Report of the Trustees
And Financial Statements for the Year Ended 28 February 2026 for

Peterhead Pantomime Group

Registered Charity No: SC053464



PETERHEAD PANTOMIME GROUP (SC053464)
Report of the Trustees for the year ended 28 February 2026

Charity Name:	Peterhead Pantomime Group
Registered Number:	SC053464
Charity Principal Address:	5 Greenacres Brae, Peterhead, AB42 3QG

Trustees
K Anderson (Chair)
B Buchan (Treasurer)
A Ireland Robertson (Secretary)
C Small
P Stephen

Independent Examiner:
M Squared Accountants

Charitable Status
Peterhead Pantomime Group has been registered as a charity (SCIO) as of 25th June 2024.

Trustee Recruitment & Appointment
Currently we have 5 trustees appointed to oversee the day to day management of the group. No additional trustees have been appointed since the formation of the organisation. As per the constitution, all trustees will resign at the upcoming AGM but are eligible for re-election.

Governing Document
Peterhead Pantomime Group operates under a SCIO constitution with the following purposes

The organisation's purposes are the advancement of the arts and culture through:

- providing the opportunity to enable people to develop the required or necessary talents to take part in a local pantomime
- publicising and encouraging participation in all aspects of pantomime
- producing an annual pantomime in the town of Peterhead

Chairpersons Report

This last year saw us transition as we moved forward as a charity. Given the previous structure of our committee most of the changes were easy for us to absorb and implement. Our aim of promoting of fair and transparent conduct were fulfilled.

Our 2025 production of Mother Goose was for many of us a challenging year and, for the trustees, we were presented with some extenuating circumstances. However, I am proud of us as a group for dealing with these challenges head on and maintaining our core principles and integrity.

Year on year, we raise the bar with our concept and deliver a show that is very much of a higher standard for a voluntary group.

Saying thank you, as always, seems inadequate to show appreciation to each person involved on and off stage.

We have a very loyal following and often unwavering support from the local community. This presents itself not just with the group itself and each cast member, chorus team and volunteer, but also the sponsors and each person who buys a ticket.

From the first script read through to the final show on the Saturday night (not forgetting the get out on Sunday morning!) producing the best pantomime in the Northeast is a task that is willingly undertaken by our army of volunteers. We are very fortunate to have a dedicated and talented team of volunteers who give up their time to be directors, production team, chorus, costume, set, band, lighting and sound. Of equitable value are the support team who work on our ticket sales, sponsorship, programmes, shop and fundraising which are all invaluable to our continued success.

Again, my sincere thanks to each of you and here's to another successful production in 2026

Karen Anderson
Chairperson
Peterhead Panto Group

Financial Review
Our main source of funding is the ticket sales for our performances, which yet again were sold out to 100% capacity welcoming over 3450 audience members across our 12 performances, with queues for our public ticket sale event starting at 4am! Sponsorship and advertising income from local businesses also contributes a significant amount.
Throughout 2025, our shop team also ran the theatre pop-up shop for most events being held in the theatre.

Receipts for the year totalled £82,815 (2024: £105,159 including transfer from prior organisation).

Payments totalled £69,512 (2024: £57,741)

This led to a surplus for the year of £*13,303* which will be transferred to reserves in order to start next years production.

The trustees consider that sufficient funds are held in order to continue with its activities at present.

Theatre Upgrade Project
This year, we received a significant donation locally. The funds donated have been ear-marked for a theatre sound system upgrade that will benefit all theatre users within the local community. The current trustees are proposing to match-fund this from current reserves. Peterhead Theatre Users Group (PTUG) have also committed to providing funding, bringing us to having 60% of the required project costs. It is our intention that we will be looking to apply for grant funding over the course of the next financial year to raise the remainder of the balance required. A total of £12,500 is held in 'restricted' funds for this project.

Reserves Policy
Our current policy is to ensure we have at minimum of 12 months operating costs held in reserve to ensure that in the event of the group being unable to put on an annual production, we can still meet our ongoing financial commitments (storage unit rent, insurance, legal requirements) - £10,000/annum. As at the end of the year, we are currently operating within our reserves policy.

Plans for future periods
The charity AGM is due to be held in March 2026 to begin planning for the December 2026 production.

Approved by order of the board of trustees and signed on their behalf

_____ _____

B Buchan
Trustee

A Ireland Robertson
Trustee

Date _____

Date _____

Independent Examiner's Report to the Trustees of Peterhead Pantomime Group

I report on the accounts of the charity for the year ended 28th February 2026.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

The charity trustees consider that the audit requirement of Regulation 10 (1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1) (c) of the Act, and to state whether particular matters have come to my attention.

Basis of Independent Examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit option on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention:

- Which gives me reasonable cause to believe that in any material respect the requirements:
- To keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
- To prepare the accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Rachel Cameron

Name: Rachel Cameron, CA, CTA

Relevant Professional Qualification/Professional Body: ICAS, CTA

Address: Bank House, Seaforth Street, Fraserburgh, AB43 9BB

Date: 19/10/2026

Peterhead Pantomime Group
For The Year Ended 28 February 2026
Income and Expenditure

	2026			2025		
	£ Unrestricted	£ Restricted	£ Total	£ Unrestricted	£ Restricted	£ Total
Income						
Ticket Sales	49,155		49,155	49,775		49,775
Advertising	5,540		5,540	5,900		5,900
Hire of Equipment	895		895	200		200
Programme Sales	720		720	1,280		1,280
Fundraising	3,715		3,715	2,434		2,434
Donations	134	12,500	12,634	39,000		39,000
Shop Sales	9,403		9,403	6,320		6,320
Chorus Payments	378		378	-		-
Interest Received	375		375	250		250
	70,315	12,500	82,815	105,159	-	105,159
Expenses						
Costume Purchases	6,473		6,473	5,959		5,959
Sets/Props Purchases	5,054		5,054	9,825		9,825
Band Purchases	2,484		2,484	4,920		4,920
Tech/FX Purchases	29,055		29,055	14,984		14,984
Shop Goods	6,401		6,401	4,354		4,354
Equipment Hires	-		-	2,217		2,217
Rent	12,307		12,307	8,560		8,560
Computer Software	533		533	437		437
Office Equipment	-		-	328		328
Mobile Phone	45		45	76		76
Printing	2,353		2,353	1,879		1,879
Stationery	29		29	23		23
Sundries	986		986	535		535
Legal & Professional Fees	125		125	75		75
Accountancy Fees	300		300	-		-
Charitable Donations	1,807		1,807	1,707		1,707
Bank/Finance Charges	716		716	574		574
Insurance	844		844	788		788
Fees for registration with OSCR	-		-	500		500
	69,512	-	69,512	57,741	-	57,741
Surplus For the Year	**803**	**12,500**	**13,303**	**47,418**	**-**	**47,418**

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Prepared By Rachel Cameron, CA, CTA Date

Benjamin Buchan
Trustee Date

Peterhead Pantomime Group
For The Year Ended 28 February 2026
Balance Sheet

	2026			2025		
	£ Unrestricted	£ Restricted	£ Total	£ Unrestricted	£ Restricted	£ Total
Current Assets						
Bank	47,849	12,500	60,349	47,418	-	47,418
Petty Cash	372	-	372	-	-	-
	48,221	12,500	60,721	47,418	-	47,418
Current Liabilities						
Creditors	-	-	-	-	-	-
Net Assets	**48,221**	**12,500**	**60,721**	**47,418**	**-**	**47,418**
Funds						
Funds Brought Forward	47,418	-	47,418	-	-	-
Surplus for the Year	803	12,500	13,303	47,418	-	47,418
Total Funds	**48,221**	**12,500**	**60,721**	**47,418**	**-**	**47,418**

Prepared By Rachel Cameron, CA, CTA

Benjamin Buchan
Trustee

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