



**Annual Accounts And  
Trustees' Report  
1st January 2025 to 31<sup>st</sup> December 2025**

## RECEIPTS AND PAYMENTS ACCOUNT

For the period 1<sup>st</sup> January 2025 to 31<sup>st</sup> December 2025

	Unrestricted funds	Restricted funds	Total
<b>Receipts</b>			
Donations	£ 1,622.73	£ 2,659.35	£ 4,282.08
Gift Aid	£ 355.18	£ 299.29	£ 654.47
Grants	£ 2,000.00	£ 500.00	£ 2,500.00
Fundraising	£ 73.00	£ 4,400.00	£ 4,473.00
Bank interest	£ 106.46		£ 106.46
Subscriptions	£ 9,872.00		£ 9,872.00
Ticket sales	£ 7,150.00		£ 7,150.00
Programme sales	£ 793.00		£ 793.00
	<hr/>	<hr/>	<hr/>
	£21,972.37	£ 7,858.64	£29,831.01
<b>Payments</b>			
Fundraising			
Performer Fees and Expenses	£ 8,239.44	£ 4,900.00	£13,139.44
Performer accommodation	£ 459.10		£ 459.10
Piano Hire	£ 2,246.00		£ 2,246.00
Venue Hire	£ 2,987.22	£ 1,397.50	£ 4,384.72
Printing	£ 2,217.34		£ 2,217.34
Website, postage & stationery	£ 422.98		£ 422.98
Hospitality	£ 963.96	£ 81.85	£ 1,045.81
Advertising	£ 644.99	£ 234.59	£ 879.58
Administration	£ 1,075.11	£ 163.81	£ 1,238.92
Other costs	£ 414.06		£ 414.06
Grants and donations	£ 40.00		£ 40.00
Governance	£ 155.00		£ 155.00
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Total	£19,865.20	£ 6,777.75	£26,642.95
<b>Balance Surplus/-Deficit</b>	£2,107.17	£ 1080.89	£ 3,188.06
<b>Funds transferred from Unrestricted to Restricted</b>			
<b>Balance/Surplus/-Deficit</b>	£2,107.17	£ 1080.89	£ 3,188.06
<b>Funds at 1<sup>st</sup> January 2025:</b>			
<b>Unrestricted funds</b>		£ 29,645.35	
<b>Restricted funds</b>		£ 2,082.37	
		<hr/>	£ 31,727.72
<b>Funds at 31<sup>st</sup> December 2025:</b>			
<b>Unrestricted funds</b>		£ 31,752.52	
<b>Restricted funds</b>		£ 3,163.26	
		<hr/>	£ 34,915.78
<b>REPRESENTED BY</b>			
<b>Cash at bank on 31<sup>st</sup> December 2025</b>			£ 34,785.78
<b>Cash in hand</b>			£ 130.00
			<hr/>
			£ 34,915.78

## LINLITHGOW ARTS GUILD (SCIO)

Trustees' Report for the period ended 31<sup>st</sup> December 2025

The Trustees are pleased to present their report together with the financial statements of Linlithgow Arts Guild for the whole period ended 31<sup>st</sup> December 2025

### REFERENCE

Charity name	Linlithgow Arts Guild (SCIO)
Scottish Charity Number	SC048083
Address	10 Whitten Lane, Linlithgow EH49 7HW

### Trustees

The Trustees who served during this period were

Diana Wild  
Anne Thom  
David Lunt  
William Stevenson  
Tom Packe  
Derek Law  
Ian Wallace  
Jackie Law  
Alison Martin  
Avril Manners  
Kristin Felton

**Independent Examiner** Victoria Walsh, The A9 Partnership

### STRUCTURE, GOVERNANCE and MANAGEMENT

#### Constitution

Since 22<sup>nd</sup> January 2018 Linlithgow Arts Guild has had the status of a Scottish Charitable Incorporated Organisation (SCIO). The SCIO became active as of 14<sup>th</sup> April 2018 following the agreement of members of the predecessor voluntary association to transfer its activities, assets and liabilities to the SCIO.

#### Recruitment and Appointment of Trustees

Trustees nominated at the AGM are elected by the members present. One third retire each year. The Board may co-opt additional trustees, who must be members, during the year. The Board may at any time appoint any non-member of the organisation to be a charity trustee either on the basis that he/she has been nominated by a body with which the organisation has close contact in the course of its activities, or on the basis that he/she has specialist experience and/or skills which could be of assistance to the board.

### OBJECTIVES AND ACTIVITIES

The organisation's purposes are to advance the arts by promoting live music performance and related arts in Linlithgow and the surrounding district, through:

- Promoting and publicizing excellence in live music performance;
- Encouraging greater understanding, study and performance of music and related arts;
- Enabling young people to experience high quality live arts performances.

During 2025 Linlithgow Arts Guild promoted a series of five Summer Season concerts with young musicians from the Royal Conservatoire of Scotland, the final four concerts of our regular season from September 2024 to April 2025, and the first four concerts of our regular season from September 2025 to April 2026.

## FINANCIAL REVIEW

The financial position at the end of the current financial period is set out above, prepared on a receipts and payments basis as accepted by OSCR for smaller charities.

Despite difficult economic circumstances membership has remained steady, although not yet at pre-pandemic levels, while ticket sales have been generally healthy. There has been some negative impact from increasing costs, particularly hire of venues. As in previous years, donations and sponsorship have remained a vital part of our financial balance situation. We are very grateful to members and local sponsors for their substantial contributions. It is very much hoped that support of this type will continue particularly in view of the changing priorities of Chamber Music Scotland. Our future financial viability rests very largely in the hands of our loyal members and supporters.

Approved by the Board of Trustees and signed on its behalf



William Stevenson

Date: 10/02/2026