

21COMMON (Formerly 21st Century Challenges) SCIO

REGISTERED CHARITY NUMBER: SC047513

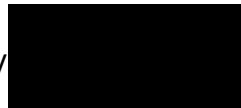
UNAUDITED ANNUAL ACCOUNTS

FOR THE YEAR 1ST JULY 2023 – 30TH JUNE 2024

CONFIDENTIAL

Report prepared by

Signed on behalf of the Board by



21COMMON (FORMERLY 21ST CENTURY CHALLENGES) SCIO
REGISTERED CHARITY NUMBER SC047513

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For the Year 1st July 2023 to 30 June 2024

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Trustees' Annual Report for the period							
	Year start date				Year end date		
	Day	Month	Year		Day	Month	Year
From	01	07	2023	To	30	06	2024

Office of the Scottish Charity Regulator

Reference and administration details

Charity name
Other names charity is known by
Registered charity number
Charity's principal address

21COMMON (Formerly 21st Century Challenges) SCIO
SC047513

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1			
2			
3			
4			
5			
6			

Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year

Structure, governance and management

Type of governing document	Constitution for Single tier Scottish Charitable Incorporated Organisation (SCIO)
Trustee recruitment and appointment	When recruiting Board members the company undertakes a skills audit of the current Board to ascertain any gaps in expertise. They then advertise publicly, normally via Creative Scotland's website and through social media. A Board Job Description exists for all prospective candidates. Selection then takes place with one existing Board member via an informal interview. Successful applicants are then elected onto the Board as per the company constitution. They then receive an induction pack welcoming them to the company. Board service is normally set at three years.

Objectives and activities

Charitable purposes	<p>B – The advancement of education F – The advancement of citizenship or community development G – The advancement of the arts, heritage, culture or science I – The provision of recreational facilities or the organisation of recreational activities, with the object of improving the conditions of life for the persons for whom the facilities or activities are primarily intended</p>
Summary of the main activities in relation to these objects	<p>21Common blend iconoclastic references, pop culture and preoccupation with risk and danger to create spectacular dance experiences. As artists they are passionate about social practice which is vital in subverting the expected dynamic of leader and what that means in the context of performance art. Their work has consistently challenged the notion of who can be a dancer and has placed those that are under-represented in that role.</p>

Achievements and performance

Summary of the main achievements of the charity during the financial period

In the year 2023/24 21Common continued to deliver against its annual plan as laid out in the Creative Scotland Regular Funding Agreement.

21Common and National Theatre of Scotland presented a hugely successful sell out edition of our new show *Thank U, Next* at Bellahouston Academy in February 2024. Several representatives from Creative Scotland, Scottish Government and funders attended which further raised the profile of the work.

We delivered two editions of Disruptive Pedagogy, our flagship education programme supported by the Paul Hamlyn Foundation at St Rose of Lima Primary School in January/February/March 2024 and at St Alberts Primary School in April/May/June 2024. This work engaged over 300 children and produced two new artworks.

21Common was included in Creative Scotland's "Hero" showreel which captures the diversity and vibrancy of Scotland's culture and creativity, developed as part of their work as a 'Brand Scotland' partner.

21Common led movement workshops at the National Theatre of Scotland Creative Insights Event for Scottish Secondary School Drama Teachers. This involved 80 drama teachers from all across Scotland coming together for workshops and networking.

21Common were significantly highlighted by Creative Scotland at Tanzmesse (Europe's Dance Marketplace/Conference) who showcased our work Disruptive Pedagogy and Common Is As Common Does: A Memoir along with the company biography in their printed programme.

Financial review

Brief statement of the charity's policy on reserves

The trustees approve the level of reserves held by the charity and are satisfied these will contribute to the charity achieving its objectives in the following financial year. Though listed as unrestricted funds within annual financials, these reserves are internally restricted for these purposes.

Details of any deficit

Donated facilities and services (if any)

N/A

Other optional information

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Full name(s)

[Redacted]

Position (e.g. Chair)

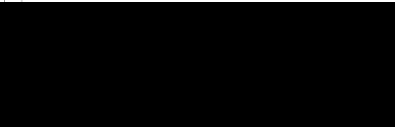
Chair

Date

1 March 2025



Office of the Scottish Charity Regulator

		Independent examiner's report on the accounts						
Report to the trustees/members of Registered charity number On the accounts of the charity for the period Set out on pages	Charity name	21COMMON (Formerly 21st Century Challenges) SCIO						
	Registered charity number	SC047513						
	Period start date				Period end date			
	Day	Month	Year		Day	Month	Year	
	01	07	2023	to	30	06	2024	
	6-7							
Respective responsibilities of trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.							
Independent examiner's statement	In the course of my examination, no matter has come to my attention 1. which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none">to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, andto prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or 2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.							
Name:				Date:	11 March 2025			
Relevant professional qualification(s) or body (if any):	Chartered Accountant, member of ICAS							
Address:	Benham Conway & Co							
	16 Royal Crescent							
	Glasgow							
	G3 7SL							

21COMMON (Formerly 21st Century Challenges) SCIO**Registered Charity Number SC047513****Statement of Receipts and Payments for the Year 01 July 2023 to 30 June 2024**

	Unrestricted	Restricted	2024 Total	2023 Total
	£	£	£	£
Income				
Box Office and Performance Fees	18,000	0	18,000	39,331
Creative Scotland – Other	0	30,153	30,153	5,745
Creative Scotland – RFO	81,991	0	81,991	81,991
Renfrewshire Council	0	0	0	8000
Paul Hamlyn	0	50,500	50,500	0
Royal Conservatoire	0	0	0	11,392
	<u>99,991</u>	<u>80,653</u>	<u>180,644</u>	<u>146,459</u>
Total Income				
Expenditure				
Core Costs	3,290	0	3,290	2,606
Project Costs	93,298	86,063	179,361	185,708
Marketing/Conferences	2,457	0	2,457	3,807
Travel	98	0	98	268
	<u>99,143</u>	<u>86,063</u>	<u>185,206</u>	<u>192,389</u>
Total Expenditure				
Net Receipts / (Payments)	848	-5,410	(4,562)	-45,930
Funds b/f	22,475	0	22,475	68,405
Transfer of Funds	<u>-23,323</u>	<u>23,323</u>	<u>0</u>	<u>0</u>
Closing balances	<u>0</u>	<u>17,913</u>	<u>17,913</u>	<u>22,475</u>
Statement of Balances as at 30 June 2024				
Bank	17,913	0		17,913
Cash	<u>0</u>	<u>0</u>		<u>0</u>

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NOTES TO THE ACCOUNTS
For the Year to 30 June 2024

1. [REDACTED] received fees of £40,000 in the year (2023, £38,250)