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ABERDEEN PERFORMING ARTS

(Charity Number: SC033733)
(Company Number: SC238959)

REPORT AND CONSOLIDATED FINANCIAL STATEMENTS
(a company limited by guarantee)

FOR THE YEAR ENDED 31 MARCH 2026

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REPORT AND CONSOLIDATED FINANCIAL STATEMENTS
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ABERDEEN PERFORMING ARTS
LEGAL AND ADMINISTRATIVE INFORMATION

COMPANY INFORMATION

DIRECTORS AND TRUSTEES

The directors of the charitable company ("the charity") are its trustees for the purposes of charity law. The directors are:

E Harris OBE	Chair
D Cockburn	(resigned 25th November 2025)
A Effendi	
W Mutch	
M Gibson	
C Collins	
C Dodds	
G Masson	
Y Phahle	
T O'Neill	
M Fairfull*	
M Greig*	
D Henrickson*	
J Stewart*	

* Directors nominated by Aberdeen City Council

COMPANY SECRETARY

M Godfrey

REGISTERED OFFICE AND PRINCIPAL ADDRESS

His Majesty's Theatre
Rosemount Viaduct
Aberdeen
AB25 1GL

AUDITOR

AAB Audit & Accountancy Limited
Kingshill View
Prime Four Business Park
Kingswells
ABERDEEN
AB15 8PU

BANKERS

Virgin Money (previously Clydesdale Bank)
1 Queen's Cross
Aberdeen
AB15 4XU

SOLICITORS

Stronachs LLP
28 Albyn Place
Aberdeen
AB10 1YL

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The Board of Directors is pleased to present its report and the audited accounts of the group for the year ended 31 March 2026.

The financial statements have been prepared in accordance with the accounting policies set out in Note 1 to the accounts and comply with the charity's Memorandum and Articles of Association, the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and in accordance with the Companies Act 2006.

Objectives and Activities

The primary objectives of the company as set out in the Memorandum and Articles of Association of the company are:

- Present, provide or assist in the provision of facilities at reasonable cost for arts and cultural activities to the general public in Aberdeen and other parts of Scotland in the interests of social welfare and improving the conditions of life of the general public.

- Advance the education of the public in arts and cultural activities by presenting, promoting, sponsoring, supporting and assisting in the development of public interest in and awareness of arts and cultural activities through the use of outreach programmes, publications and other media promotion.

- Provide accessible and affordable opportunities for all members of the general public to participate in arts and cultural activities including people with protected characteristics and people experiencing socio economic deprivation and other forms of disadvantage and to encourage wider participation from all ages and minority groups.

Aberdeen Performing Arts is a creative hub and focal point for the arts, creative engagement and talent development in the North-east. We are a vital part of the economic, social, community and cultural infrastructure in North-east Scotland. Our three iconic, city centre venues - the Music Hall, His Majesty's Theatre and The Lemon Tree - are all on a national and international touring circuit for the performing arts.

Our Purpose

To bring the joy of arts, creativity and live performance to all.

Our Mission

To ensure that our inclusive, creative work inspires, stimulates and entertains diverse audiences and participants from Aberdeen, the North-east and beyond.

Our Values

Curiosity, Optimism, Loyalty, Resilience, Teamwork

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Foreword from the Chair

This has been another year of strong progress for Aberdeen Performing Arts. Despite continued financial pressures facing the cultural sector, the organisation has delivered an ambitious programme, strengthened its partnerships, invested in its people and venues, and widened access to arts and culture across the North East.

Our three venues welcomed almost 394,000 attendances, while over 19,600 people visited us for the first time. Audience satisfaction remained high, reflected in a customer rating of 4.6 out of 5, a Net Promoter Score of 74, and positive feedback on the quality of our programme and customer experience.

The breadth and quality of our artistic programme continues to define Aberdeen Performing Arts. Alongside more than 800 performances across theatre, music, dance, comedy and spoken word, we celebrated the tenth anniversary of Granite Noir, expanded Light the Blue, relaunched Aberdeen Comedy Festival and hosted the inaugural Aberdeen Queer Festival. These festivals have strengthened our connection with local communities while attracting artists and audiences from across Scotland and beyond.

Developing artistic talent remains central to our mission. During the year we expanded our commissioning and co-production activity, worked with national and international partners, supported emerging artists and created new opportunities for local creatives. Highlights included partnerships with National Theatre of Scotland, Perth Theatre, Raw Material Arts and Teatro La Plaza, whose Scottish-exclusive performance of Hamlet demonstrated the power of inclusive theatre to challenge perceptions and inspire audiences.

We also continued to make meaningful progress in widening participation. Our Take Part programme, youth theatres, community choir, work with young asylum seekers, disabled artists, LGBTQ+ communities and culturally diverse organisations all demonstrate our commitment to making the arts accessible to everyone. This commitment was recognised externally when His Majesty's Theatre received the Wee Too Award for Inclusive Indoor Venue, while customer feedback showed that 97% of respondents felt their access requirements were met.

Investment in our estate has also been significant. The completion of the major refurbishment of the Lemon Tree has improved accessibility, technical capability and environmental performance while preserving the character of one of the region's most important venues for emerging artists. Across all venues, ongoing maintenance and infrastructure improvements continue to protect these important civic assets for future generations.

Behind the scenes, the organisation has continued to strengthen its foundations. A refreshed leadership structure, greater investment in workforce development, improved governance, enhanced reporting and continued delivery of our Equality, Diversity and Inclusion Plan position the organisation well for the future. We have also taken further steps on our climate ambitions through new partnerships, investment in energy management and practical action to reduce our environmental impact.

Financial sustainability remains a priority. Growth in commercial income, successful fundraising and targeted investment in digital infrastructure have strengthened the organisation's resilience. These achievements are particularly welcome at a time when arts organisations continue to face rising operating costs and uncertainty across the wider funding landscape.

Whilst we report an increased deficit in the year, a significant proportion of this is attributed to recurring depreciation from previous strategic investment decisions taken by the board to ensure our venues remain best placed to support our work and ambitions for many years to come. This deficit position is anticipated, planned for and supported by reserves held specifically for this purpose.

Looking ahead, we will continue to build on the ambitions set out in APA Plan 2024–2028. We will deepen participation, strengthen artistic partnerships, grow our festivals, improve accessibility, progress our environmental commitments and prepare for the introduction of Martyn's Law. At the heart of these plans is a simple commitment: to make creativity, culture and shared experiences available to everyone across the North East.

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On behalf of the Board, I would like to thank our staff, volunteers, artists, audiences, partners, supporters and funders for their commitment throughout the year. Their contribution continues to make Aberdeen Performing Arts an organisation of which the city and region can be proud.

Edel Harris

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E Harris OBE, Chair

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Our Performance 2025/26

Aberdeen Performing Arts is the cultural cornerstone of North-east Scotland, driving change through creativity and community engagement. Our vision includes city centre regeneration, social change initiatives, community cohesion, and placemaking, enriching the region's creative, social, and economic fabric.

We measure success by financial and operational targets, city centre revitalisation, community engagement metrics, and the growth of our artistic programmes. Focusing on collaboration, inclusion, and personnel investment, we aim to lead the cultural sector, nurture talent, and foster sustainable development.

As a cultural hub, we contribute to the arts, community, and civic life through national and international performances, producing and curating work, hosting festivals, and engaging diverse communities. Our activities significantly impact the local cultural sector and the region's prosperity, and we are a critical element of the infrastructure for regional community arts supporting the amateur sector as well as emerging professionals.

Serving a region transitioning to renewable energy and sustainability, we ensure arts and culture influence and reflect these dynamics. We engage with local communities, transcending socio-economic boundaries to provide access to arts and culture for all, enhancing experiences and adding regional value.

We champion collaboration and creative engagement, forging partnerships to support new work and sector growth. Investment in people, governance, leadership, and digital technologies drives our transformation. Our leadership promotes a positive company culture, equality, diversity, and inclusion.

Aberdeen Performing Arts offers clear pathways for workforce and talent development, providing opportunities for emerging artists to contribute meaningfully to the artistic landscape.

In conclusion, Aberdeen Performing Arts' strategic direction focuses on becoming the leading cultural institution in North-east Scotland, driving change through creativity, community engagement, and sustainable development.

PROGRAMME - making, curating and staging work of quality and ambition that is distinctive, diverse and relevant. Our 2025/26 programme featured:

- Across our venues Aberdeen Performing Arts delivered over 800 diverse performances across all genres in theatre, music, dance, comedy, literature, spoken word and work for young people. We have done so by working with the very best of professional touring producers, national companies, local organisations and local emerging professionals.
- Granite Noir – the festival marked its 10th year with its biggest festival line up to date boasting an expanded programme of author events and connected programming.
- Light The Blue – our festival for and by young people delivered over 25 events over 15 days to an audience of over 9,000 with over 1,140 young participants.
- International Season – our international season of circus, acrobatics, comedy and family events returned for its 2nd year.
- Delve – taking place at the Lemon Tree Delve offered a weekend of artist-led exploration of themes and ideas curated by musician Chris Stout.
- Comedy Festival – relaunched freshly by APA the comedy festival took place across our own venues and several external venues across the city.
- Queer Festival – The inaugural Aberdeen Queer Festival took place in November which was well received by the community.

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TALENT – Investing in the artists, performers and creatives of today and tomorrow. In 2025/26, we:

- We have also been proud to be producing partners on two productions in 2026 – Saint Joan in partnership with Raw Material Arts and Perth Theatre, and The High Life with National Theatre of Scotland, Dundee Rep and Capital Theatres.
- Brought Teatro La Plaza's innovative version of Hamlet to Aberdeen for a Scottish exclusive performance in His Majesty's Theatre as part of a European tour. The show was created and performed by a group of actors with Down Syndrome and is a powerful and inspirational reinterpretation of the Shakespeare play which also shines a light on the prejudices and misconceptions surrounding the lives of the performers. The company also used their time in Aberdeen for a residency period developing their next production based on Twelfth Night.
- At the Lemon Tree our ever-popular annual Christmas Show for younger children has gone from strength to strength in recent years and following an open call last year, we confirmed three productions to be commissioned jointly by Aberdeen Performing Arts, Capital Theatres and Eden Court to take place over the three Christmas seasons in Aberdeen, Edinburgh and Inverness. Beginning from last Christmas with A Land Beyond Winter by respected dance company Curious Seed before moving to Snowy by Scottish Theatre Producers this year and concluding with a visit of Bananas for Christmas by Moray-based Frozen Charlotte.
- We are currently also in conversations with several partners including the Citizen's Theatre in Glasgow, the Royal Lyceum in Edinburgh, Dundee Rep and the Traverse Theatre about further projects for the near future.
- Developed a commissioned new script by two highly regarded theatre-makers based on a popular topic related to Aberdeen.
- Held emerging artist events across all festivals and our programme.
- Co-commissioned and co-produced the second production in our ongoing partnership with Imaginate/Edinburgh International Children's Festival which was award-nominated.
- Our unique Stepping In screen showcased a year-round programme of digital art exhibitions featuring award winning work and 2 new commissions.
- The Music Hall gallery space hosted art exhibitions – including 3 new commissions and partnerships with Gray's School of Art and Grampian Hospital Arts Trust.
- Worked with artists to deliver specialised workshops, supporting professional development and skills building
- Commitment to more accessible performances with 31 BSL-interpreted, 25 audio-described, 19 captioned and 3 relaxed performances delivered.
- Provided our first Makaton-signed performance, working with an experienced local signer. The event provided valuable learning for future inclusive format (Hamlet).

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ARTS WITHOUT BOUNDARIES – creative engagement and accessibility to the arts for everyone, whoever or wherever they are. In 2025/26, we:

- All our Take Part workshops, delivered under our Creative Engagement umbrella, offer free spaces, no questions asked, for those who may be struggling to meet the cost of a ticket.
- All our workshops aim to be inclusive and accessible, and we engage with diverse groups of young people with differing access needs.
- Delivered 5 weekly youth theatre workshops for ages 5 - 19 over three 10-week terms.
- Delivered 3 weekly early years music classes for ages 1-8 over three 10-week terms.
- Delivered a music making and production, Beats & Rhymes, for ages 12-18 for three 10-week terms.
- Delivered 2 weeks of new summer holiday workshops, engaging young people in multi art form creative activities.
- Across our youth arts workshops, we offer inspiring cross art form opportunities. Our young participants benefit from cross fertilisation of ideas across all our participation offer. Regular opportunities to attend performances which they may not otherwise attend in our venues offer new inspirations – attending classical music at the Music Hall and theatre and dance at HMT, performances which inform and inspire their own practice in new ways.
- In partnership with Guardianship Scotland, the Aberlour Trust and Standing Tall Scotland, we delivered a series of creative workshops for Young Unaccompanied Asylum Seekers. An outcome included the creation of a mural exhibited during Light the Blue which has now been permanently installed in the Lemon Tree lounge.
- Continuing development of script-reading group for over 50s in partnership with Ten Feet Tall Theatre.
- Brought the Flames residency programme for over 50's to Aberdeen with Tricky Hat Productions with 2 public performances delivered by community participants.
- Developed our underpinning theme 'Everyone is Welcome Here' to inform our organisational ethos
- Our inclusive Community Choir has increased participants and gave 2 public performances.
- Partnered with soundplay to offer valuable opportunities for children and young people with additional needs and complex disabilities to engage as participants and audience members through bespoke, carefully curated creative activity.
- Light the Blue, our arts festival for and by young people, developed our commitment to celebrating youth led activity, engaging children and schools in disadvantaged areas and city wide with a rich programme of participation and audience opportunity.
- Continued working with a young advisors' network for Light the Blue.
- With support from Aberdeen City Council's Cost of Living fund, we were able to offer 309 people (76 families) tickets to the pantomime with a package including ice cream and toys for children, all at no cost to families. We enhanced the offer with free taxis from Rainbow, giving families a fun, cultural experience at a time of year which can be challenging for many.
- We continued our partnership with Sanctuary Queer Arts and delivered our 4th Eat the Rich cabaret for and by the LGBTQ+ community and their allies
- Initiated a new partnership with Raven Afrikulture, delivering a series of music events featuring local, national and international Black and people of colour artists, and attracting a significant new audience from these communities.
- We offered Cutting Edge Theatre, new local theatre group working with disabled young adults, the opportunity to participate in an empowering workshop at HMT with Teatro la Plaza, a Peruvian company whose cast features 8 actors with Down Syndrome.
- Through our partnership with the Dance Consortium, we were able to offer a group of young dancers from CityMoves the opportunity to take part in a workshop on the stage of HMT with the dancers from Teac Dansa.
- Delivered 31 BSL-interpreted, 25 audio-described, 19 captioned and 3 relaxed performances.
- Improved the clarity and visibility of access information, introducing a new physical Access Guide available from our Box Offices - co-designed with partners and reviewed by service users.

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- Streamlined our free Essential Companion offering across all venues through a simple online process, and 2,034 free Essential Companion tickets were issued.
- His Majesty's Theatre was awarded Inclusive Indoor Venue in the Wee Too Awards, a recognition made more meaningful because it came through customer nomination.
- Audience feedback reinforces progress with 97% of respondents (5,248 people) reported that our venues met their access requirements, and 95% said our staff treated them fairly and sensitively.

PLACEMAKING – shaping place, reinventing the North-East and recognising arts and creativity as a central part of our nation. In 2025/26, we:

- Actively participated in local, regional, and national networks, including Board-level representation (including discussions with Scottish Government, Aberdeen City Council, Creative Scotland)
- Continued to collaborate with Culture North East and Federation of Scottish Theare on initiatives focused on advocacy and strengthening sector support.
- Delivered Granite Noir, Light the Blue and Delve with increased partnerships and local artist involvement across all.
- Continued to provide a platform for local talent including showcase programmes, support acts, and a range of local arts and community organisations from local bands to community orchestras, school concerts, accessible drama groups and the annual student show.
- Concluded a major refurbishment of the Lemon Tree, ensuring that it retains its unique feel and authenticity, as a key venue for emerging talent in the region and can reduce its environmental impact, which included:
    - Replaced roofing across the lounge, studio, office and toilets, to improve aesthetics and acoustics.
    - Upgraded fire doors and security access to maintain fire safety and compliance.
    - Full lift replacement, ensuring accessibility to all performance spaces.
    - Significantly upgraded technical equipment, such as lighting and PA system.
    - Upgraded seating across both the lounge and studio
    - Replaced flooring across key areas of the building
- Continued maintenance and improvement work across all venues to ensure that they are placed to continue our work for years to come, this has included:
    - targeted plastering and cornicing works at His Majesty's Theatre and Music Hall.
    - upgrades to access control across all venues, ensuring effective control of sensitive or restricted areas of the building.
    - replacement of the Public Address Voice Activation system at His Majesty's Theatre, ensuring continued compliance.

PEOPLE AND FAIR WORK - During the year, we focused on embedding the people and organisational changes introduced in the previous period. Our priority shifted from implementation to building consistent practice, strengthening organisational capability, and monitoring workforce capacity across departments to support delivery and long-term sustainability. In 2025/26, we:

- Embedded workforce planning across the organisation, introducing regular departmental capacity reviews to monitor workload, identify resource pressures, inform recruitment decisions, and support business planning.
- Following the departure of our Director of Creative Projects and Head of People, we reviewed our senior leadership structure. This created the opportunity to establish a new Director of People, Culture and Organisational Development role, bringing together organisational development, people strategy, learning, culture, equality, diversity and inclusion, and workforce planning into a single strategic function.
- Continued to strengthen staff engagement through our Employee-led Forum, regular trade union engagement meetings, and the contribution of the Employee Director on the Board, supporting open dialogue and shared decision-making.

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- Formalised our voluntary recognition agreement with BECTU, embedding constructive industrial relations across our technical and operations teams.
- Continued Board development through governance training, improved reporting, ongoing support, strengthening leadership and organisational oversight.
- Introduced regular people reporting to monitor workforce metrics including recruitment, retention, absence, learning and development, and departmental capacity, providing stronger organisational insight and supporting evidence-based decision making.
- Continued investment in leadership development through external qualifications and targeted development opportunities for senior leaders and managers.
- Fully implemented the FLOW Learning Management System to support, mandatory training, learning resources, and staff development, creating a more consistent approach to performance and learning.
- Continued reviewing and updating organisational policies to improve accessibility, inclusive language, and transparency while supporting compliance with employment legislation and best practice.
- Continued delivery of our Equality, Diversity and Inclusion Plan (2025–2028), embedding its objectives across recruitment, learning, organisational culture, governance, and audience-facing work.
- Expanded our early careers programme through internships, placements and festival opportunities, including Granite Noir and Light the Blue, while developing a longer-term approach to talent development and progression into the creative and cultural sector.
- Continued to review organisational structures and staffing models, balancing permanent and flexible roles to support resilience, operational effectiveness and financial sustainability.
- Offered two Intern positions for Granite Noir, and one Assistant Producer and two Festival Assistant positions for Light the Blue.

AUDIENCE DEVELOPMENT AND CUSTOMER EXPERIENCE - In 2025/26, we:

- Received almost 394,000 attendances at our performances.
- 19,637 new customers to APA - representing 25% of our total audiences and an increase of 7% on the previous year.
- 118,000 social media followers with over 5.5 million views and impressions.
- Had 1,777 Friends members with an increase in the Friends Plus and Friends Prime level.
- 1.4 million active users on aberdeenperformingarts.com with 18 million page views.
- 96% of customers stated the quality of shows and events as very good/good.
- Achieved a customer rating of 4.6 out of 5.
- Received a NPS score of 74 - an increase from 72 the previous year and achieving the result set out in our business plan.
- Put our audiences and customers at the centre of what we do:
    - Received almost 11,500 responses to our post-show survey.
    - Measured the social impact of our community events and set up a framework to manage this. Responses were gathered across the Take Part workshops, Light the Blue and the Aberdeen Queer Arts Festival with results showing a high impact across all our work with the highest engagement being in the workshops.
    - Continued to measure our economic impact after learning we contributed £46.6 million to the local economy the year before. The 25/26 figures are being constructed now to give the second year we have ran the figures and give us a comparison. Recently, several cultural organisations have been in touch to ask about our methodology as there are very few organisations who have done this so we now seem to be the benchmark.
    - Ran the 2025 version of our brand perception research across audiences, public and stakeholders to give an all-encompassing impression of Aberdeen Performing Arts. The most striking figure was 18% of the public mentioning Aberdeen Performing Arts when asked about what cultural organisations and venues can they think of - in 2023 nobody mentioned APA showing a large improvement in understanding of who APA are.

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CLIMATE ACTION AND ENVIRONMENTAL SUSTAINABILITY - In 2025/26, we:

- Commenced on a three-year programme of work with our external sustainability partner, Beyond Green, which seeks to strengthen our processes and journey towards carbon reduction. This work will seek to ensure we have a consistent platform to monitor our impact, track our progress and help understand areas for improvement.
- Continued to lead, in collaboration with The Barn, for the North East of Scotland in Culture for Climate Scotland national work in relation to climate action and sustainability.
- Developed our work with national visiting companies, such as Scottish Ballet, to understand the environmental impact of their work and to collaborate on ways of minimising impact.
- Carried out a series of smaller internal projects aimed at reducing our impact, including targeted campaign on improving waste practices to strengthen recycling, upgrading remaining aspects of house lighting to LED and reducing single use housekeeping products.
- Appointed a new Change Maker for Climate Action, a unique role focused on external engagement with our communities on climate advocacy, and the implementation of a series of new initiatives focused on encouraging conversations and action on climate related issues connected specifically to the North-East.
- Mobilised an internal programme of paid, supported work for our team to engage in climate action related projects (titled our Green Stage).
- Completed a building management system upgrade at HMT, ensuring greater control of our energy usage across the venues.
- Replaced our company vehicle with a more environmentally friendly and sustainable, hybrid van to reduce its impact.

Our Scope 1 (emissions from sources that an organisation owns or controls directly) and Scope 2 (emissions that a company causes indirectly and come from where the energy it purchases and uses is produced) emissions, compared with the last full year of trading and operation, are as follows:

	2025/26	2024/25	Variance	Variance (%)
Audience Numbers	393,699	418,639	**(24,940)**	**(6%)**
Gas Units Consumed (per kwh)	2,303,139	2,428,038	**(124,899)**	**(5%)**
Electricity Units Consumed (per kwh)	767,713	822,521	**(54,808)**	**(7%)**
Gas Intensity Ratio	5.85	5.80	**0.05**	**1%**
Electricity Intensity Ratio	1.95	1.96	**(0.01)**	**(1%)**
Gas Carbon Footprint (TCO2e)	491	517	**(26)**	**(5%)**
Electricity Carbon Footprint (TCO2e)*	-	-	-	-

* Electricity purchased from 100% renewable sources

FINANCIAL SUSTAINABILITY - In 2025/26, we:

- Strengthened our leadership within our Trading Company with the creation of a Head of Food & Beverage Operations, and two newly promoted Assistant Food & Beverage Managers, aimed at driving continued growth across our bars, café and restaurant.
- Relaunched our Conference and Events offering with the creation of a dedicated brochure and associated marketing assets, proactively placing our venues against those conventional hotels, bars and other facilities. This has resulted in a 65% uplift in the income achieved.
- Completion of the final phase of our IT Investment, focusing on future proofing the organisation's digital capabilities, resulting in a great alignment within the Office 365 tenancy, with the integration of Azure to remove physical shared drives and Defender to provide robust security.
- Renegotiated longer term energy contracts for both our Electricity and Gas, resulting in an improved commercial position, whilst affording greater financial security and retaining our sustainability commitment to 100% renewably sourced energy.

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- Leverage targeted fundraising opportunities, which align to our organisational priorities and objectives, resulting in the following awards:
    - £21,500 from Event Scotland supporting delivery of the 10th Anniversary of Granite Noir
    - £78,750 from the Place Based Investment Fund, through Aberdeen City Council, to upgrade the Stepping In Screen at the Music Hall, one of Scotland's largest permanent digital art installations, with a modern, high density, improved quality display
    - £48,895 from the Shared Prosperity Fund, through Aberdeen City Council, towards the upgrading of the Building Management System at the Lemon Tree, which will afford greater control over energy usage within the venue.
- Commenced a year-long fundraising campaign, aligned with the 120 anniversary of His Majesty Theatre.

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Financial Performance 2025/26

A strong reserve position is maintained by the organisation as at 31 March 2026. Whilst this is fully detailed in Note 22 of the Statutory accounts, a summary of the movement is provided below:

Reserve	2026	2025	Movement	Movement Description
General Reserve	*£533,836*	*£488,142*	*£45,694*	*This fund reflects underlying organisational performance and trading company depreciation*
Unrestricted Designated Reserves – Fixed Assets	£9,395,922	£9,700,262	(£304,340)	This fund will reduce based on funding the annual depreciation amount taken through the statement of financial activities in the year and will increase reflective of any new capital investment made by the organisation. The key movement in 2025/26 relates to the Lemon Tree Refurbishment Programme, the largest investment in to the venue since the organisation took operational control.
Unrestricted Designated Reserves – Restoration Levy	£936,390	£886,357	£50,033	This fund will increase in the year based on the levy applied to ticket sales for the purpose and will reduce based on expenditure incurred on building improvements across the three venues which meet the fund purpose.
Unrestricted Designated Reserves – Other (Lemon Tree Redevelopment, Sustainability etc)	£472,714	£914,157	(£441,443)	This fund will decrease based on project expenditure which meet the fund purpose. The key movement in 2025/26 relates to the Lemon Tree Refurbishment Programme, the largest investment in to the venue since the organisation took operational control.
Restricted Reserves	£9,022	£152,228	(£143,206)	This fund represents the balance held for our festival for young people, Light the Blue, and will decrease for the expenditure incurred. The key movement in 2025/26 relates to the 2025 Light the Blue Festival, marking the final funded from the legacy funding received as a result of Aberdeen International Youth Festival (AIYF).
Total Reserves	**£11,347,884**	**£12,141,146**	**(£793,262)**	

The group income for the year, amounting to £14,881,087 (2025: £14,359,295) has been dealt with as shown in the Statement of Financial Activities. 2025/26 saw the first of three years of a new Multi Year Funding cycle from Creative Scotland resulting in an uplift in subsidy, this combined with good trading performance and programme outturn.

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The organisation continues to respond to the external financial pressures driven by above average inflation, with a significant impact on Staff Costs and Wages. This includes a larger than anticipated increase in the Real Living Wage (as a subscribed employer) and the increase in Employers National Insurance (resulting from a reduction in the threshold at which Employers NI is calculated upon, and the rise in the rate chargeable).

The group net movement in funds, reported a deficit of (£793,263) (2025: (£318,022)). This presentational deficit is in line with expectation, being primarily the result of the depreciation charge taken through from historical capital investment (including the Music Hall Redevelopment in 2018). This presented deficit position will continue until such time as the investment has been fully depreciated given the materiality of the initial investment.

In addition, expenditure funded from other designated reserves, such as the Restoration Levy, is often affected by the timing difference between income or external funding being received and the related expenditure being incurred, which can span multiple financial periods. While Restoration Levy income is generated annually through ticket sales, the nature and scale of restoration projects typically require significant planning and preparation, resulting in expenditure being incurred at a later stage. In 2024/25, a lower level of Restoration Levy funded works was undertaken, as organisational resources were primarily focused on delivering the larger-scale Lemon Tree refurbishment programme.

Operating Performance (excluding depreciation and multi-year project spend through restricted and undesignated unrestricted reserves) is a reported surplus a deficit (£88,894) (2025: (£35,000)). To articulate the reported position for the year ended 31 March 2026, within the Statutory Accounts, to the underlying performance, an illustration is provided below:

	Actual 2025/26 (£'000s)	**Prior Year 2024/25** (£'000s)	**Variance vs Prior Year** (£'000s)
Income	14,881	14,359	522
Expenditure	(15,674)	(14,677)	(997)
Statutory Accounts – Reported Surplus / (Deficit) [A]	**(793)**	**(318)**	**(475)**
Depreciation & Amortisation [B]	**(680)**	**(664)**	**(16)**
Charitable Organisation	(655)	(641)	(14)
Trading Company	(25)	(23)	(2)
Other Reserve Movements [C]	**(24)**	**202**	**(226)**
Restoration Levy (Income net of expenditure)	71	250	(179)
Other Reserve Spend (Including Sustainability, Lemon Tree Redevelopment , Light the Blue)	(95)	(48)	(47)
Underlying Performance – Surplus / (Deficit) [D]	**(89)**	**144**	**(233)**
2024/25 Targeted Investment – IT Infrastructure	-	(108)	(108)
2024/25 Targeted Investment – Buildings	-	(70)	(70)
Operating Performance - Surplus / (Deficit) [E]	**(89)**	**(34)**	**(55)**

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[A] This refers to the presented Net movement in funds reflected within the consolidated statement of financial activities for the year ended 31 March 2026, within the Statutory Accounts.

[B] The expenditure shown in Note 8 of the Statutory Accounts reflects the depreciation from previous investment decisions. For the Charitable Organisation, this is not funded by the General Reserve but instead funded from an unrestricted designated reserve created at the point of purchase for this purpose. This has no bearing on the day-to-day financial operation of the organisation. Depreciation & Amortisation is displayed in Notes 13 & 14

[C] The expenditure shown in Notes 7 and 8 of the Statutory Account reflects the spend taken through our unrestricted designated reserves and restricted reserves, and which is project related. This spend takes two forms, either resulting in specific project related expenditure (where, if any, corresponding grant income could have been recognised in a previous financial period) or spend resulting from board designation of funds for specific project purposes. In either case, they do not reflect the operating nature of the organisation.

[D] Stripping out those items noted at [B] and [C] which are covered by designated unrestricted and restricted reserves other than General Reserve provides a better indication of the underlying performance of the organisation.

[E] Given the improved underlying performance at year ended 31 March 2025, trustees were able to take a strategic decision to undertake investment in our aged IT infrastructure, ensuring that we protect our estate against vulnerabilities and provide a platform for future growth, and to undertake a series of building improvements work across our three venues. Without external fundraising, or generating a surplus within the consolidated position, these vital upgrades would not be possible.

Plans for Future Periods

We set our ambitions and aspirations for our current cycle of work in 2024, with our latest Business Plan, APA Plan 2024 to 2028. This plan seeks to consolidate our privileged position as the leading cultural institution in the North-east Scotland to ensure that we drive inclusive change through creativity, community engagement and sustainable development.

Looking ahead, our plans build directly on this foundation, and we will:

- **Sustain and grow participation:** Expand year-round creative engagement, with a focus on underrepresented groups and areas of the city where engagement remains low.
- **Develop artistic production and partnerships**: Increase commissioning and co-production activity, working with national and international partners while continuing to support local artists.
- **Strengthen festivals and signature events**: Build on the success of established festivals such as Granite Noir, Light the Blue and the Queer Arts Festival, growing their reach and impact.
- **Advance inclusion and access**: Continue to improve physical, financial and digital access, with a focus on removing practical barriers and improving user experience.
- **Embed sustainability**: Deliver our decarbonisation plans and align programming with environmental themes and responsible practice.
- **Support talent development**: Create clearer pathways for emerging artists, young people and creative practitioners to develop skills and progress within the sector.

Specific focal areas for the organisation in 2026/27 include:

- Ensuring our venues and team are prepared for the implementation of Martyn's Law, which takes effect from 1 April 2027. This includes reviewing and updating policies and procedures, undertaking staff training and strengthening physical security where required.
- Continuing our commitment to inclusion and access through the introduction of a new series of events, Attention Seekers, creating spaces for the neurodivergent community to explore what it means to be neurodivergent.
- Growing our festival capabilities, through introducing a new producing approach to Granite Noir, and building on the success of, and establishing, Aberdeen Comedy Festival and Queer Festival.
- Strengthened commissioning and co-producing partnerships to share investment, support sector sustainability, and create lasting opportunities for Scottish creatives.

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- Embedded our new leadership structure through the appointment of a Director of People, Culture and Organisational Development.

Risk Management

The Board of Directors is responsible for ensuring that effective systems of internal control and risk management are in place and recognises that the management of risk is an integral aspect of all of Aberdeen Performing Arts' activities. The company operates a single consolidated risk register and compliance register and a process which is designed to ensure that the Board of Directors is fully aware of the risks inherent in our operations. In the normal course of business, the risk register and the compliance register are reviewed and updated monthly by the Leadership Team, are a standing item on the agenda of the Finance, Audit and Property Subcommittee four times a year and reviewed twice a year by the Aberdeen Performing Arts Board. The Leadership team is responsible for monitoring the company's risk management systems and raising awareness and understanding of the risks. Risks are tracked with a target risk level agreed for risk mitigation.

Investment Policy

Funds not required in the short term for operational purposes are invested in low-risk bank accounts which offer competitive rates of interest in order to make best use of the funds held whilst taking cognisance of when the money may be required.

Reserves Policy

Following consideration of the level of risk involved in the activities of Aberdeen Performing Arts and to safeguard the liabilities of the company, the Board has decided that general reserves should be maintained at a minimum of £200,000 and maximum level of £650,000. Furthermore, because of the likely future liability to undertake essential repair work and maintain the fabric of the three buildings leased and operated by the company, two of which are grade A listed, the Board has agreed that a property reserve fund be maintained to a maximum of £1,500,000 in order to safeguard the long-term interests of the company.

Fixed Asset Depreciation reserves are created on purchase of an asset, or conclusion of an investment project, and fund the ongoing depreciation of the asset across its useful life.

Principal Funding Sources

The main public funding for the company comes from Aberdeen City Council and Creative Scotland.

The subsidiary trading company which operates the bars, and café bars in our venues generates profit, all of which is donated to the charitable company.

Structure, Governance and Management

Governing Document

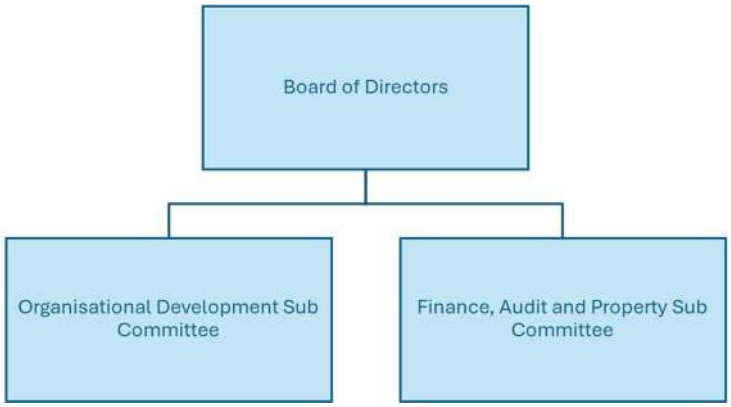
Aberdeen Performing Arts is a charitable company limited by guarantee which is governed by its Memorandum and Articles of Association. The Articles of Association were last reviewed in September 2025.

Organisational Structure

A Board of up to 16 Directors oversee the charity. The Directors of the company during the year ended 31 March 2026 are listed on the Company Information page of these financial statements. There are 2 sub-committees which report directly to the Board: Finance, Audit and Property and Organisational Development.

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Board Structure



The Role of Directors

Policy and Planning

- Provide leadership, direction and support to the Aberdeen Performing Arts team
- Set overall strategic direction, policy and aims for all aspects of our business

Legal and Financial

- Seek the financial resources required to carry out the aims and objectives of the organisation
- Ensure that proper accounting records are kept and that financial statements comply with Regulation 8 of the Charities Accounts (Scotland) Regulations 2006
- Safeguard the assets of the group and the charity
- Ensure the Company operates within Company and Charity Law

Management

- Through the Board, provide a single decision-making forum and clear lines of communication and reporting
- Make appointments to the Board and hire the Senior Management Team
- Ensure systems are in place for performance management and review (artistic, financial and managerial)

Advocacy

- Act as ambassadors and advocates for our venues and our programmes.

Appointment of Directors

Under the Articles of Association, Aberdeen City Council may nominate up to four directors.

One employee director can be elected by a ballot of staff for a period of two years.

The remaining eleven directors are recruited by a process of advertising vacancies in order to align vision and values and match skills to fill an overall skills bank for the Board as a whole. All directors recruited in this way have an interest in the arts and have expertise in a range of disciplines including education, marketing, PR, financial, legal.

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Induction and Training

New directors undergo a half day induction session to make them aware of their roles and responsibilities under company and charity law. The sessions include a tour of the three buildings operated by Aberdeen Performing Arts; briefing on the legal responsibilities of directors; briefing by the Chief Executive and senior officers of the company on the operation of the organisation, its staffing structure, the budgets and financial arrangements of the organisation. These sessions also consider the division of responsibility between Board members, the Chairman of the Board, the Chief Executive and the managers of the company. Directors are also made aware of the major financial risks to the company. Directors are also encouraged to attend the training events led by Arts and Business Scotland.

An evaluation of the performance of the Board of Directors at a corporate and individual level takes place on a bi-annual basis.

Finance, Audit and Property Sub Committee

The Finance, Audit and Property Sub Committee reports to the Board of Directors and has delegated executive powers as set out in the Terms of Reference. The role of the Sub Committee is to assess the overall integrity of financial recording and reporting systems and the effectiveness of internal controls, business systems and processes, risk management systems and internal and external audit functions. It monitors fundraising, investments and reserves. It oversees the management, maintenance and development of the properties occupied by the organisation.

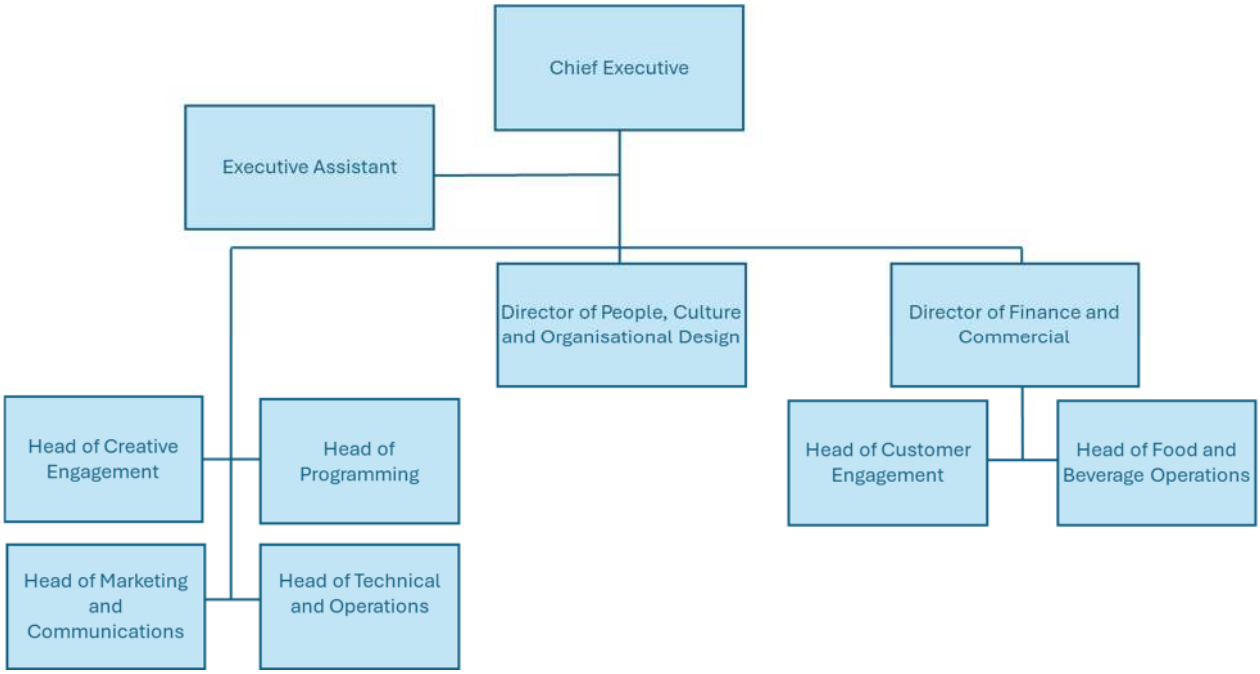
Organisational Development Sub Committee

The Organisational Development Sub Committee reports to the Board of Directors and has delegated executive powers as set out in the Terms of Reference. The role of the Sub Committee is to oversee Human Resources and Organisational Development and alignment of people, strategy and processes. It supports the organisation's role in recruitment, retention, development of the workforce, industrial relations and succession planning. It reviews Health and Safety management, Equalities, Diversity and Inclusion the pursuit of Customer Service excellence and Environmental Sustainability within our organisation

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APA Leadership Team

Operationally the Board is supported by the Leadership Team led by the Chief Executive who is appointed by the directors. As at the 31 March 2026, the team consists of 8 officers who provide day to day artistic, financial, and operational management within the financial, legal and regulatory framework of the charitable company.



Aberdeen Performing Arts ensures compliance with all relevant charity, legal, employment and licensing legislation as detailed in the company's compliance register with directors being updated on legislative changes as necessary.

Key management Personnel Remuneration

The Board of directors, the Chief Executive and the Leadership Team are the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day-to-day basis. The Chair of the Board and Leadership Team are remunerated, and the other directors give freely of their time.

Directors are required to disclose all relevant interests and register them with the Chief Executive.

Related Parties

Aberdeen City Council is entitled to nominate four directors.

The charity owns 100% of the share capital of Aberdeen Performing Arts Trading Company Limited which operates the commercial activities at His Majesty's Theatre, the Music Hall and The Lemon Tree.

Reference and Administrative Details

Aberdeen Performing Arts is a private company limited by guarantee (company number: SC238959) and a registered Scottish charity (charity number: SC033733). Details of the company's directors and trustees, company secretary, registered office and principal address, auditor, bankers and solicitors are on the Company Information page of these financial statements.

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Directors' Responsibilities

The Directors (who are also the trustees of Aberdeen Performing Arts) are responsible for preparing the Directors' Report (incorporating the Strategic Report) and the financial statements in accordance with applicable law and regulations.

Charity and company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with applicable law and United Kingdom Accounting Standards including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the group and company and of the income and expenditure of the group and company for that period. In preparing these financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the group and charitable company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company and group's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and the group and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and Regulation 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and group and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

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ABERDEEN PERFORMING ARTS
DIRECTORS' RESPONSIBILITIES STATEMENT
YEAR ENDED 31 MARCH 2026

STATEMENT OF DISCLOSURE TO THE AUDITOR

As far as each of the directors at the time the report is approved are aware:

- there is no relevant audit information of which the group's auditor is unaware; and
- the directors have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the group auditor is aware of the information.

POST BALANCE SHEET EVENTS

There are no significant events affecting the group since the year end.

AUDITOR

The appointed auditor AAB Audit & Accountancy Limited will be proposed for re-appointment in accordance with Section 485 of the Companies Act 2006.

The Directors' Report (incorporating the Strategic Report) has been approved by the directors on 04 September 2026 and signed on their behalf by:

Edel Harris
.....
Edel Harris OBE, Chair

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Opinion

We have audited the financial statements of Aberdeen Performing Arts for the year ended 31 March 2026 which comprise the Consolidated and Charity Statements of Financial Activities, the Consolidated and Charity Balance Sheets, the Consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the charitable company's affairs as at 31 March 2026 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulations 6 and 8 of the Charities Accounts (Scotland) Regulations 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the charitable company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The Directors are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Auditor's Report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

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Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of our audit:

- the information given in the Directors' Report (incorporating the Strategic Report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Directors' Report (incorporating the Strategic Report) have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In light of the knowledge and understanding of the group and the charitable company and their environment obtained in the course of the audit, we have not identified material misstatements in the Directors' Report (incorporating the Strategic Report).

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) require us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of directors' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

Responsibilities of the directors

As explained more fully in the directors' responsibilities statement set out on page 12 & 13, the directors (who are the directors for the purposes of company law and trustees for the purposes of charity law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the group's or the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the parent charitable company or to cease operations, or have no realistic alternative but to do so.

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Auditor's responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with the Acts and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities outlined above, to detect material misstatements in respect of irregularities, including fraud is detailed below.

We considered the opportunities and incentives that may exist within the charity and its group for fraud and identified the greatest potential for fraud to be income recognition and posting of unusual journal entries. Audit procedures performed to address these risks included:

- Discussions with management, including consideration of known or suspected instances of non-compliance with laws and regulations and fraud;
- Testing of management's controls designed to prevent and detect irregularities;
- Challenging assumptions and judgements made by management in its significant accounting estimates;
- Identifying and testing journal entries; and
- Testing a sample of income transactions to source documentation.

We obtained an understanding of the legal and regulatory frameworks within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were The Charities and Trustee Investment (Scotland) Act 2005, together with the Charities SORP (FRS102) 2019. We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

There are inherent limitations in the audit procedures described above and the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we would become aware of it. Also, the risk of not detecting a material misstatement due to fraud is higher than the risk of not detecting one from error, as fraud may involve deliberate concealment by, for example, forgery or intentional misrepresentations, or through collusion.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

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Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of part 16 of the Companies Act 2006, and to the charitable company's directors, as a body, in accordance with Regulation 10 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Our audit work has been undertaken so that we might state to the parent charitable company's members, as a body, and the charitable company's directors as a body, those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the parent charitable company, the parent charitable company's members, as a body, and the parent charitable company's directors as a body, for our audit work, for this report, or for the opinions we have formed.

Graeme Penman

Graeme Penman (Senior Statutory Auditor)

For and on behalf of AAB Audit & Accountancy Limited
Statutory Auditor
Kingshill View
Prime Four Business Park
Kingswells
Aberdeen
AB15 8PU

Date: 07 September 2026

AAB Audit & Accountancy Limited is eligible to act as auditor in terms of section 1212 of the Companies Act 2006.

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ABERDEEN PERFORMING ARTS

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2026

	Note	Unrestricted funds £	Restricted funds £	Group 2026 £	Unrestricted funds £	Restricted funds £	Group 2025 £
Income from:							
Donations and legacies	4	1,582,657	200,250	1,782,907	1,342,792	279,433	1,622,225
Charitable activities	5	10,439,382	2,857	10,442,239	10,165,165	7,210	10,172,375
Other trading activities	6	2,468,941	-	2,468,941	2,343,513	-	2,343,513
Investments		187,000	-	187,000	221,182	-	221,182
Total income		14,677,980	203,107	14,881,087	14,072,652	286,643	14,359,295
Expenditure on:							
Raising funds	7	2,114,655	-	2,114,655	2,009,553	-	2,009,553
Charitable activities:							
- Depreciation		642,279	-	642,279	632,774	-	632,774
- Other	8	12,357,852	267,563	12,625,415	11,475,599	385,391	11,860,990
		15,114,786	267,563	15,382,349	14,117,926	385,391	14,503,317
Net (expenditure)/income		(436,806)	(64,456)	(501,262)	(45,274)	(98,748)	(144,022)
Actuarial gains on defined benefit pension scheme	21	(292,000)	-	(292,000)	(174,000)	-	(174,000)
Transfer between funds		78,750	(78,750)	-	-	-	-
Net movement in funds		(650,056)	(143,206)	(793,262)	(219,274)	(98,748)	(318,022)
Reconciliation of funds							
Total funds brought forward	22	11,988,918	152,228	12,141,146	12,208,192	250,976	12,459,168
Total funds carried forward	22	11,338,862	9,022	11,347,884	11,988,918	152,228	12,141,146

The notes on pages 26 to 54 form part of these financial statements.

Docusign Envelope ID: EA845875-C71E-89A0-82AF-9E6857B0EED5

ABERDEEN PERFORMING ARTS

COMPANY STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2026

	Note	Unrestricted funds £	Restricted funds £	Charity 2026 £	Unrestricted funds £	Restricted funds £	Charity 2025 £
Income from:							
Donations and legacies	4	1,922,323	200,250	2,122,573	1,682,422	279,433	1,961,855
Charitable activities	5	10,439,382	2,857	10,442,239	10,165,165	7,210	10,172,375
Investments		187,000	-	187,000	221,182	-	221,182
Total income		12,548,705	203,107	12,751,812	12,068,769	286,643	12,355,412
Expenditure on:							
Charitable activities							
- Depreciation		642,279	-	642,279	632,774	-	632,774
- Other	8	12,357,852	267,563	12,625,415	11,475,599	385,391	11,860,990
		13,000,131	267,563	13,267,694	12,108,373	385,391	12,493,764
Net (expenditure)/income		(451,426)	(64,456)	(515,882)	(39,604)	(98,748)	(138,352)
Actuarial gains on defined benefit pension scheme	21	(292,000)	-	(292,000)	(174,000)	-	(174,000)
Transfer between funds		78,750	(78,750)	-	-	-	-
Net movement in funds		(664,676)	(143,206)	(807,882)	(213,604)	(98,748)	(312,352)
Reconciliation of funds							
Total funds brought forward	22	11,595,825	152,228	11,748,053	11,809,429	250,976	12,060,405
Total funds carried forward	22	10,931,149	9,022	10,940,171	11,595,825	152,228	11,748,053

The notes on pages 26 to 54 form part of these financial statements.

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ABERDEEN PERFORMING ARTS
COMPANY NUMBER: SC238959
CONSOLIDATED BALANCE SHEET AS AT 31 MARCH 2026

	Note		2026 £		2025 £
Fixed Assets					
Intangible fixed assets	13		6,402		19,204
Tangible fixed assets	14		9,461,679		9,718,051
			9,468,081		9,737,255
Current Assets					
Stock		46,016		64,944	
Debtors	17	515,137		456,640	
Fixed term bank deposits	16	4,359,347		4,209,232	
Cash at bank and in hand		2,757,729		3,558,622	
		7,678,229		8,289,438	
Creditors: *amounts falling due within one year*	18	(5,794,931)		(5,876,300)	
Net current assets			1,883,298		2,413,138
Net assets excluding pension scheme liability			11,351,379		12,150,393
Deferred Tax	20		(3,495)		(9,247)
Defined benefit pension scheme	21		-		-
Total net assets			11,347,884		12,141,146
FUNDS					
Unrestricted:					
Designated funds	22	10,805,026		11,500,776	
General funds	22	533,836		488,142	
			11,338,862		11,988,918
Restricted	22		9,022		152,228
			11,347,884		12,141,146

Signed on behalf of the Board of Trustees

Edel Harris

Edel Harris OBE
Chair

Date: 04 September 2026

The notes on pages 26 to 54 form part of the financial statements.

Docusign Envelope ID: EA845875-C71E-89A0-82AF-9E6857B0EED5

ABERDEEN PERFORMING ARTS
COMPANY NUMBER: SC238959
COMPANY BALANCE SHEET AS AT 31 MARCH 2026

	Note		2026 £		2025 £
Fixed Assets					
Intangible fixed assets	13		6,402		19,204
Tangible fixed assets	14		9,447,697		9,681,059
Investments	15		1		1
			9,454,100		9,700,264
Current Assets					
Debtors	17	436,610		397,741	
Fixed term bank deposits	16	4,359,347		4,209,232	
Cash at bank and in hand		2,712,275		3,469,069	
		7,508,232		8,076,042	
Creditors: *amounts falling due within one year*	18	(6,022,161)		(6,028,253)	
Net current assets			1,486,071		2,047,789
Creditors: *amounts falling due in more than one year*			-		-
Net assets excluding pension scheme liability			10,940,171		11,748,053
Defined benefit pension scheme	21		-		-
Total net assets			10,940,171		11,748,053
FUNDS					
Unrestricted:					
Designated funds	22	10,805,026		11,500,775	
General funds	22	126,123		95,049	
			10,931,149		11,595,825
Restricted	22		9,022		152,228
			10,940,171		11,748,053

Signed on behalf of the Board of Trustees

Edel Harris

Edel Harris OBE
Chair

Date: 04 September 2026

The notes on pages 26 to 54 form part of the financial statements.

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ABERDEEN PERFORMING ARTS
CONSOLIDATED AND COMPANY STATEMENT OF CASH FLOWS
AS AT 31 MARCH 2026

		Group		Company	
		2026	2025	2026	2025
	Note	£	£	£	£
Net cash flow from operating activities	24	(427,413)	763,844	(384,762)	761,980
Cash flow from investing activities					
Investment income		187,000	221,182	187,000	221,182
Purchase of tangible fixed assets		(410,365)	(834,237)	(408,917)	(818,805)
Purchase of intangible fixed assets		-	-	-	-
Net cash (used in) investing activities		(223,365)	(613,055)	(221,917)	(597,623)
Increase in cash and cash equivalents in the year		(650,778)	150,789	(606,679)	164,357
Cash and cash equivalents at 1 April 2025	25	7,767,854	7,617,065	7,678,301	7,513,944
Cash and cash equivalents at 31 March 2026	25	7,117,076	7,767,854	7,071,622	7,678,301

The notes on pages 26 to 54 form part of the financial statements.

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1. ACCOUNTING POLICIES

(a) *General information*

These financial statements are presented in pounds sterling (GBP), as that is the currency in which the charitable group's transactions are denominated. They comprise the consolidated financial statements of Aberdeen Performing Arts and its subsidiary Aberdeen Performing Arts Trading Company Limited.

The principal activity of Aberdeen Performing Arts is to advance the education of the public in the performing arts, and present and assist in the provision of facilities at reasonable cost for performing arts.

The principal activity of Aberdeen Performing Arts Trading Company Limited is the operation of the commercial activities at His Majesty's Theatre, the Music Hall and the Lemon Tree, all in Aberdeen.

Aberdeen Performing Arts is a private company limited by guarantee incorporated in the United Kingdom and registered in Scotland. It is recognised as a charitable company for tax purposed by HMRC and is registered with the Office of the Scottish Charity Regulator (OSCR) under charity number SC033733. The charitable company's registered number is SC238959. In the event of winding up of the charitable company a member is liable to contribute a sum not exceeding £1.

Aberdeen Performing Arts Trading Company Limited is a private company limited by shares and is incorporated in the United Kingdom and registered in Scotland. The company's registered number is SC254182.

Details of the registered office can be found within the 'Legal and Administrative Information' page of these financial statements.

(b) *Basis of financial statements preparation*

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) – Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Aberdeen Performing Arts meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The principal accounting policies applied in the preparation of these financial statements are noted below. These policies have been applied consistently to all the years presented in dealing with items which are considered material in relation to the group and charitable company's financial statements unless otherwise stated.

(c) *Consolidation*

The financial statements consolidate the results of the charitable company and its wholly owned subsidiary Aberdeen Performing Arts Trading Company Limited (Company number SC254182) on a line by line basis. Intercompany transactions and balances between group companies are eliminated in full.

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1. ACCOUNTING POLICIES (continued)

(d) *Going concern*

The financial statements have been prepared on a going concern basis as the directors are of the opinion that the group and charity can continue to meet its obligations as they fall due for the foreseeable future. Grant funding is ongoing and there is a substantial programme of performance and events booked for the second half of 2025/26 and all of 2026/27.

(e) *Recognition and allocation of income*

All income is included in the Statement of Financial Activities when the group is entitled to income, the receipt is probable, and the amount can be measured reliably. The following specific policies are applied to particular categories of income.

- Income from admission fees for the venues is included in income in the period in which the relevant performance takes place. Income received in advance of a performance is deferred until the criteria for income recognition are met.

- Theatre Club subscriptions are included in income when received.

- Grants, donations and gifts, where entitlement is not conditional on the delivery of a specific performance by the group, are recognised when the group become unconditionally entitled to the income.

- Where there are performance conditions attached to any grants and donations, income is recognised when the conditions have been met or when meeting the conditions is within the group's control and there is sufficient evidence that they have been met or will be met. Where a grant condition allows for the recovery of any unexpected grant, a liability is recognised when repayment becomes probable.

- Investment income is recognised using the effective interest rate applicable and included when receivable.

- Income from charitable and other trading activities are accounted for when earned.

Income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or

- The donor has imposed conditions which must be met before the group has unconditional entitlement.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

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1. ACCOUNTING POLICIES (continued)

(f) *Recognition and allocation of expenditure*

Expenditure is recognised when the group has entered into a legal or constructive obligation and is related where practicable to the operating activities of the group. Expenditure is recognised on an accruals basis, includes any VAT which cannot be fully recovered and is reported as part of the expenditure to which it relates:

- Costs of raising funds comprise those costs attributable to the trading company's activities.
- Charitable expenditure comprises those costs incurred by the group in the delivery of its charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the group and include the audit fees and costs linked to the strategic management of the group.
- All costs are allocated between the expenditure categories of the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on a time spent basis.

(g) *Termination payments*

Termination payments are recognised in the year in which they are agreed. Settlement agreements are recognised on an individual basis in respect of those employees whose employment is terminated prior to retirement age by the group.

(h) *Taxation*

The Company is considered to pass the tests set out in Schedule 6, Part 1 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Part 11, Chapter 3 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

(i) *Fund accounting*

Unrestricted funds are available for use at the discretion of the Directors in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Directors for particular purposes. The aim and use of each designated fund are set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund are set out in the notes to the financial statements.

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1. ACCOUNTING POLICIES (continued)

(j) *Intangible fixed assets and amortisation*

Intangible fixed assets relate to the capitalisation of website development costs. The directors are satisfied as to the technical, commercial, and financial viability of the project. As such, the identifiable expenditure is capitalised as an intangible asset and amortised over the period during which the Group is expected to benefit. This period is 3 years. Provision is made for any impairment.

(k) *Tangible fixed assets and depreciation*

All assets costing more than £1,000 are capitalised.

A review for impairment of a fixed asset is carried out if events or changes in circumstances indicate that the carrying value of any fixed asset may not be recoverable. Shortfalls between the carrying value of fixed assets and their recoverable amounts are recognised as impairments. Impairment losses are recognised in the Consolidated statement of financial activities incorporating income and expenditure account.

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, on a straight line basis over their expected useful lives as follows:

Tenant's improvements - 3-5 years or over the term of the lease
Computer equipment - 3 years
Plant and machinery - 3 -25 years

(l) *Investments in subsidiaries*

Investments in subsidiaries are valued at cost less provision for impairment.

Current asset investments is represented by investments with financial institutions that mature in more than three months from the date of acquisition.

(m) *Stocks*

Stocks are stated at the lower of cost and net realisable value. At each Balance Sheet date, stocks are assessed for impairment. The impairment loss is recognised immediately in the Statement of Financial Activities.

(n) *Debtors*

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

(o) *Cash at bank and in hand*

Cash is represented by cash in hand and deposits with financial institutions repayable without penalty or notice of not more than 24 hours. Cash equivalents are highly liquid investments that mature in no more than three months from the date of acquisition and are readily convertible to known amounts of cash with insignificant risk of change in value.

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1. ACCOUNTING POLICIES (continued)

(p) *Liabilities and provisions*

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Group anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised within interest payable and similar charges.

(q) *Financial instruments*

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

(r) *Operating leases: the group as lessee*

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the lease term.

(s) *Pensions*

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

Aberdeen Performing Arts is a member of North East Scotland Pension Fund, which is part of the Local Government Pension Scheme (Scotland), a multi-employer scheme. The Local Government Pension Scheme (Scotland) is a defined benefit pension scheme which provides benefits based on final pensionable pay. The expected cost to the company of pensions is charged to the Statement of Financial Activities (SOFA) so as to spread the cost of pensions over the service lives of the employees.

In accordance with FRS 102 Retirement Benefits the operating and financial costs of pension and post retirement schemes (determined by a qualified actuary) are recognised separately in the SOFA. Services costs are systematically spread over the service lives of the employees and financing costs are recognised in the period in which they arise.

The difference between the actual and expected returns on assets during the year, including changes in the actuarial assumptions, is also recognised in the SOFA.

The net interest element is determined by multiplying the net defined benefit liability by the discount rate, taking into account any changes in the net defined benefit liability during the period as a result of contribution and benefit payments. The net interest is recognised in income/(expenditure) for the year.

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1. ACCOUNTING POLICIES (continued)

(s) *Pensions*

Remeasurement changes comprise actuarial gains and losses, the effect of the asset ceiling and the return on the net defined benefit liability excluding amounts included in net interest. These are recognised immediately in other recognised gains and losses in the period in which they occur and are not reclassified to income/(expenditure) in subsequent periods.

The net defined benefit pension asset or liability in the balance sheet comprises the total for each plan of the present value of the defined benefit obligation (using a discount rate based on high quality corporate bonds), less the fair value of plan assets out of which the obligations are to be settled directly. Fair value is based on market price information, and in the case of quoted securities is the published bid price. The value of a net pension benefit asset is limited to the amount that may be recovered either through reduced contributions or agreed refunds from the scheme.

2. JUDGMENTS IN APPLYING ACCOUNTING POLICIES AND KEY SOURCES OF ESTIMATION UNCERTAINTY

In the application of the charitable company's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

Critical judgements
Defined benefit pension scheme

The charitable company is part of a defined benefit pension plan. The assets and liabilities are based upon estimates for discount rates, CPI, and salary increases, while also incorporating estimated mortality assumptions for those in the plan. Details of the valuation and assumptions can be found at note 21.

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3. COMMERCIAL TRADING OPERATIONS AND INVESTMENT IN TRADING SUBSIDIARY

The wholly owned subsidiary, Aberdeen Performing Arts Trading Company Limited, which operates in the United Kingdom, pays its profits to Aberdeen Performing Arts by gift aid. Aberdeen Performing Arts Trading Company Limited operates the bar and catering facilities at His Majesty's Theatre, The Lemon Tree and The Music Hall. The charity owns the entire issued share capital of 1 ordinary share of £1.

A summary of the trading results is shown below:	**2026**	**2025**
	£	**£**
Turnover (including other operating income)	2,468,941	2,343,513
Cost of sales and administration costs	(2,120,407)	(2,011,455)
Profit before tax	348,534	332,058
Tax	5,752	1,902
Profit after tax	354,286	333,960
Amount gift aided to parent charity	(339,666)	(339,630)
Movement in retained earnings	14,620	(5,670)
The assets and liabilities of the subsidiary were:		
Fixed assets	13,979	36,989
Current assets	531,158	555,187
Current liabilities	(133,922)	(189,832)
Deferred tax	(3,495)	(9,247)
Total net assets	407,720	393,097
Aggregate share capital and reserves	407,720	393,097

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4. INCOME FROM DONATIONS AND LEGACIES

Group	Unrestricted	Restricted	Total 2026	Unrestricted	Restricted	Total 2025
	£	£	£	£	£	£
Donations	142,346	-	142,346	127,459	20,000	147,459
Other grants	-	21,500	21,500	-	-	-
Creative Scotland	434,416	-	434,416	333,333	-	333,333
Aberdeen City Council	1,005,895	178,750	1,184,645	882,000	259,433	1,141,433
	1,582,657	200,250	1,782,907	1,342,792	279,433	1,622,225

During the year the group benefited from donated facilities which were deemed to have a market value of £46,000 (2025 - £46,000). Income and a corresponding cost (Note 8) have been recognised in respect of these donations.

Company	Unrestricted	Restricted	Total 2026	Unrestricted	Restricted	Total 2025
	£	£	£	£	£	£
Donations	142,346	-	142,346	127,459	20,000	147,459
Other grants	-	21,500	21,500	-	-	-
Creative Scotland	434,416	-	434,416	333,333	-	333,333
Aberdeen City Council	1,005,895	178,750	1,184,645	882,000	259,433	1,141,433
Gift aid donation from subsidiary	339,666	-	339,666	339,630	-	339,630
	1,922,323	200,250	2,122,573	1,682,422	279,433	1,961,855

5. INCOME FROM CHARITABLE ACTIVITIES

Group and Company	Unrestricted	Restricted	Total 2026	Unrestricted	Restricted	Total 2025
	£	£	£	£	£	£
Income from performances and events	10,258,767	2,857	10,261,624	10,107,684	7,210	10,114,894
Other income	180,615	-	180,615	57,482	-	57,482
	10,439,382	2,857	10,442,239	10,165,166	7,210	10,172,376

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6. INCOME FROM OTHER TRADING ACTIVITIES

Group	Unrestricted 2026	Unrestricted 2025
	£	£
Sale of goods	2,396,319	2,257,746
Revenue from merchandise	44,122	61,000
Curtain Advertising	28,500	24,767
	2,468,941	2,343,513

7. EXPENDITURE ON RAISING FUNDS

Group	Direct Costs	Governance Costs	Total 2026	Direct Costs	Governance Costs	Total 2025
	£	£	£	£	£	£
Aberdeen Performing Arts Trading Company Limited - trading activities	2,106,647	8,008	2,114,655	2,005,122	4,431	2,009,553

8. EXPENDITURE ON CHARITABLE ACTIVITES

Group	Direct Costs	Support Costs	Total 2026	Direct Costs	Support Costs	Total 2025
	£	£	£	£	£	£
Wages and salaries	3,255,100	136,035	3,391,135	2,859,681	130,269	2,989,950
Other staff costs	24,382	-	24,382	35,291	-	35,291
Defined benefit pension scheme costs (note 21)	(232,000)	-	(232,000)	(109,000)	-	(109,000)
Property costs	688,372	-	688,372	633,628	-	633,628
Advertising	634,485	-	634,485	542,526	-	542,526
Legal and professional fees	537,108	-	537,108	632,941	-	632,941
Administration costs	218,162	-	218,162	194,895	-	194,895
Transport costs	143,512	-	143,512	80,246	-	80,246
Cost of performances	6,567,556	-	6,567,556	6,226,647	-	6,226,647
Programme costs	65,354	-	65,354	94,060	-	94,060
Repairs and maintenance	463,894	-	463,894	422,082	-	422,082
Amortisation	12,802	-	12,802	8,021	-	8,021
Governance costs (note 9)	16,120	94,533	110,653	19,177	90,526	109,703
	12,394,847	230,568	12,625,415	11,640,195	220,795	11,860,990

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8. EXPENDITURE ON CHARITABLE ACTIVITES (CONTINUED)

Company	Direct Costs	Support Costs	Total 2026	Direct Costs	Support Costs	Total 2025
	£	£	£	£	£	£
Wages and salaries	3,255,100	136,035	3,391,135	2,859,681	130,269	2,989,950
Other staff costs	24,382	-	24,382	35,291	-	35,291
Defined benefit pension scheme costs (note 21)	(232,000)	-	(232,000)	(109,000)	-	(109,000)
Property costs	688,372	-	688,372	633,628	-	633,628
Advertising	634,485	-	634,485	542,526	-	542,526
Legal and professional fees	537,108	-	537,108	632,941	-	632,941
Administration costs	218,162	-	218,162	194,895	-	194,895
Transport costs	143,512	-	143,512	80,246	-	80,246
Cost of performances	6,567,556	-	6,567,556	6,226,647	-	6,226,647
Programme costs	65,354	-	65,354	94,060	-	94,060
Repairs and maintenance	463,894	-	463,894	422,082	-	422,082
Amortisation	12,802	-	12,802	8,021	-	8,021
Governance costs (note 9)	16,120	94,533	110,653	19,177	90,526	109,703
	12,394,847	230,568	12,625,415	11,640,195	220,795	11,860,990

9. GOVERNANCE COSTS

Company	Direct Costs	Support Costs	Total 2026	Direct Costs	Support Costs	Total 2025
	£	£	£	£	£	£
Audit fee	16,120	-	16,120	19,177	-	19,177
Staff costs	-	94,533	94,533	-	90,526	90,526
Total company	16,120	94,533	110,653	19,177	90,526	109,703
Subsidiary audit and tax fees	8,008	-	8,008	4,431	-	4,431
Total group	24,128	94,533	118,661	23,608	90,526	114,134

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10. NET MOVEMENT IN FUNDS

Group	**Total 2026 £**	**Total 2025 £**
Net movement in funds is stated after charging:		
Depreciation of tangible assets	666,737	655,814
Amortisation of intangible assets	12,802	8,021
Auditor's remuneration:		
Audit fees - Aberdeen Performing Arts	16,120	19,177
Audit fees - subsidiary	5,824	5,500
Corporation tax fee - subsidiary	2,184	1,975
Operating lease rentals - plant and machinery	12,249	12,249

Company		
Net movement in funds is stated after charging:		
Depreciation of tangible assets	642,279	632,774
Amortisation of intangible assets	12,802	8,021
Auditor's remuneration - audit fee	16,120	19,177
Operating lease rentals - plant and machinery	9,939	9,939

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11. STAFF COSTS AND NUMBERS

	Group		Company	
	2026	**2025**	**2026**	**2025**
	£	**£**	**£**	**£**
Wages and salaries	3,909,393	3,645,307	2,857,265	2,642,551
Social security costs	409,987	256,503	300,415	193,693
Defined benefit scheme	59,000	83,000	59,000	83,000
Defined contribution scheme	239,451	220,750	172,108	157,156
	4,617,831	4,205,560	3,388,788	3,076,400

All employees are employed directly by Aberdeen Performing Arts. The average number of persons employed by the group during the year, including remunerated directors, was 270 (2025: 266).

The average number of persons remunerated through the charity during the year, including remunerated directors was 189 (2025: 178). Costs associated with 81 (2025: 88) members of staff were recharged to the subsidiary, Aberdeen Performing Arts Trading Company Limited by the parent charitable company.

Group and Company

The number of employees whose emoluments, excluding pension contributions, totalled over £60,000 was as follows:

	2026	**2025**
	No.	**No.**
£60,000 - £70,000	2	1
£70,001 - £80,000	-	-
£80,001 - £90,000	-	-
£90,001 - £100,000	-	1
£100,001 - £110,000	1	-

Employer pension contributions to the defined contributions scheme in respect of the above employees were £8,257 (2025: £846).

The employee benefits for key management totalled £226,756 (2025: £251,767).

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12. DIRECTORS' EMOLMENTS AND EXPENSES

During the year, one trustee was remunerated in their capacity as Chairman. There was no additional remuneration paid to trustees during the current or comparatives year.

Payments made to trustees are allowed by provision in the charity's memorandum and articles or association.

		2026 £	2025 £
E Harris	Remuneration	4,500	4,500
	Pension Contributions Paid	-	-
		4,500	4,500

The board members received reimbursed travel expenses of £1,185 during the year (2025: £1,149). Please note that included within trade creditors at year end is an amount owed to Edel Harris of £381.

13. INTANGIBLE FIXED ASSETS

Group and Company	Website Development and Software £	Total £
Cost		
At 1 April 2025	103,407	103,407
Additions	-	-
At 31 March 2026	103,407	103,407
Amortisation		
At 1 April 2025	84,203	84,203
Charge for the year	12,802	12,802
At 31 March 2026	97,005	97,005
Net book value		
At 31 March 2025	19,204	19,204
At 31 March 2026	6,402	6,402

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14. TANGIBLE FIXED ASSETS

Group	Tenants Improvements	Computer Equipment	Plant and Machinery	Total
	£	£	£	£
Cost				
At 1 April 2025	12,638,164	480,841	1,283,142	14,402,147
Additions	268,613	119,704	22,048	410,365
Disposals	-	-	-	-
At 31 March 2026	12,906,777	600,545	1,305,190	14,812,512
Depreciation				
At 1 April 2025	3,288,355	353,808	1,041,933	4,684,096
Charge for the year	544,979	54,281	67,477	666,737
Disposals	-	-	-	-
At 31 March 2026	3,833,334	408,089	1,109,410	5,350,833
Net book value				
At 31 March 2026	9,073,443	192,456	195,780	9,461,679
At 31 March 2025	9,349,809	127,033	241,209	9,718,051

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14. TANGIBLE FIXED ASSETS (CONTINUED)

Company	Tenants Improvements	Computer Equipment	Plant and Machinery	Total
	£	£	£	£
Cost				
At 1 April 2025	12,638,164	480,841	1,084,806	14,203,811
Additions	268,613	119,704	20,600	408,917
Disposals	-	-	-	-
At 31 March 2026	12,906,777	600,545	1,105,406	14,612,728
Depreciation				
At 1 April 2025	3,288,355	353,808	880,589	4,522,752
Charge for the year	544,979	54,281	43,019	642,279
Disposals	-	-	-	-
At 31 March 2026	3,833,334	408,089	923,608	5,165,031
Net book value				
At 31 March 2026	9,073,443	192,456	181,798	9,447,697
At 31 March 2025	9,349,809	127,033	204,217	9,681,059

Aberdeen Performing Arts have granted standard securities in favour of Creative Scotland, National Heritage Memorial Fund and Historic Environment Scotland over their leasehold interest in the Music Hall in security of grant funds made available to assist with the refurbishment project of the Music Hall.

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15. FIXED ASSET INVESTMENTS

	Charity	
	2026	**2025**
	£	**£**
Investment in subsidiary	1	1

The wholly owned trading subsidiary Aberdeen Performing Arts Trading Company Limited, which is incorporated in Scotland (registered number SC254182) operates the bar and catering facilities at His Majesty's Theatre, The Lemon Tree and The Music Hall. The registered office is at His Majesty's Theatre, Rosemount Viaduct, Aberdeen, AB25 1GL. The charity owns the entire share capital of £1. Full details of the subsidiary's results for the year are given in note 3.

16. CURRENT ASSEST INVESTMENTS

	Group		Company	
	2026	**2025**	**2026**	**2025**
	£	**£**	**£**	**£**
Term deposits	4,359,347	4,209,232	4,359,347	4,209,232

17. DEBTORS

	Group		Company	
	2026	**2025**	**2026**	**2025**
	£	**£**	**£**	**£**
Trade debtors	44,177	57,632	6,696	24,224
Other debtors	256,597	196,310	256,081	195,373
Prepayments	214,363	202,698	173,833	178,144
	515,137	456,640	436,610	397,741

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18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Company	
	2026	**2025**	**2026**	**2025**
	£	**£**	**£**	**£**
Trade creditors	483,355	744,226	414,864	654,273
Taxation and social security	83,915	108,563	84,046	60,925
Deferred income (note 19)	4,442,270	4,432,325	4,442,270	4,432,325
Other creditors	785,391	591,186	719,829	538,945
Due to subsidiary undertaking	-	-	361,152	341,785
	5,794,931	5,876,300	6,022,161	6,028,253

19. DEFERRED INCOME

Group and Company	**2026**	**2025**
	£	**£**
Balance at 1 April	4,432,325	3,721,918
Amount released in the year	(12,155,205)	(11,906,061)
Amount deferred in the year	12,165,150	12,616,468
Balance at 31 March	4,442,270	4,432,325

The deferred income balance comprises advanced ticket sales relating to amounts refundable should future performances not take place.

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20. DEFERRED TAX

Group	**2026 £**
At beginning of year	(9,247)
Charged to the profit or loss	5,752
At end of year	(3,495)

The provision for deferred taxation is made up as follows:

	2026 £	**2025 £**
Fixed asset timing differences	3,495	9,247
	3,495	9,247

21. DEFINED BENEFIT PENSION SCHEME

The charitable company makes contributions on behalf of its employees to North East Scotland Pension Fund ("NESPF") which is part of a Local Government Pension Scheme (Scotland) ("LGPS"), a multi-employer scheme. The scheme is now closed to all new employees. The assets of the scheme are held separately from those of the charitable company.

The contributions to this Scheme are determined with the advice of independent qualified actuaries on the basis of triennial valuations using the projected unit credit actuarial cost method. The most recent triennial valuation was carried out as at 31 March 2023:

	2026 %	**2025 %**
The following key assumptions have been applied:		
Discount rate	6.3	5.8
Expected rate of salary increases	4.5	4.3
CPI inflation	3.0	2.8
Life expectancy:		
Retiring today		
Male	21.3	20.9
Female	23.5	23.3
Life expectancy:		
Retiring in 20 years		
Male	22.6	22.2
Female	25.2	25.1

The pension cost and provision for the year ending 31 March 2026 are based on the advice of a professionally qualified actuary.

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21. DEFINED BENEFIT PENSION SCHEME (CONTINUED)

The contribution made for the year ended 31 March 2025 was £54,000 (2025 - £59,000).

The assets in the scheme were:

	2026 £	2025 £
Equities	7,776,640	7,215,600
Government bonds	2,547,520	2,448,150
Property	2,011,200	2,061,600
Cash/liquidity	1,072,640	1,159,650
Total market value of assets	13,408,000	12,885,000

The amounts recognised in the Statement of financial activities are as follows:

	2026 £	2025 £
Net interest costs	(291,000)	(192,000)
Current service cost	59,000	83,000
Total	(232,000)	(109,000)

Movements in the present value of the defined benefit obligation were as follows:

	2026 £	2025 £
Opening defined benefit obligation	12,885,000	12,593,000
Interest on pension liabilities	448,000	422,000
Member contributions	29,000	32,000
Remeasurements	(196,000)	(1,206,000)
Benefits paid	(384,000)	(201,000)
Service cost	59,000	83,000
Effect of asset ceiling	567,000	1,162,000
Closing defined benefit obligation	13,408,000	12,885,000

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21. DEFINED BENEFIT PENSION SCHEME (CONTINUED)

Changes in fair value of scheme assets were as follows:

	2026 £	2025 £
Opening fair value of scheme assets	12,885,000	12,593,000
Interest on plan assets	739,000	614,000
Remeasurements	79,000	(218,000)
Contributions by employer	54,000	59,000
Contributions by scheme participants	29,000	32,000
Benefits paid	(378,000)	(195,000)
	13,408,000	12,885,000

Amounts recognised in the balance sheet for the current and previous period were as follows:

	2026 £	2025 £
Present value of scheme liabilities	(13,408,000)	(12,885,000)
Market value of assets	13,408,000	12,885,000
Surplus/(deficit) in the scheme	-	-

Actuarial gains/(losses) on remeasurements	2026 £	2025 £
Remeasurements of scheme assets	79,000	(218,000)
Remeasurements of scheme liabilities	196,000	1,206,000
Effect of asset ceiling	(567,000)	(1,162,000)
	(292,000)	(174,000)

The group also contributes to a defined contributions pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge for the year in respect of the defined contribution scheme was £239,451 (2025: £220,750).

As at 31 March 2026 the assets of the defined benefit pension scheme are in excess of the scheme liabilities. The trustees have considered this position and, in accordance with FRS 102 have elected to apply an asset ceiling of £NIL on the basis that the Group does not have an unconditional right to a refund on exiting the scheme and the value of future economic benefits through reduced future contributions is uncertain.

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22. MOVEMENT IN FUNDS

Group	At 1 April 2025 £	Income £	Expenditure £	Transfers £	Other movements £	At 31 March 2026 £
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	544,474	-	(150,536)	140,304	-	534,242
Music Hall redevelopment	7,894,796	-	(329,631)	-	-	7,565,165
HMT 1906 redevelopment	417,873	-	(115,120)	-	-	302,753
Lemon Tree redevelopment	843,119	-	(59,794)	268,613	-	1,051,938
Restoration Levy	886,357	323,416	(252,783)	(20,600)		936,390
	10,586,619	323,416	(907,864)	388,317	-	10,390,488
Designated - Other						
Defined benefit pension fund	-	-	232,000	60,000	(292,000)	-
Lemon Tree project	483,881	-	-	(268,613)	-	215,268
Climate action	130,276	48,895	(79,901)	-	-	99,270
Light the Blue	-	-	-	100,000	-	100,000
Energy	300,000	-	-	(300,000)	-	-
Total designated funds	11,500,776	372,311	(755,765)	(20,296)	(292,000)	10,805,026
General funds	488,142	14,305,669	(14,359,021)	99,046		533,836
Total unrestricted funds	11,988,918	14,677,980	(15,114,786)	78,750	(292,000)	11,338,862
Restricted funds						
Grant funding:						
Stage 1 production grant	-	-	-	-	-	-
Youth arts	144,444	2,857	(138,279)	-	-	9,022
Youth music	7,784	-	(7,784)	-	-	-
Granite Noir	-	81,500	(81,500)	-	-	-
Shared Prosperity	-	40,000	(40,000)	-	-	-
Community renewal Fund	-	78,750	-	(78,750)	-	-
Total restricted funds	152,228	203,107	(267,563)	(78,750)	-	9,022
Total funds	12,141,146	14,881,087	(15,382,349)	-	(292,000)	11,347,884

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22. MOVEMENT IN FUNDS (CONTINUED)

Group	At 1 April 2024	Income	Expenditure	Transfers	Other movements	At 31 March 2025
	£	£	£	£	£	£
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	495,949	-	(196,044)	244,569	-	544,474
Music Hall redevelopment	8,224,427	-	(329,631)	-	-	7,894,796
HMT 1906 redevelopment	532,993	-	(115,120)	-	-	417,873
Lemon Tree redevelopment	268,883	-	-	574,236	-	843,119
Restoration Levy	702,033	327,569	(77,167)	(66,078)		886,357
	10,224,285	327,569	(717,962)	752,727	-	10,586,619
Designated other:						
Defined benefit pension fund	-	-	109,000	65,000	(174,000)	-
HMT 1906 project	-	-	-	-	-	-
Lemon Tree project	1,002,574	-	55,543	(574,236)	-	483,881
Climate action	135,001	20,000	(24,725)	-	-	130,276
Energy	300,000	-	-		-	300,000
Total designated funds	11,661,860	347,569	(578,144)	243,491	(174,000)	11,500,776
General funds	546,332	13,725,083	(13,539,782)	(243,491)	-	488,142
Total unrestricted funds	12,208,192	14,072,652	(14,117,926)	-	(174,000)	11,988,918
Restricted funds						
Grant funding						
Stage 1 production grant	-	75,000	(75,000)	-	-	-
Sector development	-	-	-	-	-	-
Youth arts	243,192	7,210	(105,958)	-	-	144,444
Youth music	7,784	-	-	-	-	7,784
Granite Noir	-	80,000	(80,000)	-	-	-
Shared Prosperity		124,433	(124,433)	-	-	-
Total restricted funds	250,976	286,643	(385,391)	-	-	152,228
Total funds	12,459,168	14,359,295	(14,503,317)	-	(174,000)	12,141,146

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22. MOVEMENT IN FUNDS (CONTINUED)

Company	At 1 April 2025	Income	Expenditure	Transfers	Other movements	At 31 March 2026
	£	£	£	£	£	£
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	544,474	-	(150,536)	140,304	-	534,242
Music Hall redevelopment	7,894,796	-	(329,631)	-	-	7,565,165
HMT 1906 redevelopment	417,873	-	(115,120)	-	-	302,753
Lemon Tree redevelopment	843,119	-	(59,794)	268,613	-	1,051,938
Restoration Levy	886,357	323,416	(252,783)	(20,600)	-	936,390
	10,586,619	323,416	(907,864)	388,317	-	10,390,488
Designated – Other:						
Defined benefit pension fund	-		232,000	60,000	(292,000)	-
Lemon Tree project	483,881	-	-	(268,613)	-	215,268
Climate action	130,276	48,895	(79,901)		-	99,270
Light the Blue	-	-	-	100,000	-	100,000
Energy	300,000	-	-	(300,000)	-	-
Total designated funds	11,500,776	372,311	(755,765)	(20,296)	(292,000)	10,805,026
General funds	95,049	12,176,394	(12,244,366)	99,046	-	126,123
Total unrestricted funds	11,595,825	12,548,705	(13,000,131)	78,750	(292,000)	10,931,149
Restricted funds						
Grant funding						
Youth arts	144,444	2,857	(138,279)	-	-	9,022
Youth music	7,784	-	(7,784)	-	-	-
True North	-	-	-	-	-	-
Granite Noir	-	81,500	(81,500)	-	-	-
Shared Prosperity		40,000	(40,000)	-	-	-
Community Renewal Fund	-	78,750	-	(78,750)	-	-
Total restricted funds	152,228	203,107	(267,563)	(78,750)	-	9,022
Total funds	11,748,053	12,751,812	(13,267,694)	-	(292,000)	10,940,171

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22. MOVEMENT IN FUNDS (CONTINUED)

Company	At 1 April 2024	Income	Expenditure	Transfers	Other movements	At 31 March 2025
	£	£	£	£	£	£
Unrestricted funds						
Designated funds:						
Fixed asset funds:						
Other	495,949	-	(196,044)	244,569	-	544,474
Music Hall redevelopment	8,224,427	-	(329,631)	-	-	7,894,796
HMT 1906 redevelopment	532,993		(115,120)	-	-	417,873
Lemon Tree redevelopment	268,883		-	574,236	-	843,119
Restoration Levy	702,033	327,569	(77,167)	(66,078)	-	886,357
	10,224,285	327,569	(717,962)	752,727	-	10,586,619
Designated – Other:						
Defined benefit pension fund	-	-	109,000	65,000	(174,000)	-
Lemon Tree project	1,002,574	-	55,543	(574,236)	-	483,881
Climate action	135,001	20,000	(24,725)	-	-	130,276
Energy	300,000	-	-	-	-	300,000
Total designated funds	11,661,860	347,569	(578,144)	243,491	(174,000)	11,500,776
General funds	147,569	11,721,200	(11,530,229)	(243,491)		95,049
Total unrestricted funds	11,809,429	12,068,769	(12,108,373)	-	(174,000)	11,595,825
Restricted funds						
Grant funding						
Stage 1 production grant	-	75,000	(75,000)	-	-	-
Youth arts	243,192	7,210	(105,958)	-	-	144,444
Youth music	7,784	-	-	-	-	7,784
Granite Noir	-	80,000	(80,000)	-	-	-
Shared Prosperity		124,433	(124,433)	-	-	-
Total restricted funds	250,976	286,643	(385,391)	-	-	152,228
Total funds	12,060,405	12,355,412	(12,493,764)	-	(174,000)	11,748,053

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22. MOVEMENT IN FUNDS (CONTINUED)

(a) Designated fixed assets funds

The designated "other" fixed assets fund represents the net book value of tangible fixed assets excluding the theatre redevelopments. Each year an amount is transferred to or from the fund representing the movement in the net book value of those tangible fixed assets in the year.

The theatre redevelopment funds (Music Hall, HMT & Lemon Tree) comprise funds donated for the redevelopment of the theatres. Each year an amount is transferred to or from the funds representing the movement in net book value of the theatres.

(b) Designated Restoration Levy Fund

Comprises a levy of £1.50 (inclusive of VAT) charged in addition to the ticket price of selected shows, which will be used to undertake a planned programme of improvements and refurbishments in Aberdeen Performing Arts buildings.

(c) Other Designated Funds

Climate Action Fund: to allow for projects to be undertaken aimed at improving the environmental sustainability of our venues or which contributes to a reduction in our carbon footprint.

Energy Fund: to safeguard against the ongoing volatility in the global energy markets once our fixed rate contracts end.

Lemon Tree Project: comprise funds raised for the redevelopment of the Lemon Tree.

Light the Blue: to support the delivery and future development of the Light the Blue festival, enabling opportunities for young people, emerging artists and communities across the North-east of Scotland to participate in and create high-quality multi-arts experiences that celebrate creativity, storytelling and the voices of the next generation.

The defined benefit pension fund represents amounts designated by the group to service the defined benefit pension liability. Each year an amount is transferred to or from the fund representing the movement in the deficit not otherwise accounted for in the Statement of Financial Activities.

(d) Grant funding

Comprises grant funding received for specific programming, or for a purpose as set out in the name of the fund. Grants received for capital expenditure are transferred to unrestricted designated funds when all restrictions have been met.

Transfers between restricted and unrestricted funds represent amounts invested in tangible fixed assets.

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23. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Group	Fixed Assets £	Net current assets and deferred tax £	Defined benefit pension scheme £	Total 2026 £	Fixed Assets £	Net current assets £	Defined benefit pension scheme and non current creditors £	Total 2025 £
Restricted funds	-	9,022	-	9,022	-	152,228	-	152,228
Unrestricted funds	9,468,081	1,870,781	-	11,338,862	9,737,255	2,251,663	-	11,988,918
	9,468,081	1,879,803	-	11,347,884	9,737,255	2,403,891	-	12,141,146

Company	Fixed Assets £	Net current assets and deferred tax £	Defined benefit pension scheme £	Total 2026 £	Fixed Assets £	Net current assets £	Defined benefit pension scheme and non current creditors £	Total 2025 £
Restricted funds	-	9,022	-	9,022	-	152,228	-	152,228
Unrestricted funds	9,454,100	1,477,049	-	10,931,149	9,700,264	1,895,561	-	11,595,825
	9,454,100	1,486,071	-	10,940,171	9,700,264	2,047,789	-	11,748,053

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24. RECONCILIATION OF NET INCOME TO NET CASH FLOW PROVIDED BY OPERATING ACTIVITIES

	Group		Company	
	2026	**2025**	**2026**	**2025**
	£	**£**	**£**	**£**
Net income for the year	(501,263)	(144,022)	(515,883)	(138,352)
Adjustments for:				
Non-cash movement in defined benefit pension scheme	(292,000)	(174,000)	(292,000)	(174,000)
Depreciation	666,737	655,814	642,279	632,774
Amortisation	12,802	8,021	12,802	8,021
Investment income	(187,000)	(221,182)	(187,000)	(221,182)
Decrease in stocks	18,928	(21,333)	-	-
Increase in debtors	(58,496)	(75,541)	(38,868)	(38,529)
(Decrease)/Increase in creditors	(81,369)	737,989	(6,092)	693,248
Deferred tax (credit)/charge	(5,752)	(1,902)	-	-
Net cash provided by operating activities	(427,413)	763,844	(384,762)	761,980

25. ANALYSIS OF CASH AND CASH EQUIVALENTS

	Group		Company	
	2026	**2025**	**2026**	**2025**
	£	**£**	**£**	**£**
Cash in hand	2,757,729	3,558,622	2,712,275	3,469,069
Fixed term bank deposits	4,359,347	4,209,232	4,359,347	4,209,232
Total cash and cash equivalents	7,117,076	7,767,854	7,071,622	7,678,301

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26. ANALYSIS OF CHANGES IN NET DEBT

Group	**At 1 April 2025 £**	**Cash flows £**	**At 31 March 2026 £**
Cash at bank and in hand	3,558,622	(800,893)	2,757,729
Fixed term bank deposits	4,209,232	150,115	4,359,347
Debt due within 1 year	-	-	-
Debt due after 1 year	-	-	-
	7,767,854	(650,778)	7,117,076

Company	**At 1 April 2025 £**	**Cash flows £**	**At 31 March 2026 £**
Cash at bank and in hand	3,469,069	(756,794)	2,712,275
Fixed term bank deposits	4,209,232	150,115	4,359,347
Debt due within 1 year	-	-	-
Debt due after 1 year	-	-	-
	7,678,301	(606,679)	7,071,622

27. FINANCIAL COMMITMENTS

At 31 March 2025, the group and charity had commitments under non-cancellable operating leases as set out below:

	Land and Buildings		**Other**	
Group and Company	**2026 £**	**2025 £**	**2026 £**	**2025 £**
Not later than one year	2	2	12,156	4,408
Later than one year and not later than five years	7	8	19,510	4,586
Later than 5 years	18	19	-	-
	27	29	31,666	8,994

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28. RELATED PARTY TRANSACTIONS

The company has taken advantage of the exemption granted by FRS 102 not to disclose transactions with other group companies.

Aberdeen City Council is a related party as directors are nominated by the Council. Under FRS 102 section 33.11, the group is exempt from disclosing related party transactions with the Council.