

Eastwood Choral Society

Charity No SC012702

Accounts for year to 31 May 2026.

Eastwood Choral Society

Charity No SC012702

Address: c/o 38 Stamperland Gardens. Glasgow, G76 8HG

Charity Trustees during year.

President.	Sandra Dickov
Treasurer.	Anne Brooks.
Librarian.	Hillary Hamilton
Secretary.	Gillian Bain

Other committee members	Anne Boyle
	Caroline Baptie
	Gerald Hanretty
	Iain Paterson

Musical Director.	Oksana Mavrodii.
Accompanist	Alexandru Placinta

Trustees Annual Report

Structure

Eastwood Choral Society is an unincorporated Charitable Association, with membership who elect a management committee. We perform under the name Eastwood Choir

Charitable purposes

The purpose of the charity as set out in the governing document are:

- To promote Choral music in East Renfrewshire.
- To encourage the active participation of young singers and musicians.

Main activities and achievements during the year.

Session 25/26 opened with our routine AGM followed by a short taster rehearsal of music to be rehearsed for our Christmas Concert. An Open Evening was advertised widely for the following Monday and was well supported resulting in some new members.

The Christmas Concert was held in Park Church. This was well attended and enjoyed by all. As is our policy we were supported by a young singer from the local Secondary School.

January began rehearsals for our May Concert which once again took place in St Margaret's Episcopal Church Newlands. We performed a varied programme with a short piano recital from Alexandru Placinta our accompanist. The concert was well received by the audience and many lovely comments passed on to us both verbally and via the Facebook page.

We continue to advertise the choir in as many ways as possible. We encourage the members to spread the word and invite friends and colleagues, social media and advertising.

We now look forward to session 26/27

Membership and financial position

This year we again welcomed a number of new members, but also a few left us. We had a total of 44 members throughout the year, which was an increase on the previous year.

Some of our costs increased this year. In particular we paid more for our rehearsal and concert premises. The cost of music continues to rise. To balance this, the increased number of members brought us an increase in subscription income. Our concerts were well attended with similar ticket sales to the previous year. Our costs for the concerts were down this year as our music did not require many additional musicians or performers. We also raised money from additional fundraising activities, at our Christmas concert, at our Quiz Night and at rehearsal evenings.

We were successful in an application for a grant of £1500 from the Communities Mental Health and Wellbeing Fund. This made a welcome contribution to the cost of music and to the fees for our Musical Director and covered the rental of our rehearsal premises.

Reserves Policy

It is the policy of the charity to maintain a sufficient level of reserves to meet fluctuations in income from membership and concerts and fluctuating payments for concerts, tuition, room rental etc. This policy has continued to serve us well this year.

Donated services

The charity is dependent on trustees, members and friends who volunteer their time to assist in the running of the charity.

This report was approved by the Trustees on
behalf.

5/8/26

and signed on their

Sandra Dickov.

Sandra Dickov

President

Eastwood Choral Society

Charity No SC012702

Accounts for year to 31 May 2026.

			Total funds this period 2026 To nearest £	Total funds last period 2025 To nearest £
	Unrestricted	Restricted		
Receipts				
Member subscriptions	4605		4540	3650
Concert income	2658		2658	2637
Fundraising events (Quiz)	646		646	439
Gift Aid	0		0	214
Grants, donations and other fundraising activities	414	1500	1914	1067
Music sales / hire	830		830	730
Uniforms (contribution from members)	80		80	-
Bank interest	80		80	104
Total Receipts	9313	1500	10813	8841

	Total funds last period 2026 To nearest £	Total funds last period 2025 To nearest £
Payments		
MD and accompanist fees	5280	5330
Venue and Room Hire	1260	1100
Concert performer fees	270	1170
Fundraising (quiz) costs	0	218
Subscriptions	250	245
Music Hire / Arrangement /Printing	1186	1200
Website	-	-
Uniforms	90	-
Sundries	254	237
Total Payments	8590	9500
Surplus (deficit) for year	2223	(659)

Statement of Balances

**31 May 2026
To nearest £**

**31 May 2025
To nearest £**

Cash and bank balances at start of year

5493

6152

Surplus / (deficit) shown on receipts and
payments account

2223

(659)

Cash and bank balances at end of year

7716

5493

These accounts were approved by the Trustees on
behalf

5/8/26

and signed on their

Sandra Dickov

Sandra Dickov.

President

Independent Examiner's Report to the Trustees of Eastwood Choral Society

I report on the accounts of the charity for the year ended 31 May 2026 which are set out on pages 4 to 6.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Name: W. D. WATSON

Relevant Professional Qualification / Professional Body

Address: 11 Rowand Avenue B46 7PE

Date: 24/7/2026