funding from The Garfield Weston Foundation, Beatroute Arts proudly became the owner of Glasgow Subway Carriage 117. It is now located in Beatroute's garden as Scotland's first-ever community-owned train. In March, we lifted Carriage 117 onto a custom set of rails, allowing us to begin work on making the carriage safe and accessible for our members and the community. We are currently consulting with our members, and ideas for the use of Carriage 117 vary from turning it into a greenhouse to creating a soft play area!



After the Christmas break, our focus shifted to the new subway carriage, which provided excellent thematic inspiration for creative activities across the service. Young people engaged in a variety of activities related to travel and journeys, using this theme to inspire song writing and participate in 'story-jam journeys.' These improvised music sessions involved using accessible instruments, such as tuned and untuned percussion, to create soundscapes for improvised stories. Members of Allsorts Create! produced an animated journey featuring the subway carriage using stop motion and this animation was showcased alongside journey-themed songs and poems during an end-of-term exhibition in March 2025. Our yogis shared memories of their experiences on the Glasgow Subway, which sparked valuable discussions both within the youth service and with Allsorts members. Additionally, members from Allsorts: Healthy Minds embarked on a culinary journey across Europe, where they enhanced their cooking skills while discussing places they had visited. They also learned interesting facts about various European cities that were linked to each dish they prepared.



# The Difference We Made

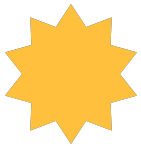
# The Difference We Made

## Organisational outcome

People have increased access to relevant, high-quality, and socially inclusive activities

## Youth Programme

**Young people learn new skills through increased access to positive, high quality and free activities.**



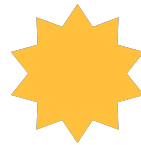
98% of young members felt they had learned new skills at Beatroute Arts

“It was really cool, for me as an artist as well like as a musician, it was quite creatively fulfilling to try something new.”

– Young mentor reflecting on the creation of ‘Garden Beats’ within Beatroute’s 2024 summer project

“Normally I’m quite quiet but I’m talking more. Now when I go somewhere else, I’ll be more talkative.”  
– Young member

“Being able to go on stage a talk – that’s something I can do now” – Young member



100% of young members felt they had improved their skills

“‘M’ who can seem a bit unfocussed was awesome on the computer. Very rhythmic and musically thoughtful. Really non-stop (in a good way) session. Lots of creative ideas.”

– Tutor feedback on young member working in the studio

“Look - I can play magic fingers myself with both hands now”  
– Young member

“I can play chords now. I couldn’t strum properly before, but lessons have taught me that.”  
–Young member

## Adult Programme

**Adults have increased access to relevant, high-quality and socially inclusive activities.**



96% of Yogi's felt the activities on offer were relevant to their needs and interests and 95% of Wellness Day members felt the activities were relevant to their needs



100% of Allsorts Create members said that coming to Beatroute gave them the opportunity to try new things and 92% of Allsorts Create members said they had tried something new at Beatroute in the last year

"Friday yoga is a lovely way to wind down after the long working week." – Yogi

"I've been performing in the Bothy. Felt like I was on a stage. I felt happy, people were listening to me"  
– Allsorts Create member



100% of Allsorts Create members said they took part in activities they enjoyed at Beatroute. Many highlighted that this enjoyment was supported by the fact that there was 'no judgement' and that they feel 'included'



100% of Allsorts Healthy Minds members felt they had developed new cooking skills including mixing, chopping vegetables, improved timings

"Music. Pretty much the lot. I get to write. I get to record. I get to play. It makes me feel better. If I'm having a good day or a crap day, it always makes me feel better." – Allsorts Create member

"Getting to try new things here (has helped)... (I have a) hunger for cooking, want to become a better chef/cook" – Allsorts Healthy Minds members

"The poetry. The cooking. The storytelling workshop was brilliant." – Allsorts Create and Allsorts Healthy Minds member

"Chopping and stirring; I'm getting better at these"  
– Allsorts Healthy Minds members



Support workers shared that activity aided the social care sector by supporting skills development

"It gives 'C' a lot more choices and helps us with ideas to give to 'C'. It gives us (support workers) ideas and skills which we can pass on." – Support Worker, Allsorts Healthy Minds

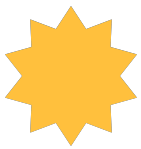
"Reading and writing isn't easy for 'J', but he remembers what he's been told or shown in the class and does it at home." – Support Worker, Allsorts Healthy Minds

## Organisational outcome

People experience increased confidence as a result of taking part in Beatroute Arts Activities

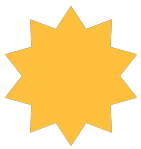
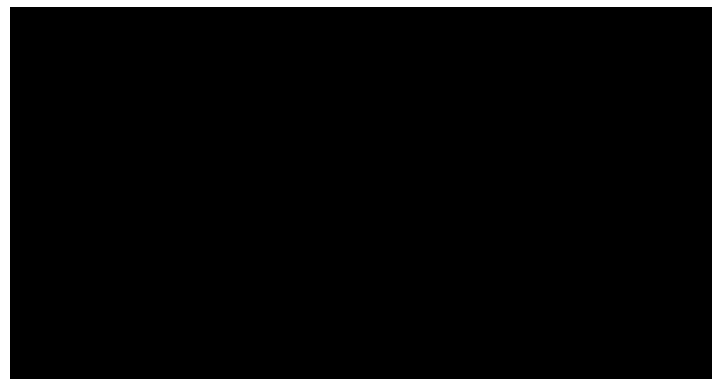
### Youth Programme

**Young People's self-esteem and confidence is improved through increased opportunities to participate in activities in a positive and encouraging environment.**



93% of young members felt Beatroute Arts had given them the confidence to try new things

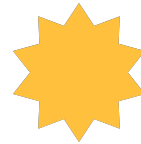
"It helps me feel more confident because I'm in my safe zone" – Young member



86% said that positive experiences at Beatroute Arts had helped them to feel more confident

"Confidence, I think that's sort of the biggest thing for a lot of folk, I think. It's the environment that's helpful, you feel encouraged to try something new, d'you know what I mean?" – Young member

"Like, I have a good singing voice and I couldn't sing in front of anybody. So it feels good (now) that I can let people know I've got a good singing voice. (I could sing) in ma' room. I couldn't sing in front of my mum or my brothers." – Young member



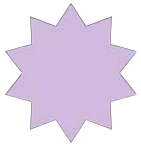
98% of young people felt proud of the things they had done at Beatroute Arts

"I felt quite proud of the challenge Chris set us to write something in 5/4. That's something we would never actively choose to do. We came away and thought it was quite cool. What we came away with, we were chuffed. Outside (of Beatroute) we're trying to record it now." – Young member

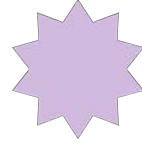
"yeah I guess cause I'm a bit older now I just felt more confident to just sorta....whereas maybe three years ago, I remember I volunteered and I was just kinda like shy, like I was like I don't wanna do anything because I'm just a wee teenage guy but now I'm like open to just like be creative and 'let's go and record some sounds' and just try to motivate them to be excited, and it was pretty good, we got some good things out of it. And I like the fact that the last day, we had the Bothy set up, that was really, it felt rewarding" – Young mentor – Summer Project

## Adult Programme

### Adults experience increased confidence/self-esteem.



100% of Allsorts Create members said they felt more confident since coming to Beatroute

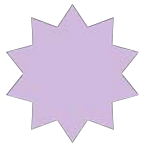


100% of Allsorts Create members felt proud of the things they had created/achieved at Beatroute

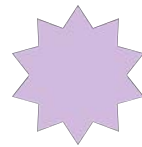
“Speaking in a large group is hard for me – my speech impediment makes it hard. But I did it. There are people in the same situation as me which makes it easier.” – Allsorts Create member

“I’ve never wrote a song until I came here. You feel good and proud.” – Allsort Create member

“I’m dead proud of myself, I kept that going right to the end like Elvis!” – Allsorts Create member



100% of Allsorts Healthy Minds members said they felt more confident cooking things both in sessions and at home

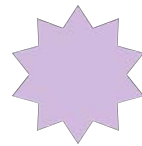


92% of Allsorts Create members felt they had improved in their chosen instrument

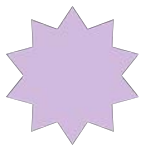
“Builds my confidence using sharp things like knives. Also timings of things I cook. I have more confidence in this.” – Allsorts Healthy Minds member

“I canny believe how amazing that sounds”  
– Allsorts Create member’s response after hearing his recording

“I feel confident doing both the yoga and the cooking. My confidence in myself feels good”  
– Allsorts Healthy Minds member



100% of Allsorts Healthy Minds members expressed pride in their achievements



75% of yogis felt more confident in general

“It was good when all the aprons sold out.”  
– Allsorts Healthy Minds member

“It’s when you achieve something you’ve never done before you think wow, I can do this. Like standing on one leg. So, it’s definitely good for confidence.” – Yogi

“The cookbook. That was amazing.”  
– Allsorts Healthy Minds member

“I would never have come in anywhere on my own but the atmosphere in here gives us confidence.”  
– Yogi

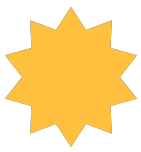
“I was proud that I made the soup on my own. I usually do it with someone else.”  
– Allsorts Healthy Minds member

## Organisational outcome

People are more supported and empowered to take the lead

### Youth Programme

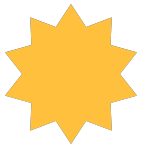
**Young people are able to communicate with others more effectively.**



91% of young members felt comfortable expressing their thoughts and feelings at Beatroute Arts

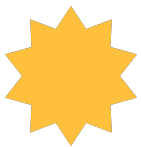
“You’re asked what sort of songs you want to work on in a session. When people listen to what you actually want to play it makes it a lot more enjoyable. It’s a lot better than being told what to learn, it sort of makes it a more enjoyable experience rather than learning songs that aren’t anything like what you actually want to learn” – Young member

“You can choose what you want to do here. At school you just get told what to play” – Young member



98% of young members said they could confidently talk to tutors, staff and volunteers at Beatroute

“...you’re all really nice so I can talk more freely about ‘am I playing this right’ or ‘how do I play this’” – Young member

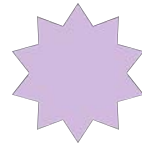
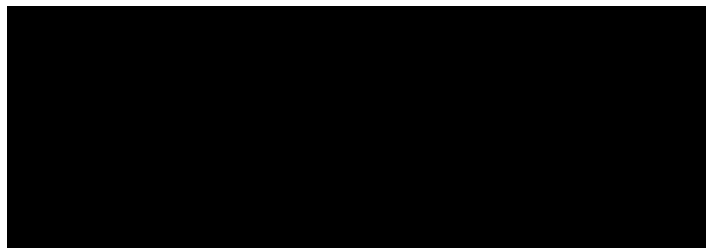


92% of young members felt safe when talking to others at Beatroute Arts

“I have instruments in my house but it’s really boring when I sit and do it by myself. That’s why I like to do it in like a group.” – Young member

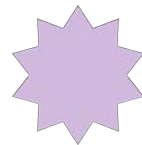
### Adult Programme

**Adults feel empowered to take the lead and contribute to the development of Beatroute Arts.**



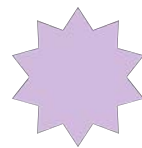
100% of Allsorts Create members felt they were able to express themselves at Beatroute

“It’s brilliant. It gives me a voice. I just am able to write a song by talking to Stu (tutor). He helps me to put it into words. The more I talk the more I can find words for it. Because I’m not able to write it lets me tell my story.” – Allsorts Create member



96% of yogis felt their opinions and needs were listened to and met

“If you have an opinion you’re listened to.” – Yogi



100% of Allsorts Create members felt their opinions mattered and their suggestions were both listened to and acted on at Beatroute Arts

“You like to get everyone involved. You don’t leave anybody out. You’re just patient.” – Allsorts Create member

# Organisational outcome

People's health and wellbeing is improved

## Youth Programme

**Young people's mental health improved due to increased access to creative and supportive spaces to be themselves**



100% of young members said they had fun at Beatroute Arts

"I feel happy and excited when we do lots of art, when we play games with each other and get to know each other" – Young member – summer project

"Drums are so fun!" – Young member

"You get to socialise more. There's new people coming in and it's not always like that at school" – Young member



100% of young members said coming to Beatroute Arts makes them feel good

"It's good to hear about Glasgow bands. I think it's good to hear about Glasgow and your community's sort of local history with music. That can be quite inspiring, hearing about bands coming from here or people having met them or played with them. When you're quite young and you think 'someone I know's like played the Barrowlands', that's inspiring! Everyone is happy to share their experiences." – Young member



100% of young people said they were happy when at Beatroute Arts

"It helps me express how I feel and makes me relax" – Young member

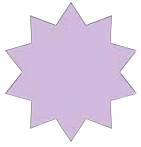
"It makes me happier because I get to make things and learn how to make things." – Young member

"I feel great when I'm singing!" – Young member



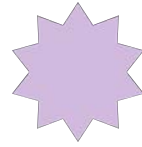
## Adult Programme

### Adults experience increased physical health.



100% of Allsorts Create members felt happy when at Beatroute

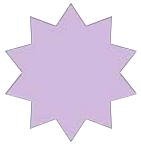
“When I’m at the Beatroute it’s like my mum and dad are still here!” – Allsorts Create member



79% of Yoga members felt their flexibility had increased

“(I can) bend up and down. I can touch my toes and even get my hands on the floor.” – Yogi

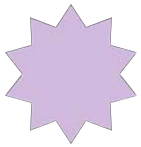
“I’m really happy the day.” – Allsorts Create member while singing his own composition at a performance



100% of Allsorts Create felt that Beatroute helped them to feel better in their body and mind

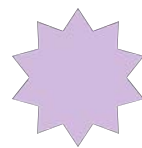
“I’m happy. I like everyone here. I feel safe” – Allsorts Healthy Minds Member

“I feel fitter. My mind is more calmer. It helps my mind” – Allsorts Healthy Minds Member



100% of Allsorts Healthy Minds members has tried new foods at Beatroute and 100% felt they ate more fruit and vegetables since attending the group

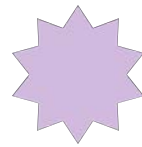
“Everything has been new and I’ve enjoyed them. I either eat it here or take it home. I’m now finding it easier to try new things” – Allsorts Healthy Minds



86% of yoga members highlighted increased fitness levels. Examples included:

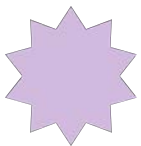
- Doing more steps and an ability to walk further
- General improvement to joints, for example knees

“My knees and movement feel better and if I miss it for a week or two, I can really tell the difference.” – Yogi



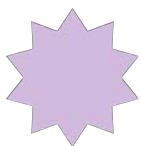
86% of yoga members felt their awareness of breathing techniques and the associated benefits had improved

“Before coming to yoga I could not relax and that’s one of the things it’s helped with. Now I’m aware that if I’m in a situation like that, I automatically recognise that I’m tense now and I can breathe through it.” – Yogi

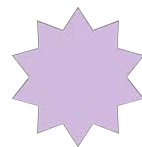


100% of Allsorts members felt less stressed when at Beatroute and 100% of Allsorts said it makes them feel better in my body and mind

“I feel cared for – everybody cares about me. Doing music takes my mind off things.” – Allsorts member

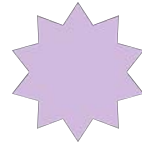


88% of Allsorts Healthy Minds members felt more flexible



88% of Allsorts Healthy Minds members felt they better understood how breathing techniques can help the body and mind

For 50% of Allsorts Healthy Minds members the yoga class at Beatroute was the only exercise they do each week however members did highlight that they have been inspired to exercise more





## Organisational outcome

People are more connected to their community

### Youth Programme

**Young people have better access to safe and supportive social spaces, empowering them to create and strengthen new and existing relationships with one another and the wider community.**



**96% of young members had made new friends at Beatroute Arts**

**"It makes me more friends and that makes me happy!" – Young member**

**"Helped me get closer to my friends and get to know them better" – Young member**



**100% of young members said they felt safe at Beatroute Arts**

**"I don't think the tutors here feel like there's a wrong way to do something. They encourage you to find your own approach. Nobody is saying that's the wrong way to do it because that's not the way I do it. It gives you that self-confidence to try it your own way." – Young member**



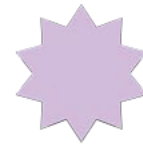
**100% said they felt included and welcome at Beatroute Arts**

**"It kinda naturally felt like it was my turn to help the younger kids, whereas I was one of the younger kids before but now it's like, it felt like a natural progression." – Young mentor on summer project**

**During the Beatroute's Roots summer project 93% of members said they felt included at Beatroute and 100% said they enjoyed seeing their friends at Beatroute Arts. 93% felt coming to Beatroute helped them to feel part of their community.**

### Adult Programme

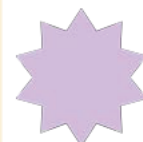
**Communities are brought together/ promotion of community cohesion.**



**100% of Allsorts Create members felt welcome at Beatroute**

**"I get to do socialising (here). It used to be the only people I talked to were the people in Farmfoods but I talk to everyone in here."  
– Allsorts Healthy Minds member**

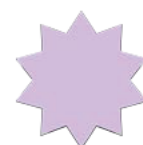
**"(there has been) Loss in the group. Supporting each other through loss. It's not even a question. People are there for you in the good times and the bad. You've got someone to talk to about it." – Yogi**



**68% of Yogis felt more confident accessing community activities**

**"This group gives you confidence to try new things."**

**"We've got two buses here, no other subway or transport links and you've got to take public transport to get to the shops. So, there aren't really any decent amenities, so that's how we do need these classes to meet up."**



**100% of Allsorts members felt connected to others at Beatroute describing the centre as a 'home from home' and 'our space'.**

**"I get asked for my feedback and opinion. My opinion matters. It makes me feel happy"  
– Allsorts Create member**

# Closing Statement and Looking Ahead

by Director, [REDACTED]

Beatroute Arts is under no illusion that circumstances for its members and the wider community are unlikely to get any easier in the next 12 months, with benefit cuts affecting many, and continuing economic uncertainty. With that in mind, Beatroute adopts a 'not broke, don't fix' approach to its embedded provision, and will continue to put its members at the very heart of everything it does. Other exciting prospects await the organisation in 2025/26, with the proposed development of subway carriage 117 into a fully usable community space, the exciting developments in the 'Backyard' as the Allsorts get growing, and witnessing Beatroute's young volunteers developing their many skills, and becoming more confident in their abilities as young leaders and collaborators.

We can't wait to get started!

Thank you as ever to our funders, without whom we could not do this work, and to all who support Beatroute Arts. A full list of our current funders can be found on our website over at [www.beatroutearts.com](http://www.beatroutearts.com), where you will also find regular updates on activities, events, vacancies and opportunities.

## With thanks to



Beatroute Arts Centre  
285 Wallacewell Rd  
Balornock  
Glasgow  
G21 3RP

[beatroutearts.com](http://beatroutearts.com)

**Report of the Trustees  
for the Year Ended 31 March 2025**

**FINANCIAL REVIEW**

**Financial position**

The charity generated a net surplus of £22,954 for the year to 31 March 2025 (2024: £21,593). The surplus is due to the charity receiving a donation of assets totalling £33,500 in the year. Without this donation, the charity incurred a deficit of £10,546. This deficit is mainly attributed to funding received in the 2023-24 year that was to be spent in the 2024-25 year.

At 31 March 2025, total reserves stood at £172,642 (2024: £149,688) with £70,080 of these being unrestricted general reserves (2024: £68,142) and £82,483 representing the book value of fixed assets (2024: £49,185).

**Reserves policy**

The intention of the trustees is to build up unrestricted reserves equivalent to 3 months running costs of £43,460 and £20,000 ring-fenced as a contingency for staff support (i.e. maternity and sick pay).

At 31 March 2025, the unrestricted free reserves of the charity were £70,080, £43,460 of these reserves are held to meet the unrestricted reserves policy with the remainder of reserves being carried to meet the salary contingency policy and the general needs of the charity going forward.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is a Scottish Charitable Incorporated Organisation, established as a charity on 4th October 2004 and is registered with the Office of the Scottish Charitable Register (OSCR), charity number SC036099. It is governed by its constitution.

**Recruitment and appointment of new trustees**

The charity should have three office-bearers - Chairperson, Secretary and Treasurer.

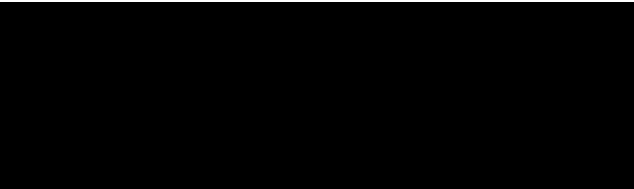
The office-bearers will be eligible to stand for election and hold the same post for no more than three consecutive years.

The committee may fill, on a temporary basis, any vacancy on the committee by co-option.

**Key management remuneration**

In the opinion of the trustees there is one key management member of staff, the Charity Director. The total cost of this post in the 2024-25 year was £45,988 (2024: £45,272).

Approved by order of the board of trustees on ..... and signed on its behalf by:



**Independent Examiner's Report to the Trustees of  
Beatroute Arts**

I report on the accounts for the year ended 31 March 2025 set out on pages thirty five to forty seven.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

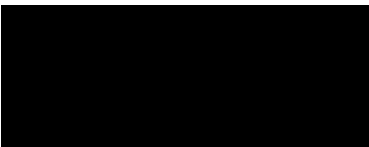
**Basis of the independent examiner's report**

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
- to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
  - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations
- have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Fellow of the Association of Chartered Certified Accountants  
Brett Nicholls Associates  
Herbert House  
24 Herbert Street  
Glasgow  
G20 6NB

Date: .....

## Beatroute Arts

### Statement of Financial Activities for the Year Ended 31 March 2025

	Notes	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	51,569	237,586	289,155	262,553
Other trading activities	3	25,478	-	25,478	32,595
Other income	4	<u>8,181</u>	<u>-</u>	<u>8,181</u>	<u>10,092</u>
<b>Total</b>		<u>85,228</u>	<u>237,586</u>	<u>322,814</u>	<u>305,240</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
Bespoke creative and holistic activities		<u>69,041</u>	<u>230,819</u>	<u>299,860</u>	<u>283,647</u>
<b>NET INCOME</b>		16,187	6,767	22,954	21,593
<b>Transfers between funds</b>	15	<u>17,354</u>	<u>(17,354)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		33,541	(10,587)	22,954	21,593
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		<u>119,232</u>	<u>30,456</u>	<u>149,688</u>	<u>128,095</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>152,773</u></u>	<u><u>19,869</u></u>	<u><u>172,642</u></u>	<u><u>149,688</u></u>

#### CONTINUING OPERATIONS

This statement of financial activities includes all gains and losses recognised in the year.

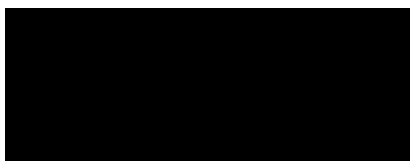
All income and expenditure derive from continuing activities in both years.

Comparative figures for the previous year by fund type are shown in note 10.

**Beatroute Arts****Balance Sheet  
31 March 2025**

	<b>Notes</b>	<b>2025 £</b>	<b>2024 £</b>
<b>FIXED ASSETS</b>			
Tangible assets	11	82,483	49,185
<b>CURRENT ASSETS</b>			
Debtors: amounts falling due within one year	12	485	3,679
Cash at bank and in hand		<u>91,324</u>	<u>98,324</u>
		91,809	102,003
<b>CREDITORS</b>			
Amounts falling due within one year	13	<u>(1,650)</u>	<u>(1,500)</u>
<b>NET CURRENT ASSETS</b>		<u>90,159</u>	<u>100,503</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>172,642</u>	<u>149,688</u>
<b>NET ASSETS</b>		<u><u>172,642</u></u>	<u><u>149,688</u></u>
<b>FUNDS</b>	15		
Unrestricted funds		152,773	119,232
Restricted funds		<u>19,869</u>	<u>30,456</u>
<b>TOTAL FUNDS</b>		<u><u>172,642</u></u>	<u><u>149,688</u></u>

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:



**Notes to the Financial Statements  
for the Year Ended 31 March 2025**

**1. ACCOUNTING POLICIES**

**General information**

Beatroute Arts ("the charity") is a Scottish charitable incorporated organisation governed by its constitution. It was registered as a charity in Scotland (registered number SC036099) on 4 October 2004. Its registered address is 285 Wallacewell Road, Glasgow, G21 3RP.

**Basis of preparing the financial statements**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities and Trustee Investment (Scotland) Act 2005. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

The financial statements are prepared on an accruals basis, and on a going concern basis, in accordance with:

- the Charities and Trustee Investment (Scotland) Act 2005;
- Regulation 8 (Statement of account - Fully accrued accounts) of The Charities Accounts (Scotland) Regulations 2006;
- the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in March 2018 ("FRS 102"), to the extent that it applies to small entities and public benefit entities;
- 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland, published in October 2019 (FRS 102)' ("the Charities SORP");
- UK Generally Accepted Accounting Practice; and
- the historical cost convention.

The charity meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value, unless otherwise stated in the relevant accounting policy.

The financial statements are presented in UK sterling, which is the charity's functional currency, and rounded to the nearest pound.

There have been no changes to the basis of preparation this financial year or to the previous financial year's financial statements.

**Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**1. ACCOUNTING POLICIES - continued**

**Tangible fixed assets**

All assets costing more than £500 are capitalised and stated at cost less accumulated depreciation. Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings - 25% on cost  
Subway carriage - 10% on cost  
Phonoautobothy - 20% on cost  
Property - not depreciated

**Taxation**

Beatroute Arts is a charity within the meaning of Section 467 of the Corporation Tax Act 2010. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 of Part 11 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that such income or gains are applied for charitable purposes only.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Financial instruments**

The charity has financial assets and financial liabilities that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**2. DONATIONS AND LEGACIES**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>2025 Total funds £</b>	<b>2024 Total funds £</b>
Donations	10,519	-	10,519	7,743
Grants	7,550	237,586	245,136	254,810
Donated assets	<u>33,500</u>	<u>-</u>	<u>33,500</u>	<u>-</u>
	<u>51,569</u>	<u>237,586</u>	<u>289,155</u>	<u>262,553</u>



**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**2. DONATIONS AND LEGACIES - continued**

Grants received, included in the above, are as follows:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Bellahouston Bequest Fund	-	2,500
National Lottery Community Fund Community Led	28,603	30,231
GCC	-	8,829
J & JR Wilson	500	-
Miss Jean R Stirrat Trust	1,500	-
The Tudor Trust	-	20,000
Creative Scotland	485	47,697
Impact Funding Partners	24,024	23,774
National Lottery Community Fund- Young Start	25,530	26,806
Glasgow Communities Fund	42,771	42,771
Robertson Trust	12,000	12,000
William Syson Foundation	4,000	-
Garfield Weston Foundation	20,000	-
██████████	20,000	20,000
Awards for All	-	3,995
The Alliance	35,173	16,207
Agnes Hunter Trust	10,000	-
E.C. Hendry Charitable Trust	500	-
Glasgow Wellbeing Fund	10,500	-
The Pear Tree Fund for Music	2,000	-
Hugh Fraser Foundation	3,000	-
Hugh Stenhouse Foundation	550	-
Scottish Children's Lottery	3,000	-
MEB Charitable Trust	1,000	-
	<u>245,136</u>	<u>254,810</u>

**3. OTHER TRADING ACTIVITIES**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>2025 Total funds</b>	<b>2024 Total funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Lets	5,378	-	5,378	1,700
Workshops	2,220	-	2,220	1,800
Schools	17,880	-	17,880	29,095
	<u>25,478</u>	<u>-</u>	<u>25,478</u>	<u>32,595</u>

**4. OTHER INCOME**

	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>2025 Total funds</b>	<b>2024 Total funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Miscellaneous income	-	-	-	312
Employment Allowance	5,000	-	5,000	5,000
Other management fees	3,143	-	3,143	4,780
Bank interest received	38	-	38	-
	<u>8,181</u>	<u>-</u>	<u>8,181</u>	<u>10,092</u>

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**5. CHARITABLE ACTIVITIES COSTS**

	<b>Direct Costs (see note 6) £</b>	<b>Support costs (see note 7) £</b>	<b>Totals £</b>
Bespoke creative and holistic activities	<u>298,210</u>	<u>1,650</u>	<u>299,860</u>

**6. DIRECT COSTS OF CHARITABLE ACTIVITIES**

	<b>2025 £</b>	<b>2024 £</b>
Staff costs	147,001	136,976
Sessional Costs	100,042	99,419
Advertising	319	737
Security	9,266	5,475
Consultancy & design	2,777	6,121
Equipment	2,473	3,100
Heat & Light	8,120	5,068
Insurance	3,187	2,837
Payroll Fees	595	782
Postage and Stationery	695	648
Project Costs	12,653	6,231
PVG	136	190
Rent & Rates	6,938	4,967
Repairs & renewals	1,196	6,700
Sundries	33	103
Telephone	859	857
Training	1,539	1,345
Travel	29	195
Volunteer Expenses	150	126
Depreciation	202	270
	<u>298,210</u>	<u>282,147</u>

**7. SUPPORT COSTS**

	<b>2025 £</b>	<b>2024 £</b>
Accountancy - Independent Examination Fee	<u>1,650</u>	<u>1,500</u>

**8. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**9. STAFF COSTS**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Wages and salaries	132,107	123,490
Social security costs	11,915	10,840
Other pension costs	<u>2,979</u>	<u>2,646</u>
	<u>147,001</u>	<u>136,976</u>

The average monthly number of employees during the year was as follows:

	<b>2025</b>	<b>2024</b>
Office and Project Staff	<u>5</u>	<u>5</u>

No employees received emoluments in excess of £60,000.

**10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Total funds £</b>
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	15,673	246,880	262,553
Other trading activities	32,595	-	32,595
Other income	<u>10,092</u>	<u>-</u>	<u>10,092</u>
<b>Total</b>	<u>58,360</u>	<u>246,880</u>	<u>305,240</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Bespoke creative and holistic activities	<u>54,190</u>	<u>229,457</u>	<u>283,647</u>
<b>NET INCOME</b>	4,170	17,423	21,593
<b>Transfers between funds</b>	<u>120</u>	<u>(120)</u>	<u>-</u>
<b>Net movement in funds</b>	4,290	17,303	21,593
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	114,942	13,153	128,095
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>119,232</u>	<u>30,456</u>	<u>149,688</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

11. TANGIBLE FIXED ASSETS

	Freehold property £	Subway Carriage £	Fixtures and fittings £	Phonoautobothly £	Totals £
<b>COST</b>					
At 1 April 2024	48,680	-	24,047	-	72,727
Additions	-	15,000	-	18,500	33,500
At 31 March 2025	48,680	15,000	24,047	18,500	106,227
<b>DEPRECIATION</b>					
At 1 April 2024	-	-	23,542	-	23,542
Charge for year	-	-	202	-	202
At 31 March 2025	-	-	23,744	-	23,744
<b>NET BOOK VALUE</b>					
At 31 March 2025	48,680	15,000	303	18,500	82,483
At 31 March 2024	48,680	-	505	-	49,185

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade debtors	-	3,679
Accrued income	485	-
	485	3,679

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025 £	2024 £
Accrued expenses	1,650	1,500

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted funds £	Restricted funds £	2025 Total funds £	2024 Total funds £
Fixed assets	82,483	-	82,483	49,185
Current assets	71,940	19,869	91,809	102,003
Current liabilities	(1,650)	-	(1,650)	(1,500)
	152,773	19,869	172,642	149,688

Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS - continued

Comparatives for analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	2024 Total funds £	2023 Total funds £
Fixed assets	49,185	-	49,185	49,455
Current assets	71,547	30,456	102,003	81,165
Current liabilities	<u>(1,500)</u>	<u>-</u>	<u>(1,500)</u>	<u>(2,525)</u>
	<u>119,232</u>	<u>30,456</u>	<u>149,688</u>	<u>128,095</u>

15. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	Transfers between funds £	At 31/3/25 £
<b>Unrestricted funds</b>				
General	68,142	15,076	(13,138)	70,080
Designated- Fixed Asset Fund	49,185	(202)	33,500	82,483
GCC- St Stephens	975	970	(1,735)	210
GCC- St Kevins	360	410	(770)	-
GCC - Hollybrook Academy	525	(47)	(478)	-
GCC - St Marthas	<u>45</u>	<u>(20)</u>	<u>(25)</u>	<u>-</u>
	119,232	16,187	17,354	152,773
<b>Restricted funds</b>				
Bellahouston Bequest Fund	2,500	(2,290)	-	210
Creative Scotland 2023-24	2,511	(1,662)	(849)	-
Hugh Fraser Foundation	-	3,000	-	3,000
Impact Funding Partners	318	3,197	(3,515)	-
Garfield Weston Foundation	-	3,357	-	3,357
Creative Scotland 2024-25	23,479	(18,039)	(5,440)	-
The Alliance	1,648	6,704	(7,550)	802
Glasgow Wellbeing Fund	-	10,500	-	10,500
The Pear Tree Fund for Music	<u>-</u>	<u>2,000</u>	<u>-</u>	<u>2,000</u>
	<u>30,456</u>	<u>6,767</u>	<u>(17,354)</u>	<u>19,869</u>
<b>TOTAL FUNDS</b>	<u>149,688</u>	<u>22,954</u>	<u>-</u>	<u>172,642</u>

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**15. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>Movement in funds £</b>
<b>Unrestricted funds</b>			
General	64,365	(49,289)	15,076
Designated- Fixed Asset Fund	-	(202)	(202)
GCC- St Stephens	12,060	(11,090)	970
GCC- St Kevins	3,770	(3,360)	410
GCC - Hollybrook Academy	5,033	(5,080)	(47)
GCC - St Marthas	-	(20)	(20)
	<u>85,228</u>	<u>(69,041)</u>	<u>16,187</u>
<b>Restricted funds</b>			
Bellahouston Bequest Fund	-	(2,290)	(2,290)
National Lottery Community Fund	28,603	(28,603)	-
Creative Scotland 2023-24	-	(1,662)	(1,662)
Hugh Fraser Foundation	3,000	-	3,000
J & JR Wilson	500	(500)	-
Robertson Trust	12,000	(12,000)	-
Impact Funding Partners	24,024	(20,827)	3,197
National Lottery Community Fund - Young Start	25,530	(25,530)	-
Glasgow Communities Fund	42,771	(42,771)	-
Garfield Weston Foundation	20,000	(16,643)	3,357
██████████	20,000	(20,000)	-
Creative Scotland 2024-25	485	(18,524)	(18,039)
The Alliance	35,173	(28,469)	6,704
Agnes Hunter Trust	10,000	(10,000)	-
Glasgow Wellbeing Fund	10,500	-	10,500
The Pear Tree Fund for Music	2,000	-	2,000
Scottish Children's Lottery	3,000	(3,000)	-
	<u>237,586</u>	<u>(230,819)</u>	<u>6,767</u>
<b>TOTAL FUNDS</b>	<u><u>322,814</u></u>	<u><u>(299,860)</u></u>	<u><u>22,954</u></u>



Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025

## 15. MOVEMENT IN FUNDS - continued

## Comparatives for movement in funds

	At 1/4/23 £	Net movement in funds £	Transfers between funds £	At 31/3/24 £
<b>Unrestricted funds</b>				
General	65,082	2,940	120	68,142
Designated- Fixed Asset Fund	49,455	(270)	-	49,185
GCC- St Stephens	405	570	-	975
GCC- St Kevins	-	360	-	360
GCC - Hollybrook Academy	-	525	-	525
GCC - St Marthas	-	45	-	45
	<u>114,942</u>	<u>4,170</u>	<u>120</u>	<u>119,232</u>
<b>Restricted funds</b>				
Bellahouston Bequest Fund	-	2,500	-	2,500
Creative Scotland 2023-24	-	2,511	-	2,511
The Tudor Trust	163	(163)	-	-
Enterprising Provan	310	(310)	-	-
Impact Funding Partners	120	318	(120)	318
National Lottery Community Fund - Young Start	60	(60)	-	-
William Syson Foundation	2,500	(2,500)	-	-
Garfield Weston Foundation	10,000	(10,000)	-	-
Creative Scotland 2024-25	-	23,479	-	23,479
The Alliance	-	1,648	-	1,648
	<u>13,153</u>	<u>17,423</u>	<u>(120)</u>	<u>30,456</u>
<b>TOTAL FUNDS</b>	<u>128,095</u>	<u>21,593</u>	<u>-</u>	<u>149,688</u>

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**15. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General	29,265	(26,325)	2,940
Designated- Fixed Asset Fund	-	(270)	(270)
GCC- St Stephens	11,790	(11,220)	570
GCC- St Kevins	11,520	(11,160)	360
GCC - Hollybrook Academy	5,005	(4,480)	525
GCC - St Marthas	780	(735)	45
	<u>58,360</u>	<u>(54,190)</u>	<u>4,170</u>
<b>Restricted funds</b>			
Area Partnership	8,829	(8,829)	-
Bellahouston Bequest Fund	2,500	-	2,500
National Lottery Community Fund	30,231	(30,231)	-
Creative Scotland 2023-24	24,218	(21,707)	2,511
Robertson Trust	12,000	(12,000)	-
The Tudor Trust	20,000	(20,163)	(163)
Enterprising Provan	-	(310)	(310)
Impact Funding Partners	20,384	(20,066)	318
National Lottery Community Fund - Young Start	26,806	(26,866)	(60)
Glasgow Communities Fund	42,771	(42,771)	-
William Syson Foundation	-	(2,500)	(2,500)
Garfield Weston Foundation	-	(10,000)	(10,000)
Henry Smith	20,000	(20,000)	-
Creative Scotland 2024-25	23,479	-	23,479
Awards for All	3,055	(3,055)	-
The Alliance	12,607	(10,959)	1,648
	<u>246,880</u>	<u>(229,457)</u>	<u>17,423</u>
<b>TOTAL FUNDS</b>	<u>305,240</u>	<u>(283,647)</u>	<u>21,593</u>

**16. RELATED PARTY DISCLOSURES**

During the year, one of the trustees, Lindsay McGibbon, paid a total of £160 for the hire of the hall for a group ran independently from the charity. There were no other related party transactions in the year (2024: £nil).

**17. PURPOSE OF UNRESTRICTED FUNDS**

General Fund- Fund to cover core costs of charity

GCC - St Stephen's Primary- Funding from St Stephen's primary school to support the facilitation of music workshops led by Beatroute Arts during school hours

GCC - St Kevin's Primary- Funding from St Kevin's primary school to support the facilitation of music workshops led by Beatroute Arts during school hours

GCC - St Martha's - Funding from St Martha's primary school to support the facilitation of music workshops led by Beatroute Arts during school hours

GCC - Hollybrook Academy - Funding from Hollybrook Academy to support the facilitation of music workshops led by Beatroute Arts during school hours

Designated - Fixed Assets - Represents the net book value of the charity's tangible fixed assets. Depreciation is charged to the fund and additions are transferred to it

**Notes to the Financial Statements - continued  
for the Year Ended 31 March 2025**

**18. PURPOSE OF RESTRICTED FUNDS**

Agnes Hunter Trust – Support for salaries

Bellahouston Bequest Fund - Support of project costs associated with youth activities

Creative Scotland - Support of project and core costs associated with the 'Take a Bow' youth programme

Enterprising Provan - Support for project costs associated with youth activities

Garfield Weston Foundation - Towards core costs

GCC Area Partnership - Summer project/roof repair

Glasgow Communities Fund - Support for core costs

Glasgow Wellbeing Fund – Support for project costs, salaries and overheads

Henry Smith - Support towards core costs

Hugh Fraser Foundation – Towards the cost of Project Lead

Impact Funding Partners - Supporting programme and core costs associated with the delivery of activities for adults

J & JR Wilson – Towards overheads

National Lottery Community Fund Community Led - To cover core costs of charity

National Lottery Young Start - Supporting programme costs relating to the delivery of activities for young people

Robertson Trust - Support towards core costs

Scottish Children's Lottery – In support of the 2024 youth summer project

The Pear Tree Fund for Music – In support of the Take A Bow youth project

The Tudor Trust - Support towards core costs

William Syson Foundation - Support for project costs

The Alliance - Supporting programme and core costs associated with the delivery of activities for adults with additional needs