

Trustees' Annual Report for the period

	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	01	10	2024	To	30	09	2025

Office of the Scottish **Charity Regulator**

Reference and administration details

Charity name	Alive Community Radio (SCIO)		
Other names charity is known by	Alive 107.3fm		
Registered charity number	SC049392		
Charity's principal address	Alive Community Radio, Enterprise Workshop Shirley Road Dumfries		
	Postcode: DG2 0ED		

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Bill Hogg	Chair	14/04/25 – 30/09/25	
2	Lee Medd	Vice Chair		
3	Caroline Davidson	Secretary / Treasurer		
4	Andrea Medd			
5	Andy Mitchell			
6	Kenny Murray			
7	Darren Andrews			
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Liam Sanders	01/10/24 – 14/04/25

Structure, governance and management

Type of governing document

Our organisation is governed by a comprehensive framework consisting of a constitution, a series of policy documents, and a code of conduct. The constitution serves as our foundational document, outlining the fundamental principles, values, and objectives that guide our work. It establishes the legal structure of our organisation, defines the roles and responsibilities of our members and leadership, and sets out the procedures for decision-making and dispute resolution.

To supplement the constitution, we have developed a series of policy operation. These policies cover a wide range of topics, including financial management, fundraising, human resources, and program delivery. They are designed to ensure consistency, transparency, and accountability in our operations.

Finally, our code of conduct articulates the ethical standards and behavioural expectations that we hold for all members of our organisation. It outlines our commitment to integrity, respect, and professionalism in all our interactions with stakeholders, including staff, volunteers, beneficiaries, partners, and the wider community.

Together, these documents form a comprehensive framework that guides our work and ensures that we operate in a manner that is consistent with our values and mission

Trustee recruitment and appointment

Trustee positions for the Board of Directors are filled through an open nomination process, with candidates being proposed and seconded by existing members. Following a period of review and discussion of the nominated candidates' qualifications and experience, a formal vote takes place during the Annual General Meeting (AGM). The individuals who receive the majority of votes from the membership are then appointed to serve as Trustees on the Board.

Trustees are appointed for a two-year term to ensure continuity in leadership and governance. In the event that a skills gap is identified within the Board, the existing Trustees have the authority to co-opt additional members who possess the necessary expertise to address the identified need. This process allows for flexibility in Board composition while maintaining the integrity of the election process for the majority of trustee positions

Objectives and activities

Charitable purposes

Alive Community Radio (SCIO) is dedicated to serving the community through a variety of charitable purposes, primarily centred around the operation of our community radio station.

1. **Advancement of Community Development and Citizenship through the Medium of Community Radio:** We strive to foster a stronger, more connected community by providing a platform for local organisations and events to share their news, stories, and activities. Through our programming and outreach efforts, we encourage active participation in civic life and promote a sense of belonging among residents.
2. **Advancement of Educational Attainment:** We believe in empowering individuals through education and skills development. Alive Community Radio (SCIO) has developed a training academy which offers training and work experience opportunities in all aspects of radio broadcasting, from technical production to on-air presentation. This not only equips participants with valuable skills but also provides them with a pathway to potential careers in the media industry.
3. **Advancement of Arts, Heritage, Culture, or Science:** We recognise the importance of celebrating and preserving the unique cultural identity of our community. Through our programming, we showcase local artists, musicians, historians, athletes and scientists, providing them with a platform to share their work and engage with a wider audience. We believe that fostering appreciation for arts, heritage, culture, and science enriches the lives of individuals and strengthens the fabric of our community.

By pursuing these charitable purposes, we aim to create a positive impact on the lives of individuals and contribute to the overall well-being of our community.

**Summary of the main activities
in relation to these objects**

Alive Community Radio, a volunteer-run station serving Dumfries and its surrounding areas, has several key objectives:

1. **Serving the Local Community:** As the only local FM radio station in Dumfries, Alive 107.3 is committed to providing a platform for local voices, news, and events. This includes promoting local businesses, charities, and community groups, as well as providing a forum for discussion of local issues.
2. **Providing Diverse and Engaging Content:** With a team of professional, semi-professional, and amateur presenters, Alive 107.3 offers a wide range of programming to suit all tastes. This includes music, news, talk shows, and community-focused programming.
3. **Promoting Volunteerism and Community Participation:** Alive 107.3 is entirely run by volunteers, demonstrating a strong commitment to community participation and empowerment. The station provides opportunities for individuals to develop their skills in radio broadcasting and production, as well as to contribute to the cultural life of the community.
4. **Utilising Multiple Platforms for Maximum Reach:** By broadcasting on FM, through a dedicated smartphone application, smart speaker and online via TuneIn Radio, Alive

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APPENDIX 1

Achievements and performance

Summary of the main achievements of the charity during the financial period	During this financial period, Alive Community Radio has achieved significant milestones, demonstrating its dedication to serving the community and promoting local talent: Radio Academy Training Program: Alive 107.3 successfully developed and implemented a comprehensive Radio Academy training program. This initiative empowers young people across Dumfries and Galloway to explore broadcasting and acquire essential radio skills, potentially inspiring them to pursue careers in media. The program has garnered support from The Holywood Trust and the ANCBC (Windfarm Funding), highlighting its value and impact. Studio Maintenance and Community Ownership: Alive 107.3 has persevered through rising costs associated with the cost of living crisis, ensuring the upkeep and improvement of its studios at Shirley Road. Furthermore, the station is on the cusp of achieving community ownership of the building, a significant step in securing its long-term sustainability and independence. Increased Revenue and Brand Recognition: Alive 107.3 has strategically expanded its revenue streams by offering advertising opportunities to local businesses and organisations. This has not only bolstered the station's financial stability but also enhanced its brand perception and reach, making it a popular choice among listeners in the region. Strengthened Partnerships and Community Engagement: Alive 107.3 has fostered deeper connections with local partners, including the Rotary Club and various music festivals. These collaborations have enabled the station to showcase a diverse range of musical talent, from emerging artists to established performers. Notably, the station's decade-long partnership with the Dumfries & Galloway Arts Festival continues to thrive, allowing Alive 107.3 to highlight and promote performing arts events across the region. These achievements highlight Alive Community Radio's unwavering dedication to serving the community, nurturing local talent, and providing a platform for diverse voices. The station's resilience, adaptability, and commitment to growth position it as a valuable asset to Dumfries and Galloway. Other partnerships continue to strengthen with engagement with schools through Developing the Young Workforce and education with
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Financial review

Brief statement of the charity's policy on reserves	Alive Community Radio aims to maintain a reserve fund of £2,500. This amount is carefully calculated to cover approximately three months of the station's average running costs, providing a financial cushion for unforeseen circumstances or fluctuations in income. The primary purpose of this reserve is to ensure the station's continued operation and ability to serve the community, even in the face of unexpected challenges. It provides a safety net for essential expenses such as licensing fees, equipment maintenance, and general running costs, allowing the station to maintain its broadcasting capabilities and fulfil its mission.
Details of any deficit	No Deficit
Donated facilities and services (if any)	All activities of the charity are provided voluntary by the members

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) <i>OSCR will accept digital or typed signatures</i>	<i>Caroline Davidson</i>	
Full name(s)	Caroline Davidson	
Position (e.g. Chair)	Secretary / Treasurer	
Date	09 May 2026	

Alive Community Radio SCIO

**Report and financial statement for the period
1st October 2024 to 30 September 2025**

Scottish Charity Number SC049392

Alive Community Radio SC049382				
Annual Accounts				
Receipts and Payments Summary From 01/10/24 to 30/9/25				
	Unrestricted	Restricted	Total This Year	Total Last Year
Receipts				
Grants	4475	31733	36208	35970
Donations	6120		6120	4855
Fundraising	2715		2715	0
Receipts from Charitable Activities	9636		9636	8419
Bank Interest	211		211	1003
Total Receipts	23157	31733	63308	50247
Payments				
Cost of Charitable Activities	15333	29540	44872	58537
Purchase of Fixed Assets	3402	4252	7654	0
Total Payments	18735	33792	52527	58537
Surplus/Defecit for Year	4422	-2060	10782	-8290
Add Bank Balances at Start of Year			18585	
Bank Balances at End of Year			29367	
End of year account Main Account Balance			7782	
End of Year Restricted Account Balance			13166	
Total Bank Balances			20948	
Other Assets				
Studio Equipment, Fixtures and Fittings	19800			
Transmitter	5000			
Total	24800			

Notes to the accounts for the period 1st October 2024 to 30th September 2025

1. BASIS OF ACCOUNTING

These accounts have been prepared on a Receipts and Payments basis in accordance with the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended)

2. NATURE AND PURPOSE OF FUNDS

Unrestricted funds are those funds that may be used at the discretion of the trustees for the objectives of the charity.

Restricted funds may only be used for specific purposes. Restrictions are where specified by the donor or when funds are raised for a specific purpose.

Total Bank Balances at 30/9/25 were £20,948

There was £7,782 in unrestricted funds and £13,166 in restricted funds.

The funds are raised through grants, radio advertising and donations and are to be applied towards the Charity's objectives which include radio broadcasting and broadcast training.

3. TRUSTEES REMUNERATION and EXPENSES

No fees or expenses have been paid to trustees in respect of their services for this period.

Receipts and Payments Analysis				
	Unrestricted	Restricted	Total This Year	Total Last Year
RECEIPTS				
Presenter Donations	3860		3860	4855
Gift Aid Tax Recovered on Donations	2260		2260	
Other Donations			0	1000
Advertising Income	9465		9465	8203
Other Income	171		171	216
Hollywood Trust Grant	3975	21733	25708	6500
Foundation Scotland Grant		10000	10000	29470
Arnold Clark	500		500	0
Totals	20231	31733	51964	50244
PAYMENTS				
Licences	4993		4993	4156
Broadband Telephone & Streaming	2149		2149	1472
Other Expenses	0		0	450
Insurance	1049		1049	1001
Energy	2615		2615	3055
Repairs and Renewals	812		812	1837
Other Expenses	356		356	69
Advertising Commission and Expenses	3359		3359	3034
Radio Academy Wage Costs		28511	28511	26503
Other Radio Academy Expenses		1029	1029	217
Totals	15333	29540	44872	41794

APPENDIX 3



Independent examiner's report on the accounts v2							
Report to the trustees/ members of	Alive Community Radio SCIO						
Registered charity number	SC049392						
On the accounts of the charity for the period	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
	1	Oct	2024	to	30	Sept	2025
Set out on pages	1 - 12					(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.						
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.						
Independent examiner's statement	In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met.						
Signed**:	Adrian Leslie			Date:	25th June 2026		
Name:	Adrian Leslie						

Relevant professional qualification(s) or body (if any):

Dip PFS

Address:

46 Eldred Street

Carlisle

CA1 2AS

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

** OSCR will accept digital or typed signatures

APPENDIX 3

Disclosure section

Only complete if the examiner needs to highlight material problems.

Give here brief details of
any items that the
examiner wishes to
disclose