

APPENDIX 1



Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
From	Period start date			Period end date			
	Day	Month	Year	Day	Month	Year	
	01	JAN	2022	To	31	DEC	2022

Reference and administration details

Charity name	Allegro
Other names charity is known by	
Registered charity number	SC019702
Charity's principal address	201/3 Broughton Road Edinburgh
	Postcode EH7 4QN

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	President		
2	Vice President		
3	Treasurer		
4	Secretary		
5			
6			
7			
8			
9			
10			
11			
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13			
14			
15			
16			
17			
18			
19			
20			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
N/A	

Structure, governance and management

Type of governing document

Constitution.

Trustee recruitment and appointment

Committee members are appointed by vote at an AGM in accordance with the terms of the Constitution.

Objectives and activities

Charitable purposes

The main aim of the company is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in said arts.

Summary of the main activities in relation to these objects

- We performed 'Legally Blonde' at the Church Hill Theatre, Edinburgh.
 - We continued to hire out/provide costumes for local companies, including schools. In doing so, we promoted the dramatic and operatic arts to a wider audience than by just performing the annual show.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

- We performed 'Legally Blonde'.
- The cast included a number of members, returning and new, who rehearsed hard over the summer.
- We kept ticket prices low to encourage wide audiences - gaining sponsorship to help keep cost to public low.
- The show sold well and was well promoted in local press.
- We continued to hire out/provide costumes for local companies, including schools. In doing so, we therefore promoted the dramatic and operatic arts to a wider audience than by just performing our annual show.
- We also raised revenue through fundraising. Our main fundraiser was a raffle. We also linked social events with fundraising.

Financial review

Brief statement of the charity's policy on reserves

All reserves are kept in the Allegro bank account and used as a starting point towards the next year's activities

Details of any deficit

N/A

Donated facilities and services (if any)

N/A

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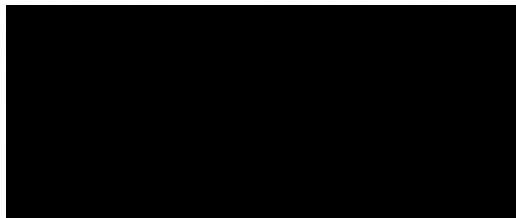
Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)	
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Position (e.g. Chair)

Treasurer

Date

22/09/22

Allegro 2022

Receipts and Payments Account

For the year ended 31 December

	2022	2021
Receipts from Production		
Tickets Sales (Members)	£23,393.09	£0.00
Ticket Sales (Box office and Online)	£8,902.74	£1,561.00
Subs (Playing)	£3,700.00	£1,000.00
Programme (Sales)	£0.00	£0.00
Programme (Adverts)	£0.00	£0.00
Scripts & Scores Income	£130.00	£0.00
Sponsorship	£0.00	£0.00
Raffle F.O.H	£1,761.98	£0.00
	<u>£37,887.81</u>	<u>£2,561.00</u>
Production Payments		
Production Costs	£7,760.52	£145.94
Theatre Rental	£6,220.75	£0.00
Band & Production Team Fees	£5,500.00	£2,000.00
Royalties	£6,851.40	£0.00
Programmes Costs	£685.34	£0.00
Publicity	£1,206.15	£0.00
Scripts & Scores Costs	£24.92	£0.00
Rehearsal Hall Rental	£3,336.00	£42.25
	<u>£31,585.08</u>	<u>£2,188.19</u>
Leaving a surplus / loss from the Production of	<u><u>£6,302.73</u></u>	<u><u>£372.81</u></u>
Other Receipts		
Subs (Non playing)	£195.00	£345.00
Company Fund Raising	£2,409.26	£41.23
Costume Store Income	£3,743.00	£720.00
Tuck Income	£0.00	£0.00
Advertising (Cast)	£1,034.00	£0.00
Misc	£522.50	£253.75
	<u>£7,903.76</u>	<u>£1,359.98</u>
Other Payments		
Insurance, etc.	£392.42	£431.62
Noda Membership	£84.00	£72.00
Company Fund Raising	£545.53	£0.00
Costume Store Expenditure	£4,701.49	£5,832.97
Future Licensing Costs	£880.00	£514.40
Administration Costs	£106.80	£195.47
Tuck Expenses	£0.00	£0.00
Misc	£1,301.00	£0.00
	<u>£8,011.24</u>	<u>£7,046.46</u>
Leaving a surplus / loss on the Ordinary Account of	<u><u>-£107.48</u></u>	<u><u>-£5,686.48</u></u>
Net movement in funds	£6,195.25	-£5,313.67
Funds at the start of the year	£35,801.82	£41,115.49
Funds at the end of the year	<u>£41,997.07</u>	<u>£35,801.82</u>

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Statement of Balances

As at 31 December

Assets

Royal Bank of Scotland current account	£41,997.07	£35,801.82
Sundry debtors	£0.00	£0.00
	£41,997.07	£35,801.82

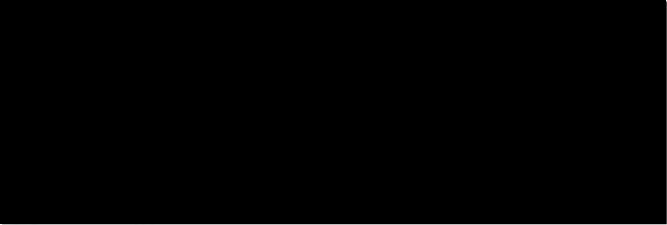
Funds

Unrestricted funds:	£41,997.07	£35,801.82
Total Funds	£41,997.07	£35,801.82

Approved by the Executive Committee on

Thursday, February 23, 2023

Treasurer



APPENDIX 3



Report to the
trustees/members of

Registered charity
number

On the accounts of the
charity for the period

Set out on pages

Independent examiner's report on the accounts

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Charity name

ALLEGRO

SC

019702

Period start date

Day	Month	Year	to
01	01	2022	

Period end date

Day	Month	Year
31	12	2022

(remember to include the page
numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.

Independent examiner's
statement

In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]

- which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

- to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Signed:

Name:

Relevant professional
qualification(s) or body
(if any):

Address:

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.