ANTONINE THEATRE GROUP

UNAUDITED FINANCIAL ACCOUNTS

FOR THE YEAR ENDED

31 MARCH 2026

SCOTTISH CHARITY NO: SC033292

CALDER COMPLIANCE AND CONSULTING
153 QUEEN STREET
FIRST FLOOR FRONT
GLASGOW
G1 3BJ

ANTONINE THEATRE GROUP

TRUSTEES' ANNUAL REPORT

YEAR TO 31 MARCH 2026

Objectives & Activities

The charity was established to promote the advancement of the Arts through the presentation of drama and musical productions for the benefit of community members. We encourage the use of the Theatre Building as a community resource for social, cultural and musical events.

Main Activities

The Fort Theatre is an inclusive performance venue, providing creative & supportive theatrical opportunities for young people and adults, an inspiring space for its resident companies, a welcoming atmosphere for guest performers, and high quality involving entertainment for the local community. To continue to develop our reputation and role as a creative performance venue in Bishopbriggs, building on 50 years of experience to create a firm foundation for the next 50 years. This will be achieved by:

1- Maintaining and developing the range of performance opportunities provided by the venue, while maintaining high quality standards.

2- Providing a supportive, inclusive environment for young people of all abilities, to learn and develop theatre skills, and nurture creativity.

3- Increasing the number of users of the theatre, including resident companies and external hires, and broadening the range and type of audiences served.

4- Developing the venue to maximise its potential to support its core activities and function more efficiently and effectively, while maintaining a reputation for friendliness and inclusivity.

5- Increasing income generation, through commercial activities and fundraising, to drive improvements to services and facilities.

6- Reviewing our systems and processes, identifying opportunities for improvements in terms of sustainable finance, robust H&S and ever increasing audience engagement.

Achievement & Performance

We have established a well known, high quality, engaging and inclusive amateur dramatics group, with improved health and wellbeing the main priority whilst learning through the arts.

We have a number of local businesses, performers and charities that we support with an affordable, safe and high tech venue to host.

We bring high end performances, music groups, children's entertainment and more to Bishopbriggs to make theatre accessible, affordable and inspiring to all.

We provide excellent access for our disabled and special needs patrons.

New Initiatives/Projects

A Trial/pilot project for a Youth Group was carried out by an outside hirer from September 2025 to Mid March 2026 to gauge numbers of interested kids in the local area. The hire consisted of Free gratis rates from September to February 2026 and a minimum hire rate £40 for March 2026. A donation was received for the hire after 1st April 2026. This maybe be trialled again in the near future and become part of ATG and will be continually monitored.

Trustees Date

2025-26 trustees
ROBERT TENNANT
SUE ANDERSON
ROBERT TOMBE
CHRISTINE MCCANDLISH

2026-27 trustees as of 30 August 2026
DAVID FERNS
ROBERT TOMBE
PATRICK GERARD

ANTONINE THEATRE GROUP
REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2026

The trustees present their report with the statement of financial activities including income and expenditure account for the year ended 31 March 2026 and balance sheet as at 31st March 2026.
Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) Accounting and Reporting by Charities issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS
Registered Charity Number
SC033292

Principal Address
Fort Theatre
Kenmure Avenue
Bishopbriggs
Glasgow
G64 2DW

Trustees

DAVID FERNS
ROBERT TOMBE
PATRICK GERARD

Independent Examiner
Bilal Butt
153 Queen Street
First Floor Front
Glasgow
G1 3BJ

Independent Examiner Details

Name	Bilal Butt
Qualification	ACCA
Membership Number	2379672

STRUCTURE, GOVERNANCE AND MANAGEMENT
Governing document
The charity is governed by its constitution and is constituted as an unincorporated association.

Risk Management
The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Approved by order of the board of trustees on 5TH OCTOBER 2026 and signed on its behalf by:

Trustee

ANTONINE THEATRE GROUP
INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the charity for the year ended 31 March 2026 which are set out on the following pages.

Respective responsibilities of trustees and examiner
The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement
My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement
In the course of my examination, no matter has come to my attention.

Examiner Details

Date
18/08/2026

Bilal Butt
153 Queen Street
First Floor Front
Glasgow
G1 3BJ

ACCA 2379672

ANTONINE THEATRE GROUP
BALANCE SHEET
AS AT 31 MARCH 2026

	Notes	2026 £	£	2025 £	£
Longterm Tangible Assets					
Plant & Equipment		**14,213**		**21,203**	
Office Equipment		**676**		**1,015**	
Fixtures & Fittings		**4,966**		**6,941**	
		19,855		**29,159**	
Current assets					
Stock		**1,237**		**1,297**	
Cash at Bank		**23,879**		**30,237**	
Cash In Hand		**209**		**-**	
		25,325		**31,534**	
Creditors: Amounts falling due within one year		-		-	
Net Assets			**45,180**		**60,693**
Income Funds					
Restricted Funds at 31 March 2026	**7**	**0**		**0**	
Unrestricted Funds at 31 March 2026		**45,180**		**60,693**	
			45,180		**60,693**

ANTONINE THEATRE GROUP
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2026

	Notes	Unrestricted Funds £	Restricted Funds £	31/03/2026 Total Funds £	31/03/2025 Total Funds £
INCOMING RESOURCES					
Income from Charitable Activities	2	34,079		34,079	31302
Donations	3	-		-	-
Grants	4		-	-	1,638
Total Incoming Resources		34,079	0	34,079	32,940
Expenditure on:					
Charitable Activities	5	49,592	0	49,592	42,336
Net income resources before transfer		-15,513	0	-15,513	-9,396
Gross transfer between funds		-	-	-	-
Net income for the year/ Net movement in funds		-15,513	0	-15,513	-6,276
Fund balances at 1 April 2025		60,693	0	60,693	66,969
Fund balances at 31 March 2026		45,180	0	45,180	60,693

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

ANTONINE THEATRE GROUP

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

1 Accounting policies

Charity information
The Antonine Theatre Group is a Scottish charity constituted as an unincorporated association.

1.1 Accounting Convention

The financial statements have been prepared in accordance with charity's [governing document], the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulation 2006 (as amended) and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The Charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going Concern

At the time of approving financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

1.5 Resources expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities basis consistent with the use of resources.

1.6 Taxation

The charity is exempt from tax on its charitable activities.

1.7 Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residential value, over their expected useful economic life as follows:

Plant & Equipment	20% Straight Line Basis
Office Equipment	20% Straight Line Basis
Fixtures & Fittings	20% Straight Line Basis

1.8 Income - Drama

During the year, the total amount received in relation to the Pantomime Drama was £7,637, while the total amount received from other drama productions and ATG shows was £5,301.

1.8.1 Lets & Hires

During the year, income was generated from a variety of events through lets and hires, including the SCDA Festival – Drama Competition, Dolce Vita – Jazz Show, Mungo Boys – Drama Shows, and other events. The total income earned from lets and hires during the year was £11,647.

1.9 Administration

Administration expenses include miscellaneous expenses incurred during the year, comprising general and incidental costs that do not fall under a separate specific expense category.

ANTONINE THEATRE GROUP

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

2 Income from Charitable Activities

	NOTES	Unrestricted Funds 2026 £	Unrestricted Funds 2025 £
Bar Sales		8535	8330
Income - Drama	**1.8**	12938	16115
Lets & Hires	**1.8.1**	11647	4227
Membership Fee		959	2630
		34079	31302

3 Donations

	Unrestricted Funds 2026 £	Unrestricted Funds 2025 £
Donations	-	3,120

4 Grants

	Restricted Funds 2026 £	Restricted Funds 2025 £
EDC Grant Received	-	1638
	-	1,638

ANTONINE THEATRE GROUP

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

5 Charitable Activities

	Notes	Charitable Activities Unrestricted 2026	Charitable Activities Restricted 2026	Total 2026	Total 2025
		£	£	£	£
Cost of Events - Drama		8,558		8,558	3547
Rent & Rates		4116		4,116	3712
Bar Purchases		5078		5,078	4239
License		0		-	530
Insurance		1,380		1,380	1330
Telephone		745		745	628
Utilities		6,994		6,994	5370
Administration	**1.9**	1,862		1,862	1364
Advertisement		799		799	0
Depreciation (See Note 8)		9,304		9,304	9304
Legal & Professional		-		-	1404
Sundry Expenses		-		-	76
Cleaning		3,120		3,120	1981
Repairs & Maintenance		5,236		5,236	6451
		47,192	-	47,192	39,936
Share of Support & Governance Costs (See Note 6)		2400		2400	2400
		49,592	-	49,592	42,336
Analysis by Fund					
Unrestricted Funds		49,592	-	49,592	35,077
Restricted Funds		-	-	-	7,259
		49,592	-	49,592	42,336

ANTONINE THEATRE GROUP

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

6 Support & Governance Costs

	Support Cost	Governance Cost	2026	2025
	£	£	£	£
Consultancy fees		-	-	-
Accountancy fees		2,400	2,400	2,400
	-	2,400	2,400	2,400

ANTONINE THEATRE GROUP

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2026

7 Restricted Funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

		Movement in funds			
	Balance at 01-Apr-25 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31-Mar-26 £
Restricted Funds	0	0	0	0	0

8 Tangible Fixed Assets

	Plant & Equipment £	Office Equipment £	Fixtures & Fittings £	Total £
Cost				
As at 01 April 2025	34,952	1,693	9,876	46,521
Additions	-	-	-	-
As at 31 March 2026	34,952	1,693	9,876	46,521
Depreciation				
As at 01 April 2025	13,749	678	2,935	17,362
Charge for the year	6,990	339	1,975	9,304
As at 31 March 2026	20,739	1,017	4,910	26,666
Net Book Value				
As at 31 March 2026	14,213	676	4,966	19,855
As at 31 March 2025	21,203	1,015	6,941	29,159