Allegro (SCIO) 2025

Receipts and Payments Account

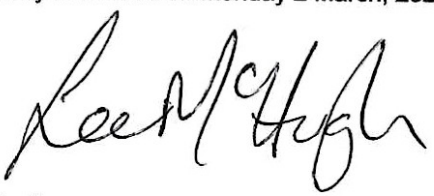
For the year ended 31 December		2025		2024	
Receipts from Production					
	Tickets Sales (Members)	£20,533.00		£20,234.00	
	Ticket Sales (Box office and Online)	£7,196.00		£8,150.00	
	Subs (Playing)	£2,550.00		£3,175.00	
	Programme (Sales)	£1,698.02		£768.99	
	Programme (Adverts)	£0.00		£50.00	
	Scripts & Scores Income	£260.00		£225.00	
	Theatre Tax Relief	£8,825.40		£7,613.55	
	Raffle F.O.H	£0.00		£266.00	
			£41,062.42		£40,482.54
Production Payments					
	Production Costs	£16,252.39		£13,571.10	
	Theatre Rental	£5,940.25		£5,857.00	
	Band & Production Team Fees	£6,150.00		£6,790.00	
	Royalties	£0.00		£4,921.44	
	Programmes Costs	£474.20		£385.44	
	Publicity	£2,129.74		£1,907.03	
	Scripts & Scores Costs	£0.00		£15.80	
	Rehearsal Hall Rental	£4,424.25		£4,042.50	
			£35,370.83		£37,490.31
Leaving a surplus / loss from the Production of			**£5,691.59**		**£2,992.23**
Other Receipts					
	Subs (Non playing)	£575.00		£505.00	
	Company Fund Raising	£2,903.23		£3,947.52	
	Costume Store Income	£5,481.00		£4,405.00	
	Tuck Income	£0.00		£0.00	
	Advertising (Cast)	£1,055.00		£1,363.00	
	Misc	£1,346.20		£717.50	
			£11,360.43		£10,938.02
Other Payments					
	Insurance, etc.	£682.23		£598.23	
	Noda Membership	£237.50		£245.00	
	Company Fund Raising	£1,321.00		£1,537.76	
	Costume Store Expenditure	£5,280.15		£7,470.91	
	Future Licensing Costs	£500.00		£4,619.00	
	Administration Costs	£535.09		£100.86	
	Tuck Expenses	£0.00		£0.00	
	Misc	£371.95		£1,600.00	
			£8,927.92		£16,171.76
Leaving a surplus / loss on the Ordinary Account of			**£2,432.51**		**-£5,233.74**
Net movement in funds			**£8,124.10**		**-£2,241.51**
Funds at the start of the year			**£36,287.68**		**£38,529.19**
Funds at the end of the year			**£44,411.78**		**£36,287.68**

Allegro (SCIO) 2025

Statement of Balances

As at 31 December		2025	2024
Assets			
	Royal Bank of Scotland current account	£44,411.78	£36,287.68
	Sundry debtors	£0.00	£0.00
		£44,411.78	£36,287.68
Funds			
	Unrestricted funds:	£44,411.78	£36,287.68
	Total Funds	**£44,411.78**	**£36,287.68**

Approved by the Board on Monday 2 March, 2026



Lee McHugh
Treasurer

APPENDIX 3

OSCR
Scottish Charity Regulator

Independent examiner's report on the accounts v2

Report to the trustees/members of	Charity name: Allegro (SCIO)
Registered charity number	SC 052076
On the accounts of the charity for the period	Period start date: Day 01, Month 01, Year 2025 to Period end date: Day 31, Month 12, Year 2025
Set out on pages	(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] 1. which gives me reasonable cause to believe that in any material respect the requirements: • to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and • to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
Signed:**	STUART MCCUE-DICK **Date:** 28/09/2026
Name:	Stuart McCue-Dick
Relevant professional qualification(s) or body (if any):	ICAS (CA)
Address:	5 Glenhead Drive, Motherwell, ML1 2DS

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.
**OSCR will accept digital or typed signatures.

APPENDIX 1

OSCR

Office of the Scottish **Charity Regulator**

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	01	JAN	2025	To	31	DEC	2025

Reference and administration details

Charity name	Allegro (SCIO)
Other names charity is known by	
Registered charity number	**SC052076**
Charity's principal address	201/3 Broughton Road
	Edinburgh
	Postcode EH7 4QN

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Linsey Ferguson	President		
2	Emma Dawson	Vice President		
3	Lee McHugh	Treasurer		
4	Lucy Wands	Secretary		
5	Amy King			
6	Francesca Scappaticcio			
7	Monica Fowler			
8	Paris Afshar			
9	Paul Inglis			
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
N/A	

Structure, governance and management

Type of governing document	Constitution.
Trustee recruitment and appointment	Committee members are appointed by vote at an AGM in accordance with the terms of the Constitution.

Objectives and activities

Charitable purposes	The main aim of the company is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in said arts.
Summary of the main activities in relation to these objects	- We performed 'The Cher Show' at the Church Hill Theatre, Edinburgh. - We continued to hire out/provide costumes for local companies, including schools. In doing so, we promoted the dramatic and operatic arts to a wider audience than by just performing the annual show.

APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period	- We performed 'The Cher Show'. - The cast included a number of members, returning and new, who rehearsed hard over the summer. - We kept ticket prices low to encourage wide audiences - gaining sponsorship to help keep cost to public low. - The show sold well and was well promoted in local press. - We continued to hire out/provide costumes for local companies, including schools. In doing so, we therefore promoted the dramatic and operatic arts to a wider audience than by just performing our annual show. - We also raised revenue through fundraising. Our main fundraiser was a raffle. We also linked social events with fundraising.

Financial review

Brief statement of the charity's policy on reserves	All reserves are kept in the Allegro bank account and used as a starting point towards the next year's activities
Details of any deficit	N/A
Donated facilities and services (if any)	N/A

APPENDIX 1

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Lee McHugh	
Position (e.g. Chair)	Treasurer	
Date	28/09/26	