



Aberdeen Passion Plays SCIO

Annual Report and Financial Statements
For the Period 1 August 2021 to 31 July 2022



Office of the
Scottish Charity Regulator

Trustees' Annual Report for the period							
	Period start date				Period end date		
	Day	Month	Year		Day	Month	Year
From	1	August	2021	To	31	July	2022

About Aberdeen Passion Plays

Founded in 2011, and incorporated as an SCIO in 2013, Aberdeen Passion Plays aims to use the theatrical arts to spread the gospel message to those living in the North-East of Scotland and to provide opportunities around which Christians across all denominations can synergise.

We believe people's lives get better when they accept Jesus Christ as their Lord and Saviour. We equally believe the global Church is a stronger vehicle for positive spiritual & social change and improvement when all Christians are united and work together. Art, and particularly the theatrical arts, is a powerful agent for doing just that. Alongside of this Aberdeen Passion Plays is part of a wider movement to preserve the historical practice of passion plays within the United Kingdom.

Aberdeen Passion Plays can best be thought of as the parent charity for the theatre group whose players are drawn from Christians and non-Christians alike across the North East of Scotland Christian. The charity benefits greatly from the talents of the theatre group members be they performing, technical or in production. All individuals give their time voluntarily and become part of the theatre group purely by being involved.

Reference and administration details

Charity name	Aberdeen Passion Plays
Other names charity is known by	The Aberdeen Passion, APP
Registered charity number	SC044128
Charity's principal address	

Names of the charity trustees on date of approval of Trustees' Annual Report

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person entitled to appoint trustee (if any)
1		Chairman		
2		Artistic Director		
3		Secretary		
4		Treasurer		

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document

The organisation is a Scottish Charitable Incorporated Organisation (SCIO). It is governed by its constitution which was adopted June 2013. The organisation was granted charitable status by Office of the Scottish Charity Regulator (OSCR) on 10th July 2013.

Prior to 10th July 2013 the organisation was an unincorporated association of members. Following conversion to a SCIO all assets were transferred accordingly.

Trustee recruitment and appointment

The APP Board, which currently meets as required, are the charity's trustees. Membership of the Board is open to any person aged 16 or over, and who subscribes to the purposes of the organisation and wishes to see them fulfilled.

Trustees are elected at the Annual General Meeting. Under the constitution there must be a minimum of three and there is no maximum. The trustees can elect further trustees during the year if they consider it to be in the interest of the organisation to do so.

The trustees are responsible for the strategic direction and governance of the organisation as well as the day-to-day management. The trustees are aware of their responsibilities for Health and Safety, especially for children. The organisation holds comprehensive insurance and maintains a risk assessment register.

Objectives and activities

Charitable purposes

The organisation is established for charitable purposes only, and in particular, the objects are: to advance religion; and to advance the arts & culture.

In more detail:

- To regularly stage a passion play in the City of Aberdeen or its immediate surrounds. This should be a new play to the general audience each time, of high quality, firmly rooted in scripture and be accessible and acceptable to a wide audience.
- To encourage support for, and involvement in, the Aberdeen Passion from as much of the North East of Scotland Christian community as possible.
- To work towards seeing the Aberdeen Passion established as an event as part of the Aberdeen City calendar.

To provide an environment where individuals are encouraged to develop skills, gifts and talents in the performing and technical arts.

- To use art as a means of promoting and encouraging Christian harmony through actively engaging with individuals, churches and communities across all Christian denominations within the North East of Scotland Christian community.
- To identify and provide financial support to good causes, including Christian endeavours, with a purpose of social improvement & individual betterment through the distribution of part, or all, of any monies arising from the productions and associated activities after all costs have been met.
- To raise and maintain funds which shall be applied to the above aims.

**Summary of the main activities
in relation to these objects**

During the period covered by this report Aberdeen Passion Plays has taken a hiatus from producing to consider the way forward for the project given the changing dynamics of the North East of Scotland's population and arts scene.

Expenditure during this reporting period has therefore been restricted to maintaining existing commitments with no investment in future developments.

Achievements and performance

Summary of the main achievements of the charity during the financial period

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Financial review

Brief statement of the charity's policy on reserves

The Board of Aberdeen Passion Plays have designated a reserve fund. The general purpose of the fund is to help to ensure the organisation's ability to meet its financial commitments associated with its activities long-term.

Aberdeen Passion Plays therefore maintain a Board-Designated Reserve Fund to achieve the following objectives:

1. To enable the organisation to meet the advanced expenditure associated with staging productions and associated activities;
2. To promote public and supporter confidence in the long-term sustainability of the project by preventing a chronic cash flow crisis that can diminish the reputations of both the organisation and associated groups/individuals; and
3. Allow the organisation to focus on its primary objectives in times of varying economic conditions, in the knowledge that production income will replenish the reserve.

Designated reserves at the end of the year were £1000.00.

Details of any deficit

There is no deficit within the designated reserve fund.

Donated facilities and services (if any)

n/a

Other optional information

RISK MANAGEMENT

The trustees have assessed the major risks to which the charity is exposed and in particular those relating to the operation and finances of the charity and are satisfied that systems are in place to mitigate the charity's exposure to any major risk.

TURNOVER

The turnover for the period was £0.00, due to the charity's fundraising and activities being paused.

Ongoing costs for the year amounted to £101 leaving a deficit for the year of £101.

As at 31 July 2021 the charity held an unrestricted reserve of £4,330.

COUNCIL OF REFERENCE

Aberdeen Passion Plays maintains a Council of Reference. The Council of Reference is a group of individuals who support Aberdeen Passion Plays' ethos, aims and objectives, and are willing to be publicly recognised as providing 'reputational sponsorship' for the project.

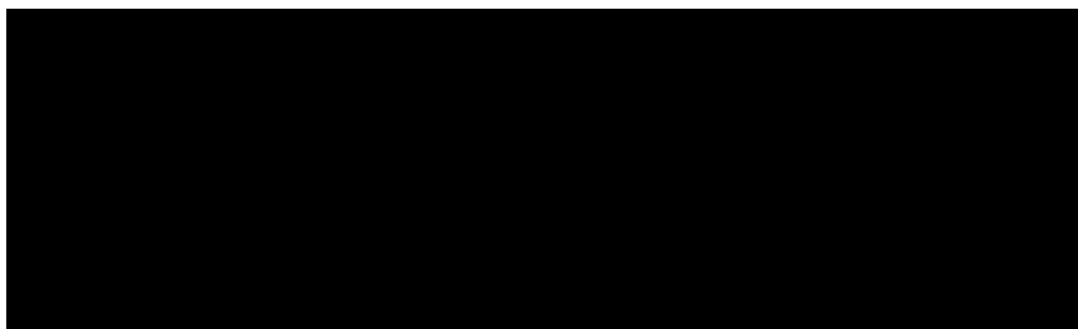
Members of the Council also give occasional advice and encouragement as they are able. Some members are in a position to provide more input than others due to their commitments; however, together the Council brings a broad perspective to the work of Aberdeen Passion Plays which is invaluable.

It is also the members of the Council of Reference who provide the main theological sounding board for aspects of each production as well the final theological proofing of the scripts.

Members are currently drawn from within the Christian community both locally and nationwide and we seek to ensure the interdenominational nature of the project is reflected in the membership of the Council.

We have deliberately set no limit on the number of members of the council as we believe that God will raise new members as and when we need them and so artificially capping the group could limit His moving through it.

The current council of reference members are:



Declaration

The trustees declare that they have approved the trustees' report above.

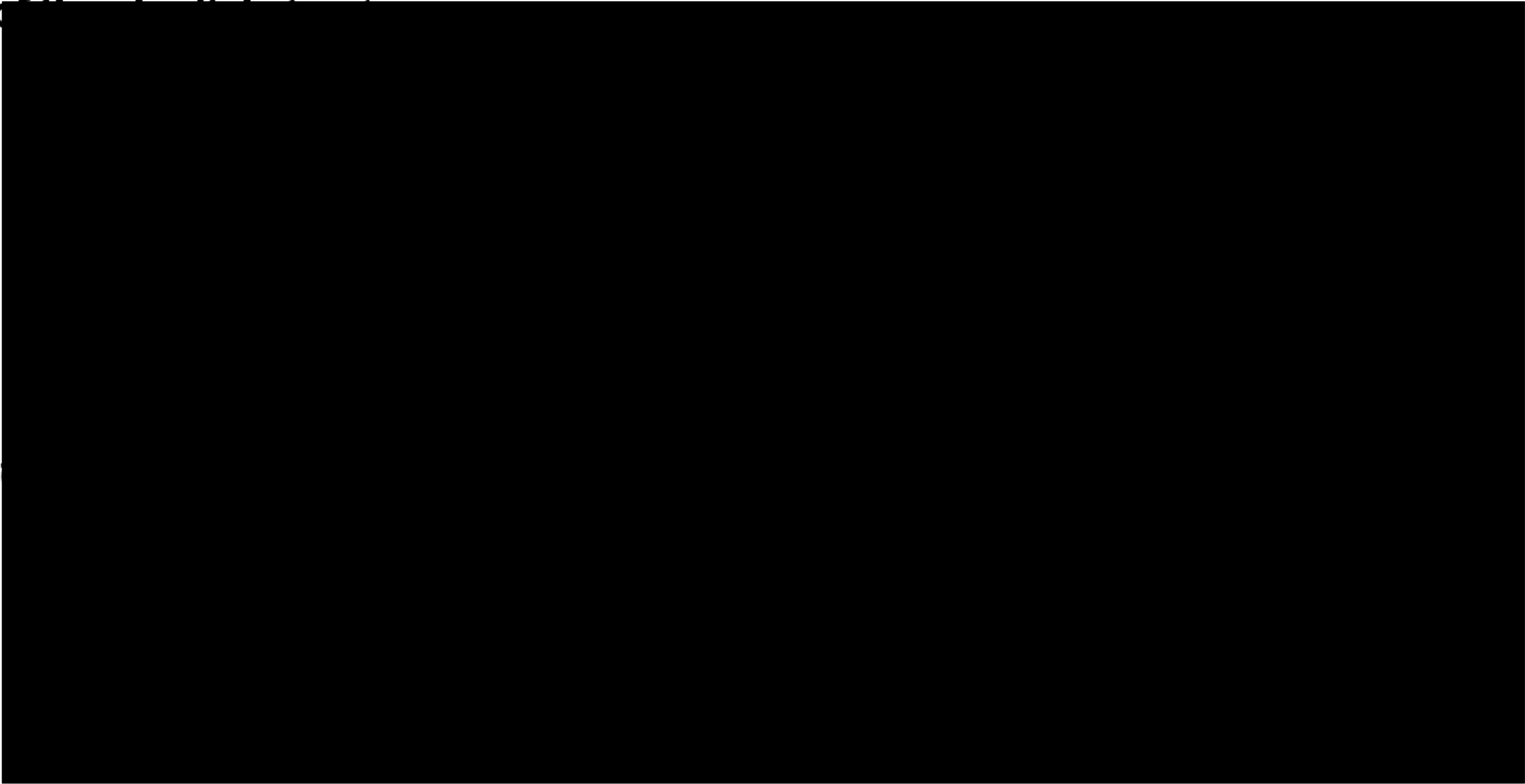
Signed on behalf of the trustees

Signature(s)

Full name(s)

Position (e.g. Chair)

Date

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STATEMENT OF RECEIPTS AND PAYMENTS
For the period 1 August 2021 to 31 July 2022

	<u>Notes</u>	<u>Unrestricted</u>	<u>Restricted</u>	<u>Total</u>	<u>2021</u>
Receipts					
Ticket sales				0	0
Grants				0	0
Donations				0	0
Gift Aid				0	0
Friends of The Aberdeen Passion				0	0
Fundraising				0	0
Miscellaneous				0	0
TOTAL RECEIPTS		0	0	0	0
Payments					
Venue hire				0	0
Scenery, lighting and sound				0	0
Costumes, wigs, props and make-up				0	0
Other production costs				0	0
Fundraising costs				0	0
Tickets printing				0	0
Tickets sales fees				0	0
Marketing & website		58		58	58
Programme printing				0	0
Gifts				0	0
NODA membership fees				0	0
Insurance				0	0
Office supplies, postage and stationery				0	0
Storage for scenery and costumes				0	0
Miscellaneous costs		43		43	43
TOTAL PRODUCTIONS PAYMENTS		101	0	101	101
Funded Projects					
Christian Diary					0
Freedom Challenge Trust					0
TOTAL FUNDED PROJECTS PAYMENTS		0	0	0	0
TOTAL PRODUCTIONS PAYMENTS		101	0	101	101
(DEFICIT)/SURPLUS		(101)	0	(101)	(101)

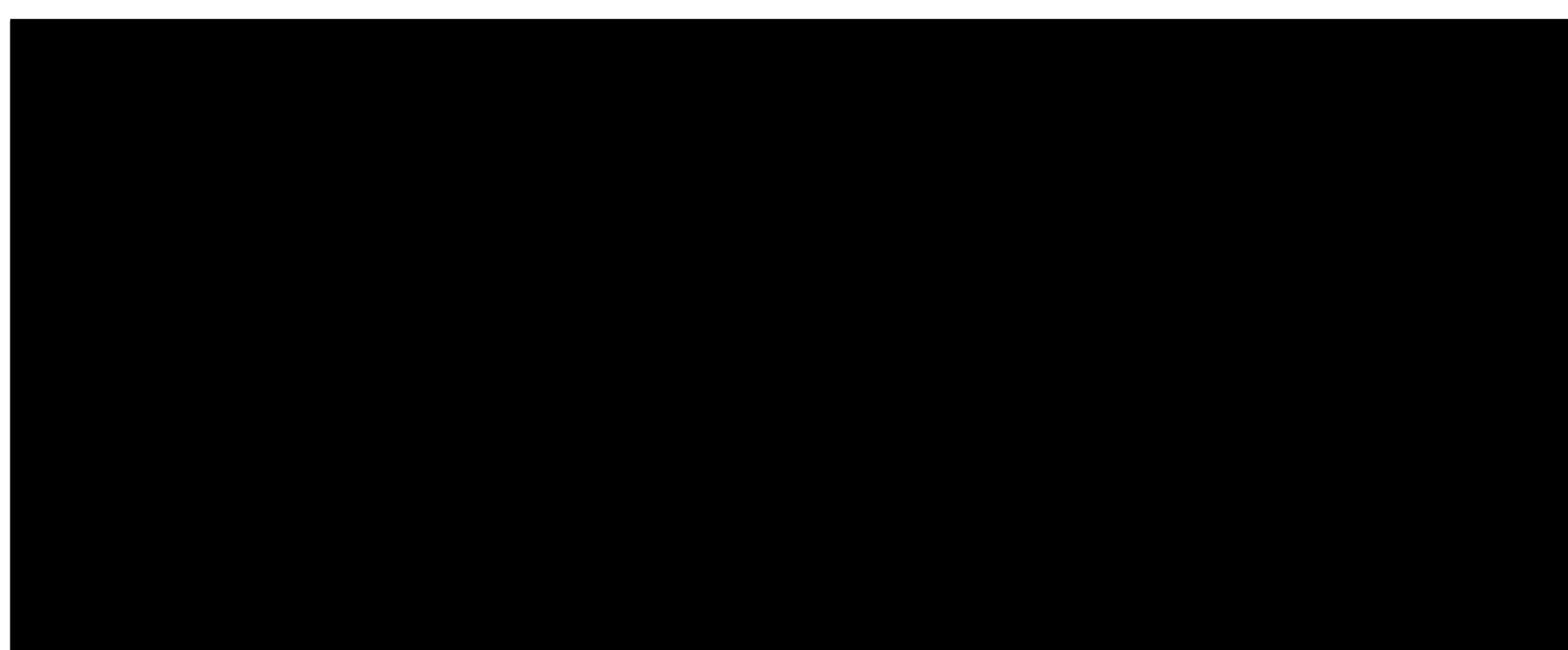
Aberdeen Passion Plays Trustees' Annual Report

STATEMENT OF BALANCES

At 31 July 2022

	AT	Movement in Resources			AT
	1 Aug 2021	Incoming	Outgoing	Transfers	31 July 2022
Restricted	0				0
Unrestricted	4,430	0	101		4,330

These accounts were approved by the Trustees on January 21st 2024, and signed on their behalf by



NOTES TO THE ACCOUNTS

For the period from 1 August 2021 to 31 July 2022

Note 1

Trustees Remuneration

No trustees received any remuneration during the period.