Stranraer Drama Club

Stranraer Drama Club [SCIO], a Scottish Charitable Incorporated Organisation
Regulated by OSCR ~ SCOTTISH CHARITY NUMBER: SC052352

Annual Report 2025 – 26

















Stranraer Drama Club is a member of SCDA

Presidents Report 2025/2026

We started the new club year off this year with an excellent combined adult and junior production of "Charlie and the chocolate factory which was extremely well received and played to almost sell out audiences every night. A massive thank you to Vicki Chang for her tireless work producing it and also to everyone who worked so hard on and off stage to make this show the huge success it was.

Almost immediately after the final curtain came down on Charlie we started rehearsals for our annual panto, which this year was "Alice in Pantoland" directed by Jemima Johnstone . Alice was also well received by our audiences and had almost completely sold out before the first curtain had even risen on its first performance. Many thanks to Jemima and also to everyone else involved in any way in making last year's panto the success it was as there are, as always, there are way too many people to mention everyone individually.

Just before Christmas we took our junior members to see our own Kathleen McClenaghan performing as Nolaf in the panto "Baltic" in Cumbernauld. It was a fabulous production, and the trip was thoroughly enjoyed by all.

After Christmas we got stuck into entering 3 plays into the SCDA one act festival. Two junior plays and one adult play. Both our adult play, "jilted lovers helpline" directed by Eric Wesencraft, and one of our two junior plays, "The wizard of Oz" which was produced and directed by some of our junior members Ry and Lacie, with help from a few other juniors; not only won at local festivals, but won again at divisional to go through to their respective Scottish final festivals In Pitlochry for the adults and Perth for the Juniors. This is a huge achievement for the teams and the club, and I think also a first for the club, for us to have both an adult and junior play winning through to their respective Scottish finals in the same year, especially as this year is also the centennial year of SCDA. Many thanks and congratulations to all our producers, actors, backstage crews and everyone else who made this momentous achievement for the club possible. It has truly been an honour to be club president when this has happened.

Recently we again held our annual auditions for new junior members. This year again there was a good turnout of kids wanting to join the club. Many thanks to our junior leaders for all their hard work again this year. We performed all three of our SCDA festival plays in the Ryan centre to an almost sold out audience and invited all our existing and new junior members to come along and watch the plays.

During the year we also held several social events including, after show parties, participating in quizzes and regularly entering a team in the Shoreline quiz on a Sunday night, We participated in Skiffie Worlds, providing entertainment, as well as carol singing for some of our local senior citizens, as well as trips to other local events like the Stranraer show. We ran more film nights again this year in the run up to Halloween. We finished the social year off with our traditional Hogmanay party.

This year, Neve Kinahan has also revived our adult Thursday club. We held a speakeasy style party for our longest serving member, Eric Wesencraft, in the millennium centre. A very enjoyable night was had by all. Thanks to Emma Akiens for organising that.

So again, many thanks to our social convenors and also to all the other members who helped organise and make all these events possible and such a success again this year. Thanks, must also go to the Hollywood trust for financing a container and tools via a grant, to assist with the construction and storage of set at our Castle Kennedy store. Thanks also to our fantastic backstage team for organising this and also getting the store sorted out and tidied up.

I'd finally like to take this opportunity to thank the committee for their hard work over the past year. I look forward to our upcoming shows this year, starting with our juniors performing in Perth at the SCDA Junior Scottish finals then followed by our junior production of Legally blonde in the autumn.

Chris Mahan - President

The Trustees & Committee of Stranraer Drama Club [SCIO] that were elected at the 2025 AGM for the past year were: -

Trustees: *President*: Chris Mahan
Vice-president, Emma Akiens
Secretary: Vicki Lee
Junior Club Secretary: Eric Wesencraft
Treasurer: Hannah Logan
Social Sec: Ian Irvine-Watson

Committee Members:
Audrey Buchannan, Vicki Chang, Robbie McCurdy and Neve Kinahan

Convenors:

Membership: Tommy Nelson

Social: Gillian and Lana

Backstage: Ian Irvine-Watson

Costumes: Audrey Buchannan

Props: John McGowan

Fundraising: Sarah-Jane Moffat

Property: Kevin and Colin

Publicity: Ian Irvine-Watson

Safeguarding Officer: James McQuillan

The above Annual Report – Summary of the activities of the Stranraer Drama Club for the year 2025/2026 were approved by Members and Trustees of the said charity:– '*Stranraer Drama Club [SCIO]*'	C Mahan Chris Mahan President / Trustee Date: 30th April 2026

STRANRAER DRAMA CLUB IS A MEMBER OF THE SCOTTISH COMMUNITY DRAMA ASSOCIATION (SCDA)

APPENDIX 2

Enter charity name below

Stranraer Drama Club (SCIO)

Enter SC No. below

SC

OSCR
Scottish Charity Regulator

Receipts and payments accounts

For the period from	Period start date: Day	Month	Year	to	Period end date: Day	Month	Year
	1	03	2025		28	02	2026

Section A Statement of receipts and payments

	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total funds current period to nearest £	Total funds last period to nearest £
A1 Receipts						
Donations	223				223	807
Legacies					-	
Grants	7,487				7,487	
Receipts from fundraising activities	42,272				42,272	38,417
Gross trading receipts					-	
Income from investments other than land and buildings					-	
Rents from land & buildings					-	
Gross receipts from other charitable activities					-	
					-	
A1 Sub total	49,982	-	-	-	49,982	39,224
A2 Receipts from asset & investment sales						
Proceeds from sale of fixed assets					-	
Proceeds from sale of investments					-	
A2 Sub total	-	-	-	-	-	-
Total receipts	49,982	-	-	-	49,982	39,224
A3 Payments						
Expenses for fundraising activities	34,184				34,184	30,338
Gross trading payments					-	
Investment management costs					-	
Payments relating directly to charitable activities					-	
Grants and donations					-	
Governance costs:					-	
Audit / independent examination					-	
Preparation of annual accounts					-	
Legal costs					-	
Other					-	
					-	
A3 Sub total	34,184	-	-	-	34,184	30,338
A4 Payments relating to asset and investment movements						
Purchases of fixed assets					-	
Purchase of investments					-	
A4 Sub total	-	-	-	-	-	-
Total payments	34,184	-	-	-	34,184	30,338
Net receipts / (payments)	15,778	-	-	-	15,778	8,886
A5 Transfers to / (from) funds					-	
Surplus / (deficit) for year	15,778	-	-	-	15,778	8,886

APPENDIX 2

Stranraer Drama Club (SCIO) SC

Section B Statement of balances

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Expendable endowment funds to nearest £	Permanent endowment funds to nearest £	Total current period to nearest £	Total last period to nearest £
B1 Cash funds	Cash and bank balances at start of year	16,041				16,041	12,846
	Surplus / (deficit) shown on receipts and payments account	16,778				16,778	8,888
	Balance sheet transactions	(8,610)				(8,610)	(2,780)
	Loan repayments					-	(4,000)
	Cash and bank balances at end of year	24,309	-	-	-	24,309	16,041
	(Agree balances with receipts and payments account(s))	-	-	-	-	-	-

	Details	Fund to which asset belongs	Market valuation to nearest £	Last year to nearest £
B2 Investments				
		Total	-	-

	Details	Fund to which asset belongs	Cost (if available) to nearest £	Current value (if available) to nearest £	Last year to nearest £
B3 Other assets	Fixed Assets - Property	Unrestricted Funds	68,000		68,000
	Fixed Assets - Other	Unrestricted Funds	14,133		7,823
	Prepayment	Unrestricted Funds	-		
		Total	70,133	-	83,823

	Details	Fund to which liability relates	Amount due to nearest £	Last year to nearest £
B4 Liabilities				
		Total	-	-

	Details	Fund to which liability relates	Amount due (estimate) to nearest £	Last year to nearest £
B5 Contingent liabilities				
		Total	-	-

Signed by one or two trustees on behalf of all the trustees	Signature*	Print Name	Date of approval

APPENDIX 3

OSCR
Scottish Charity Regulator

Independent examiner's report on the accounts v2

Report to the trustees/members of	Charity name: Stranraer Drama Club (SCIO)
Registered charity number	SC 052352
On the accounts of the charity for the period	Period start date: Day 01, Month 03, Year 2025 **to** Period end date: Day 28, Month 02, Year 2026
Set out on pages	(remember to include the page numbers of additional sheets)
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the view given by the accounts.
Independent examiner's statement	In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*] 1, which gives me reasonable cause to believe that in any material respect the requirements: • to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and • to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or 2, to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
Signed:**	**Date:** 13/10/2026
Name:	Carole Gunning
Relevant professional qualification(s) or body (if any):	ACA
Address:	1 Tammys Turn Fareham PO14 3AN

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.
**OSCR will accept digital or typed signatures.