



## ANNUAL REPORT 2025

This year has seen a flourish of activity particularly in the Highlands, with steady progress also in Edinburgh and Glasgow.

The early part of the year was marked by webinar and film presentations. Mick Napier of Scottish Palestine Solidarity Campaign spoke to the theme “We Fought the Law and We Won”

David Miller victim of a Bristol University purge was unable to join us at this event as he had been held up at the border.

On the 9<sup>th</sup> March we hosted the film “The Palestine Exception”, which confronts the bias in media reporting of Palestinian affairs within the US and the UK.

The first of our exhibitions, and perhaps the most intriguing, was held jointly with Glasgow artist Euan Sutherland, from 10<sup>th</sup> of March to 15<sup>th</sup> of March 2025. This attracted a lot of interest, not least because of Euan’s innovative technique of creating miniature 3D diaramas in small boxes portraying scenes from the Occupation. We combined these with our own selection of images from the Occupation.

June saw our first exhibition at a new venue, “The Word and Action Centre” in Edinburgh. Although this is a smallish venue, footfall is good due to the many other uses the Centre is put to, and the longer tenancy



that our host allows us. For example, we put up a new show there, “Carnage on the West Bank” for three weeks, which was the longest exhibition we displayed this year.

On May 17th we were thrilled to attend the opening of the Palestine Museum, Edinburgh. We are currently collaborating with Curator, Faisal Saleh who will be presenting a selection of our members' work. Watch this space!

In October we showed the film “The Teacher”



in collaboration with the Edinburgh Trade Union Council. ?? This is a film directed by the renowned British Palestinian film-maker Farah Nabulsi, which generated a good deal of discussion from an enthusiastic audience

The end of the year saw the publication of our annual calendar.



Selling this at a modest price helps us to keep in touch with our

membership, and ensure that our work continues unabated.

As the genocide in Gaza continued in 2025, we at the Network of Photographers for Palestine continued to campaign to raise money to send to Gaza to relieve the worst of the people suffering amongst the Gaza population. We have sent £25,992.63 to authenticated contacts, who are using these donations to help those suffering in their neighbourhood.

We helped mainly in 2 refugee areas : Deir Al Balah and Khan Younis. We asked our trusted sources to use the money to buy food in bulk and cook for the displaced people in tents, or alternatively give each family in utmost need \$50 each to buy basic essential items. We received videos back every time we send money from our contacts showing the distribution of our funds, and that makes us eager to raise more money when we see how we are helping change people's lives, however small our contribution is.

Continuing Network of Photographers for Palestine visibility to the Highland area of Scotland , there has been highlights for exhibitions in this vast geographical region .

In 2025 “ Occupation of Innocence” , Sabrina Mukarker’s exhibition of stunning and creative photography, illustrating children’s lives living under occupation , was exhibited at Xoko Cantina and Coffee House on their exhibition wall in Inverness city centre .

A further exhibition “ Carnage in the West bank “ photography by Alaa Bardarneh and Wahaj Bani Moufleh illustrating life in the West bank under occupation , was exhibited in The Bike Shed , Inverness . An important venue ,that supports a community which strives against the struggle of under representation .

A further and broader exhibition is organised for April 2026 in a city art gallery . And thereafter locations to the West and the North . “