

APPENDIX 1



Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	01	JAN	2024		31	DEC	2024

Office of the Scottish Charity Regulator

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

Allegro (SCIO)
SC052076
201/3 Broughton Road
Edinburgh
Postcode EH7 4QN

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1		President		
2		Vice President		
3		Treasurer		
4		Secretary		
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
N/A	

Structure, governance and management

Type of governing document

Constitution.

Trustee recruitment and appointment

Committee members are appointed by vote at an AGM in accordance with the terms of the Constitution.

Objectives and activities

Charitable purposes

The main aim of the company is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in said arts.

Summary of the main activities in relation to these objects

- We performed 'SpongeBob The Musical' at the Church Hill Theatre, Edinburgh.
- We continued to hire out/provide costumes for local companies, including schools. In doing so, we promoted the dramatic and operatic arts to a wider audience than by just performing the annual show.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period

- We performed 'SpongeBob The Musical'.
- The cast included a number of members, returning and new, who rehearsed hard over the summer.
- We kept ticket prices low to encourage wide audiences - gaining sponsorship to help keep cost to public low.
- The show sold well and was well promoted in local press.
- We continued to hire out/provide costumes for local companies, including schools. In doing so, we therefore promoted the dramatic and operatic arts to a wider audience than by just performing our annual show.
- We also raised revenue through fundraising. Our main fundraiser was a raffle. We also linked social events with fundraising.

Financial review

Brief statement of the charity's policy on reserves

All reserves are kept in the Allegro bank account and used as a starting point towards the next year's activities

Details of any deficit

N/A

Donated facilities and services (if any)

N/A

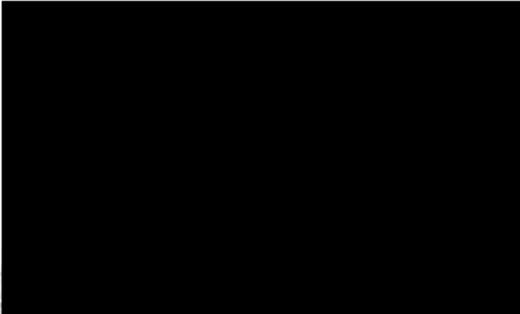
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Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)		
Position (e.g. Chair)	Treasurer	
Date	29/09/25	

Allegro (SCIO)

Balance Sheet

For Period 1st January to 31st December

Balance Brought Forward		£38,529.19
Receipts		
Subs (Playing)	£3,175.00	
Subs (Non-Playing)	£505.00	
Costume Store Income	£4,405.00	
Tuck Income	£0.00	
Advertising (Cast)	£1,363.00	
Ticket Sales (Box Office)	£404.00	
Ticket Sales (Company)	£20,234.00	
Ticket Sales (Online)	£7,746.00	
Company Fund Raising	£3,947.52	
Scripts & Score Income	£225.00	
Programme (Sales)	£768.99	
Programme (Adverts)	£50.00	
Raffle F.O.H	£266.00	
Misc	£717.50	
Theatre Tax Relief	£7,613.55	
		£51,420.56
Payments		
NODA Membership	£245.00	
Costume Store Expenditure	£7,470.91	
Tuck Expenses	£0.00	
Future Licensing Costs	£4,619.00	
Company Fund Raising	£1,537.76	
Scripts & Score Costs	£15.80	
Programmes Costs	£385.44	
Misc	£1,600.00	
Sponsorship	£0.00	
Rehearsal Hall Rental	£4,042.50	
Publicity	£1,907.03	
Insurances, etc.	£598.23	
Production Costs	£13,571.10	
Production Team & Band Fees	£6,790.00	
Royalties	£4,921.44	
Theatre Rental	£5,857.00	
Administration Costs	£100.86	
		£53,662.07
Balance		<u>£36,287.68</u>

BANK RECONCILIATION

Balance Brought Forward 1st January	£38,529.19
Receipts to 31 December	£51,420.56
Payments to 31 December	£53,662.07
Balance to Carry Forward	<u>£36,287.68</u>

Allegro (SCIO)

Statement of Balances

As at 31 December

	<u>2024</u>	<u>2023</u>
Assets		
Royal Bank of Scotland current account	£36,287.68	£38,529.19
Sundry debtors	<u>£0.00</u>	<u>£0.00</u>
	£36,287.68	£38,529.19
Funds		
Unrestricted funds:	<u>£36,287.68</u>	<u>£38,529.19</u>
Total Funds	<u><u>£36,287.68</u></u>	<u><u>£38,529.19</u></u>



APPENDIX 3



Independent examiner's report on the accounts v2

Report to the trustees/members of

Charity name
ALLEGRO (SCIO)

Registered charity number

SC 052076

On the accounts of the charity for the period

Period start date			to	Period end date		
Day	Month	Year		Day	Month	Year
01	01	2024		31	12	2024

Set out on pages

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

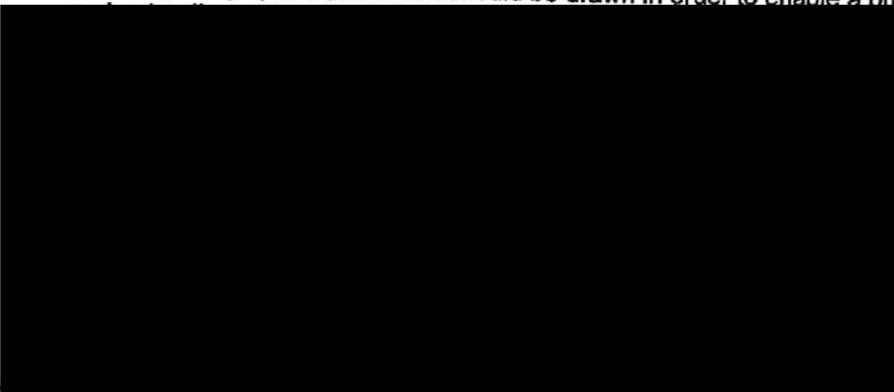
2. to which, in my opinion, attention should be drawn in order to enable a proper

Signed**:

Name:

Relevant professional qualification(s) or body (if any):

Address:



*Please delete the words in the bracket if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.
 **OSCR will accept digital or typed signatures.