

The Edinburgh Sacred Arts Foundation SCIO

Scottish Charity No. SC051554

Annual Report and Accounts

For The Year Ended

30th November 2024

The Edinburgh Sacred Arts Foundation

Annual Report and Accounts

For the year ended 30th November 2024

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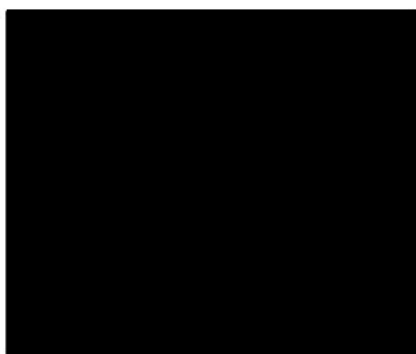
The Edinburgh Sacred Arts Foundation
Trustees Report for the year ended 30th November 2024

Administrative Details of the Charity, its Trustees and Advisers

Charity No:- SC051554

Principal Office:- 91/43 Henderson Row
Edinburgh
EH3 5BH

Trustees:-



Bankers: - The Royal Bank of Scotland
142/144 Princes Street
Edinburgh
EH2 4WQ

Independent Examiner: -



Solicitors: - Balfour + Manson LLP
56 – 66 Frederick Street
Edinburgh
EH2 1LS

The Edinburgh Sacred Arts Foundation
Trustees Report for the year ended 30th November 2024 (continued)

Structure & Governance

The Edinburgh Sacred Arts Foundation is a Scottish Incorporated Organisation (SCIO). It was registered in its current legal form on 31st January 2022. The charity was previously an unincorporated association but changed its legal form to a SCIO. The assets of the unincorporated association were transferred to the SCIO on 1st February 2022. It has a single tier structure and as such the trustees are members of the charity.

Objectives & Activities

The objectives of the Foundation are:

- (a) To organise, coordinate and promote artistic events in the annual 'Edinburgh Festival of the Sacred Arts in the Fringe'.
- (b) To undertake such other activities within the City of Edinburgh as may promote interest in the sacred arts.

Achievements & Performance

Festival 2024 was our most successful and vibrant year yet. The programme comprised fourteen events and two exhibitions, spread over eight venues.

EVENTS

Exhibitions

Re-imagining the Ruthwell Cross	St Columba by the Castle	Mon-Friday
Revelation Triptych with videos	St Vincent's Chapel, Stockbridge	Tues-Friday

Music

Swing with the Spirit	Catholic Cathedral, York Place	Monday
Faure Requiem & Bernstein Psalms	Sacred Heart, Lauriston St.	Wednesday
Composing Sacred Music	Canongate Kirk	Thursday
Sacred Song	St Vincent's Chapel, Stockbridge	Thursday
Ave Maria, with poetry	Old Saint Paul's, Jeffrey St	Friday

Dance

Dancing Ash Wednesday	Old Saint Paul's, Jeffrey St	Tuesday
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Visual Art and Film

La Vie et la Passion de Jesus Christ	St Vincent's Chapel, Stockbridge	Friday
Esther Inglis Quatercentenary	St Vincent's Chapel, Stockbridge	Saturday

Poetry

Scottish Religious Poetry	Sacred Heart, Lauriston St	Sunday
Refuge and the Road Home	Greyfriars Kirk	Wednesday

The Edinburgh Sacred Arts Foundation
Trustees Report for the year ended 30th November 2024 (continued)

EVENTS continued

Architecture

Guided Tours	St John's and St Cuthbert's	Monday
Living Stones	Sacred Heart, Lauriston St	Tue & Wed

Church Services

Opening Worship	Canongate Kirk	Sunday
Closing Vespers	Sacred Heart, Lauriston St.	Saturday

PARTICIPANTS and AUDIENCE

Approximately 100 professional, semi-professional and amateur artists and performers took part. Audiences and visitors to the exhibitions were greatly increased on previous years and almost 1000 tickets were sold. A notable feature in 2024 was the creation of the Sacred Arts Festival Singers, a semi-professional group under the direction of Calum Robertson. The SAFS provided choral resources for three events. The call for student stewards attracted a team of 11, all paid at national minimum wage rates.

MEDIA PRESENCE

In addition to its website, the Festival extended its presence still further on Facebook, Twitter and Instagram with the number of followers increasing significantly. In the month before the festival began, there were 2200 unique visitors to the website. The Church of Scotland's 'Faith in the Festival' podcast series carried three interviews about specific events, and the Director was interviewed about the Festival as a whole by the UK radio station United Christian Broadcasting. Events were reviewed in the *Edinburgh Guide* and in *Edinburgh Music Review*, with three of them receiving the top rating of 5/5.

Financial Review

A small deficit of £976 was reported for the year. Income fell from £23,064 to £21,054 due to a reduction in grants from £9,700 to £5,500. We were fortunate to receive generous unrestricted financial support from The Binks Trust and the H R Creswick Trust. Other Grants were received for the Young Composers Competition from the Edinburgh Society of Organists, The Royal College of Organists and the Christian Arts Trust. A substantial donation was received for the Esther Inglis Quatercentenary event. Ticket income increased by 22% to £11,312 and donation were static at £3,894. Expenditure was £22,030 including artists fees of £12,302 and £4,050 for a communications officer.

Reserves

The reserves at the end of the financial year are £ 10,249 comprising bank balances and are considered more than sufficient to support the planning of the festival for 2025.

Plans for Future Periods

The EFSA achieved much higher visibility in 2024, and as its profile grows, more inquiries and proposals are being received. The result is that several events for 2025 are already in place, and several more under discussion. The Festival Committee will meet over the autumn with a view to developing and finalising next summer's programme by January 2025.

The Edinburgh Sacred Arts Foundation
Trustees Report for the report ended 30th November 2024 (continued)

Statement of trustees' Responsibilities

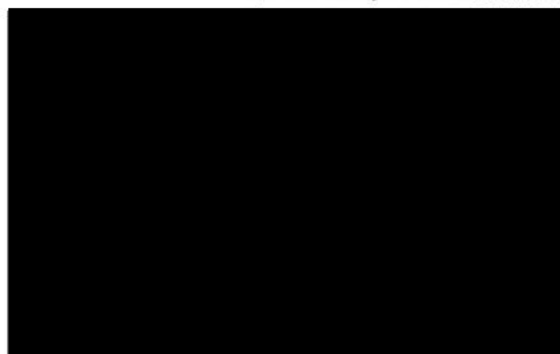
The trustees are responsible for preparing the Annual Report and the accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The trustees are required to prepare accounts for each financial year that give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including income and expenditure, for the financial year. In preparing these accounts the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles of the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departure disclosed and explained in the accounts, and
- Prepare the accounts on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the accounts comply with the Charities and Trustees Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



The Edinburgh Sacred Arts Foundation

**Receipts and Payments Account
Year Ended 30th November 2024**

	Note	Unrestricted Funds y.e 30.11.24	Unrestricted Funds y.e 30.11.23
RECEIPTS		£	
Donations		3,894	3,521
Grants	3	5,500	9,700
Ticket income		11,312	9,250
HMRC - Gift Aid		348	593
Total Receipts		<u>21,054</u>	<u>23,064</u>
PAYMENTS			
Artists fees/expenses/prizes		12,302	7,223
Box Office Fees		1,752	1,932
Hire of churches		992	1,653
Stewarding		1,434	1,135
Printing		741	1,689
Communications officer		4,050	3,700
IT		283	288
Sundry		476	513
Total Payments		<u>22,030</u>	<u>18,133</u>
Excess of payments over receipts for the year		<u><u>-976</u></u>	<u><u>4,931</u></u>

The Edinburgh Sacred Arts Foundation

Statement of Balances
As at 30th November 2024

	Unrestricted Funds 2024 £	Unrestricted Funds 2023 £
Bank balance		
Bank balance brought forward	11,225	6,294
Movement In Period		
Excess of payments over receipts for the year	-976	4,931
Bank balance carried forward	<u><u>10,249</u></u>	<u><u>11,225</u></u>



December 2024

The Edinburgh Sacred Arts Foundation

Notes to the Accounts

Year Ended 30th November 2024

1. Basis of Accounting

The accounts have been prepared on the Receipts and Payments basis in accordance with the Charities & Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2. Nature and purpose of funds

Unrestricted funds are those that may be used at the discretion of the trustees in furtherance of the objects of the charity.

3. Grants received

	£
Binks Trust	2,500
Royal college of Organists	600
Edinburgh Society of Organists	800
Christian Arts Trust	1,000
St. Vincent's vestry	600
	<u>5,500</u>

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES AND FRIENDS OF THE EDINBURGH
SACRED ARTS FOUNDATION**

I report on the accounts of The Edinburgh Sacred Arts Foundation for the year ended 30 November 2024 which are set out on pages 5 to 8.

Respective responsibilities of trustees and independent examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the Act and Regulation 4 of the Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulationshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.