

Glasgow Society of Women Artists
Trustees' Annual Report and Accounts
for the Year Ended 31 August 2025

Glasgow Society of Women Artists

Report of the Trustees for the Year Ended 31 August 2025

SCOTTISH CHARITY NUMBER

SC009411

ADDRESS

Nether Haldane, Stirling Road, Balloch G83 8EP

COUNCIL MEMBERS

The Trustees during the period from 1 September 2024 to 31 August 2025 were as follows:

Lynn Howarth	President
Carol Moore	Secretary
Helen Thomson	Treasurer
Sheila Tandy	Membership Secretary
Susan Reid	
Nicole Stevenson	
Catherine King	
Netta Hunter	
Lorna Hutchison	
Janet Moffett	
Eileen Walker	

RECRUITMENT AND APPOINTMENT OF COUNCIL MEMBERS

All the Society's Council Members are appointed or reappointed by the members at the annual general meeting, which is held in October each year. The members of Council are regarded as the Trustees of the Charity.

GOVERNING DOCUMENT

The Society is a charitable unincorporated association, and the purposes and administration arrangements are set out in our Constitution

CHARITABLE PURPOSES

The purposes, as recorded in our Constitution, are the promotion of interest in Art and particularly in the work of women artists, fostering this interest by such means as the holding of Exhibitions and other functions.

ACTIVITIES AND ACHIEVEMENTS

We enjoyed a busy and mixed programme of artists and creatives as our guest speakers during the year including :

The wonderful Roo and Neil, superb musicians who joined us in an interactive collaborative drawing and musical improvisation session

The following month Denise Finlay did a beautiful pastel portrait,

In November Yvonne Taylor demoed a fascinating painting using her palette knife technique

In December Gordon Gibb, architect, gave an illuminating talk on the scandal of the GSA fires and who encouraged us to write to our MSPs!

Annabel Marsh; delivered a history of women's suffrage in Glasgow and the monuments to them.

And I myself stood in at very short notice for an unfortunately sick guest.

As we are a charitable organisation, we have to promote ourselves as being professional in all aspects and that includes paying our guest speakers a decent fee for their time and efforts. This I'm sure has allowed us to invite the best guest speakers to our meetings and created a diverse and interesting programme. We also aim to support our fellow charitable organisations such as Glasgow Art Club and the Paisley Art Institute. As such we decided this year to have our annual lunch at the Art Club which was very well attended and greatly enjoyed by all who attended. We had a riveting talk delivered by the wonderful art critic and writer Clare Henry who entertained us with stories from her life in art. It was a real privilege to listen to her!

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An Archive of the GSWA and GSLA (lady artists as it was called originally) are now in the archive of the Mitchell library and available for research purposes. Please do feel free to go and have a look if you are in town - it's fascinating stuff!

RSA are celebrating RSA 200 which is the bicentenary year of the RSA and they are including us among their partners in the wider cultural life of the nation, in their celebrating together event throughout the year 2026. We look forward to strengthening ties to the RSA and hope that many of you will consider entering the bicentenary exhibition's they have planned. Further information will follow via email and the GSWA website.

Talking of which - we have a new website, thanks to Trevor Wilson and his wife member Fiona Wilson for all his continuing help. I'm sure you will be as delighted as we are to see such a wonderfully designed and easy to navigate website at last!

We had a wonderfully successful Maclaurin show once again with lots of sales and plenty footfall in the gallery. A new digital submission form was trialled and found to be much easier to handle. Once again, we used the services of ABC art couriers to reduce the amount of cars driving from Glasgow area to Ayr.

Awards were presented to:

Vanessa Lawrence for sculpture,
Helen Thomson for fine art photography,
Dianne Gardner for painting,
Fiona McLeod mixed media
and Alma Wolfson for painting.

New artist intake during the year welcomed new artists members:

Margaret Borthwick
Rowena Ferguson
Vanessa Lawrence
Rose-Mary Millar
Anne McLeod
Fiona Wilson
Susan Turmeau
Natalie Sedgewick

Sadly, it is my duty to bring to your attention the passing of two members this year, the death of Helen Davie in June, former President of the society. Josephine Graham passed in August just before her 100th birthday and more recently in September, Helen Abdy, a VP of the society.

MEMBERS OF COUNCIL REMUNERATION AND EXPENSES

Members of Council, with the exception of the Secretary, Treasurer and Membership Secretary did not receive any remuneration or expenses during the year. The Secretary, Treasurer and Membership Secretary receive Honoraria as agreed by Members at an AGM.

RESERVES

As a result of the deficit of £665 for the year, the Society held unrestricted funds of £25,134 and restricted funds of £16,816 at the year end.

The Council consider the general funds to be adequate to support the ongoing activities of the Society.

Approved by Council and signed on their behalf.



Lynn Howarth

President

Date 27/05/26

Glasgow Society of Women Artists

**Receipts and Payments
for the Year Ended 31 August 2025**

		Unrestricted Funds £	Restricted £	2025 Total £	2024 Total £
RECEIPTS	Notes				
Donations				-	-
Grants				-	-
Receipts from Fundraising Activities		17,473	-	17,473	8,552
Gross Trading Receipts		-	-	-	-
Income from Investments other than Land & Buildings		176	150	326	422
Total receipts		17,649	150	17,799	8,974
PAYMENTS					
Expenses for Fundraising Activities		-		-	-
Grants and Donations		-		-	-
Payments Relating Directly to Charitable Activities	3	14,065	400	14,465	2,758
Support Costs	3	3,279	-	3,279	2,273
Governance Costs: Independent Examination & Preparation of Annual Accounts	3	720	-	720	600
Total payments		18,064	400	18,464	5,631
Net Movement in Funds		(415)	(250)	(665)	3,343
Fund Balances brought forward 1 September 2024		26,549	17,066	43,615	40,272
Fund Balances carried forward 31 August 2025		25,134	16,816	42,950	43,615

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**Statement of Balances
As at 31 August 2025**

			2025	2024
	Unrestricted	Restricted	Total	Total
	Funds	Funds	Funds	Funds
	£	£	£	£
CASH FUNDS				
Cash and bank balances at 1 September 2024	21,549	603	22,152	18,809
Surplus/(Deficit) shown on Receipts & Payments Account	(415)	(250)	(665)	3,343
Transfer from Investments	-	-	-	-
Cash and bank balances at 31 August 2025	21,134	353	21,487	22,152
INVESTMENTS				
National Savings Income Bond	5,000	-	5,000	5,000
Bank Deposit Account	-	16,214	16,214	16,463
	5,000	16,214	21,214	21,463
LIABILITIES: PROFESSIONAL FEES & GOVERNANCE COSTS	750	-	750	720

Approved by Council and signed on their behalf



Lynn Howarth

President

Date: 21/05/26

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Notes to the Accounts for the Year Ended 31 August 2025

1. ACCOUNTING POLICIES

The accounts are prepared under a receipts and payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

2. AWARDS

Lauder Award

The Lauder Award has been in existence since 1918. It has been made possible by a legacy left to the Society by the late Gertrude Annie Lauder, a member of the Glasgow Society of Lady Artists. The annual investment interest provides the Award which is open to all exhibitors. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years.

McCredie Award

Miss Agnes C McCredie, who was also a member of the Glasgow Society of Lady Artists, died in 1987 and left a sum of money to the Society. In 1990 this sum was increased by her three nieces. The annual investment interest provides an Award which is restricted to Applied Art exhibitors particularly those in Textiles and Embroidery in which Miss McCredie specialised. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years.

The Flora Wood Award

Flora Wood was a painter and sculptor member of the Society who died in 1998 leaving a sum of money to fund an award to be known as "The Flora Wood Award for the Most Original Work" at exhibitions. The annual investment interest provides the Award which is open to all exhibitors. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years.

GWSA Special Award

The GWSA Special Award which commenced in 1996, is open to all exhibitors and is funded by the Society. The value is determined in line with the other award amounts applying at the time. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years.

The Scottish Amicable Award

The Scottish Amicable Award originated in 1989 as a gift from Scottish Amicable Life Assurance Society. The annual investment interest provides the Award which is open to all exhibitors. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years.

The Blytheswood Square Quaich

In 1989 the Royal Scottish Automobile Club, whose Blytheswood Square headquarters in Glasgow lie adjacent to the original Lady Artists' Club, presented a silver quaich to be awarded annually at an Exhibition of the Society with the recipient's name inscribed. The award is known as the Blytheswood Square Quaich and is open to all exhibitors. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years. In 2015 it was agreed that the Society would supplement this Award with the sum of £100.

The Jan Bruce Award

Jan Bruce was a highly respected artist member of the Society who died in 2004 leaving a generous sum of money which it was agreed by members should form an Exhibition Award to be known as the Jan Bruce Award. The annual investment interest provides the Award which is open to all exhibitors. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years.

The Louise Annand McFarquhar Award

Loise Annand McFarquhar, twice President and latterly an honorary member, died in 2012 leaving a sum of money to the society with which it decided to purchase a silver salver to be awarded annually at an exhibition of the Society and inscribed with the recipient's name. The award is known as the The Louise Annand Salver and is open to all exhibitors. There is no stipulation that an award be made each year, and no Exhibitor may receive the Award on more than one occasion within three years. In 2015 it was agreed that the Society would supplement the Award with the sum of £100.

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**Notes to the Accounts (Cont'd)
for the Year Ended 31 August 2025**

3. TOTAL PAYMENTS

	2025 £	2024 £
Costs of generating funds		
Other costs	-	-
Charitable activities		
<u>Direct Charitable Expenditure</u>		
Awards	800	-
Meetings& events	3,038	2,758
Exhibition expenses and payments to artists	10,627	-
<u>Support Costs</u>		
Stationery, printing and photocopying	407	456
Insurance	270	215
Website	305	-
General	797	102
Hon. Secretary	500	500
Hon. Treasurer	500	500
Membership Secretary	500	500
Governance Costs		
Independent Examiner	720	600
	18,464	5,631

4 RESTRICTED FUNDS

	At 1 September 2024	Interest Received	Awards	At 31 August 2025
	£	£	£	£
Lauder Bequest	1,256	11	100	1,167
McCredie Bequest	4,583	40	-	4,623
Scottish Amicable Award	1,093	10	100	1,003
Flora Wood Bequest	6,887	61	100	6,848
Jan Bruce Award	3,247	28	100	3,175
Total 2025	17,065	150	400	16,816

**Report of the Independent Examiner to the Trustees of
Glasgow Society of Women Artists**

I report on the accounts of the Charity for the year ended 31 August 2025 which are set out on pages 1 to 7.

Respective Responsibilities of Trustees and Examiner

The Charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006. The Charity Trustees consider that the audit requirement of Regulation 10(1)(d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to our attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention.

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Ann McLaren

Ann McLaren
McLaren Ross
Chartered Accountants
19 Glasgow Road
Paisley
PA1 3QX

Dated: *27 May 2026.*

GSWA AGM 2025 MINUTE

Kelvinside Hillhead church Hall, 6th October 2025 at 1pm

Sederunt: 42 members

Apologies received from: E. Fraser, A. Imrie, Y. Taylor, L. Wolfson, S. Moffat, L. Stevens, F. Wilson, F. Chinside, L. Clark, C. Dewart, D. Fraser, M. Duff, G. Broadley.

Agenda circulated by email prior to the meeting and Accounts circulated at the meeting.

Minutes of the previous meeting having been circulated were approved by all.

President's Report (see appendix) was delivered by Lynn Howarth, our outgoing president and she highlighted the activities of the society and how it had been a privilege to serve as president for over three years, as she had risen to the need as Vice President when Carol Dewart had to resign over illness.

Statement of Accounts and Treasurer's report.

Helen Thompson had received the accounts from the Independent Examiner only hours before and had not had time to fully assess them. She reported in brief that while we had a deficit on the year, it was mainly due to two factors. One was doubling the fee we now pay to our guest speakers, and the other was the removal of the GSWA 10% commission on sales at the annual exhibition at the Maclaurin gallery. She reports that the society had sufficient funds to continue its purposes.

Vote to re-appoint the Independent Examiner of accounts: Ann McLaren BA CA was unanimous.

Vote to re-appoint the Treasurer, Helen Thompson, the Membership Secretary Sheila Tandy was unanimous.

A presentation bouquet of flowers was made to Lynn Howarth, along with a cash gift made up of contributions collected from the members.

Election of a new president: Carol Moore was proposed by Lynn Howarth and seconded by Julia Gurney

Election of a new secretary: Margaret Burnell was proposed by Lynn Howarth and seconded by Carole Allan.

Vote of thanks to Susan Reid who steps down after her three-year term on council. She held responsibility for the co-ordination of the lunches at each of the Monday talks. Additionally, Susan inaugurated the Plein air group.

Lynn Howarth and Fiona Wilson were elected unanimously to serve on council.

The AGM business having concluded, Michelle Ives was invited to give a demonstration of painting in Acrylic colour on wood panel.

Carol Moore

Nether Haldane Stirling Road

Balloch Alexandria

G83 8EP

28/05/2026

Dear Sir/Madam

Please note that the page formatting is slightly odd as I had made an error in presenting the President's report as an appendix and our independent examiner pointed this out and embedded the report into her final accounts.

Since signatures had already been obtained and time was extremely pressured to complete and send this document, the page numbers have not quite matched.

All the evidence is there and correct as presented at our AGM and I hope that all is in order

Yours

Carol Moore, President of the GSWA (former secretary)

A handwritten signature in black ink, appearing to read 'Carol Moore', with a stylized, cursive script.