

Art Moves

**TRUSTEES' ANNUAL REPORT
AND FINANCIAL STATEMENTS**

for the year ended

31 March 2026

Charity Number: SC034308

Art Moves

REPORT OF THE TRUSTEES

CURRENT TRUSTEES:

Chairperson:	Maria Orsi	
Shadow Chairperson:	Christina Sturrock	
Secretary:	Callum Baker	
Shadow Secretary:	Ali Kennedy Robert Boyd	
Treasurer:	Isabel Buchan	
Committee Members:	David Simpson Leon Stewart Mandy Adams Niki Adams R S Wallace Helen Spence Lewis Gardyne Margaret Duncan James Dobbie Jamie Black	(Resigned 01/06/25)

CONTACT ADDRESS:

Isabel Buchan
Treasurer
30A West Hemming Street
Letham
Angus
DD8 2PU

INDEPENDENT EXAMINER:

Lesley Campbell, C. A.
Findlays Chartered Accountants
Westway Enterprise Centre
Peasiehill Road
Arbroath
DD11 2NJ

REPORT OF THE TRUSTEES

The Trustees of Art Moves hereby submit their report and accounts for the year ended 31 March 2026.

Structure, Governance and Management

Art Moves is a charity, registered in Scotland and is governed by its constitution. The trustees are responsible for the administration and direction of the charity.

Recruitment and appointment of Trustees

All of the charity's trustees are appointed or reappointed by the members at the annual general meeting. New trustees are recruited on an ad hoc basis, as and when required. There are no formal induction or training procedures in place.

Charitable Purposes

The aims and objectives of Art Moves is to promote the welfare of people with disabilities living in Angus by encouraging participation in a range of arts activities and cultural events, developing skills, and enabling community involvement so as to improve their conditions of life.

Activities and Achievements

In preparing our activities for the year, we emphasized the need to balance the immediate needs of the charity's beneficiaries to be able to preserve funds.

The main activities are as follows:

- The Summer Drama Project
- Fundraising

These activities benefit adults with disabilities by developing self-confidence and social skills. These projects offer new experiences, promotes an increased sense of wellbeing, and enables community involvement.

Summer Drama Project

Monday 09 June – Friday 13 June.

Monday 16 June – Friday 20 June

The project provided twenty-one actors the opportunity to collaborate with the award-winning writer/director Mr J Binnie and Mr R Mitchel photographer/designer.

A devised performance of William Shakespeare's play As you like it was chosen for the project. The performance was open to the public and the audience invited to support us through a bucket collection at the entrance.

An invitation by Art Moves to join the actors and stage crew for refreshments, thus enabling a fantastic opportunity for feedback.

Art Moves

REPORT OF THE TRUSTEES

Cutting Edge Theatre Project

The Opportunity to have Art Moves Summer drama workshop included in a mapping resource across Scotland to help people with learning disabilities and additional support needs to accessible drama and classes near them.

The Edinburgh based company Cutting Edge have confirmed they have all the necessary information and will provide further updated once their resource goes live.

Fundraising

Art Moves enable people with learning disabilities to sit on the committee as this is an effective way to ensure our services are user-led.

Art Moves organised fundraisers. These included a sponsored walk, raffle, quiz.

Online fundraising to support the charity through Easy Fundraising UK.

Item	Description	Amount (£)
1.	Sponsored walk	550
2.	Drama Raffle	269
3.	Bucket Collection	663
4.	Easy Fundraising	33
5.	Christmas Raffle	303
		1,818

REPORT OF THE TRUSTEES

Trustee Remuneration and Expenses

The trustees did not receive any remuneration or expenses during the year.

Financial Review

Our main source of funds this year has been activity fees. We use general funds to subsidise activity costs and do not hold a reserves policy. This was reviewed on march 27th and no change made

Much of our income is applied to the Drama with the main costs incurred being, professional fees and venue hire.

The charity is actively seeking funds to further increase the level of unrestricted reserves which is currently sat at £4,163.

Future Plans

The coming year will see a continued emphasis on the Summer Drama Project and other activities to build on the positive impact of taking part in the Arts.

Governance

The charity's governing document was reviewed, and the statement of charitable purposes were found fit for purpose.

Approved by the Trustees and signed on their behalf by:

Maria Orsi

Date: 19th May 2026

Maria Orsi (Chairperson)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the charity for the year ended 31 March 2026 which are set out on pages 6 to 7.

Respective responsibilities of trustees and independent examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The charity Trustees consider that the audit requirement of the Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act to state whether matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention

1. Which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with Section 44 (1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - To prepare accounts with accord with the accounting records and comply with Regulation 9 of the 2006 Accounts RegulationsHave not been met, or
2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Lesley Campbell

Lesley Campbell, C. A.

INDEPENDENT EXAMINER:

Findlays

Chartered Accountants

Westway Enterprise Centre

Peasiehill Road

Arbroath

DD11 2NJ

Date: 19th May 2026

Art Moves

RECEIPTS AND PAYMENTS ACCOUNTS

For the year ended 31 March 2026

	Unrestricted funds	2026 Total	Unrestricted 2025 Total
	£	£	£
Receipts			
Fees	2,166	2,166	3,000
Grants	-	-	-
Donations	-	-	1,400
Fundraising	1,818	1,818	3,015
Insurance Refund	-	-	-
Total	3,984	3,984	7,415
Payments			
Workshop Expenses	5,526	5,526	5,298
Total Payments for Charitable Activities	5,526	5,526	5,298
Governance Costs:-			
Independent Examiner's Fee	480	480	420
Insurance	493	493	483
Total Governance Costs	973	973	903
Total Payments	6,499	6,499	6,201
(Deficit)/ Surplus for year	(2,515)	(2,515)	1,214
Reconciliation of Funds			
Funds brought forward	6,678	6,678	5,464
At 31 March 2026	4,163	4,163	6,678

Art Moves

STATEMENT OF BALANCES

AS AT 31 March 2026

	2026	2025
	£	£
Bank and Cash in hand		
Opening balances	6,678	5,464
Deficit for year	(2,515)	1,214
Closing balances	<u>4,163</u>	<u>6,678</u>
Funds		
Unrestricted funds	<u>4,163</u>	<u>6,678</u>
Closing balances	<u><u>4,163</u></u>	<u><u>6,678</u></u>

Approved by the Trustees and signed on their behalf by:

Maria Orsi

Maria Orsi (Chairperson)

Date: 19th May 2026