

Contact address

Pamela Harper

272 Milton Road East
Edinburgh
EH15 2PQ**The Trustees (the Committee members):**

- John Luke President, Website, Publicity & Marketing
- Pamela Harper Treasurer, Concert Manager
- Ian Hunter Programme Notes, Music Advisor, Press Reports & Publicity
- Rosie Leggate Minutes Secretary and Fundraising
- John Leggate Workshops, Outreach and Fundraising.
- Rhona Maclean Volunteer Co-ordinator
- Ian Burrell Music Advisor, Publicity
-
- Paul Cromey resigned from the committee at the AGM and his role was taken by John Luke
-
- Although Linda Ketchum also resigned from the committee at the AGM she agreed to continue to provide refreshments for the Artists as a volunteer.
-
- We invite any member interested to joining the committee to contact us
-
-
-

Governing Document:

Founded in 1948, we were registered in 1977 as an Unincorporated Association. Our purposes and administration arrangements are as set out in our Constitution. Our supporters elect members annually to an Executive Committee.

Appointment of Trustees:

The Committee members are deemed to be the Trustees. They are elected at the Annual General Meeting and normally serve for a period of three years with a possible further three years before standing down for at least one year unless there are insufficient nominations to replace them.

Charitable Purposes:

Our purposes are to promote interest in the arts in Perth & Kinross and surrounding areas by organising annual programmes of chamber music recitals open to all, and by encouraging local schools to provide good musical education.

President's Report

We have enjoyed a wonderful season of music. In our opening concert with Mathilde Milwidsky violin & Richard Uttley piano, Mathilde's playing was described thus:

'Heinrich Biber's tour de force Passacaglia for solo violin began the second half. His incredible inventiveness based upon just four notes was served by sovereign technique in fingers and bowing.'

Our second concert was the first of our Sunday afternoon concerts and featured our good friends, the Resol Quartet with whom we are staging an exciting joint concert with Perth Festival of the Arts on May 23. They finished their November concert with Beethoven's Quartet: No.9 in C Major Op.59 No.3. Described as:

'Their mysterious start, burst out into the Major with Beethoven's joyous joke. It was a Grand Piece with dazzling instrumental sounds, the exciting development requiring brilliant quartet playing'

Kathleen Spencer clarinet and Sam Haywood piano entertained us on a dark winter's Friday evening with a fabulous selection of solos and duets spanning almost 200 years. In a relaxed and engaging concert their playing was described as *'Youth, nostalgia and humanity'* and when the official programme ended with Poulenc's Clarinet Sonata, Kathleen exclaimed *'We think you've clapped enough for three encores'* and so the music continued: what fun!

The Sunday afternoon concert with Liam Bonthron tenor and Benjamin Mead piano on 18 January drew a huge audience. We feel very privileged being able to watch the development of Liam, now a world class tenor, as his career continues to grow. He indulged us with a wonderful concert of lieder by Clara and Robert Schumann before a second half of Burns or Burns inspired songs charting the twists and turns of Burns' love life.

The Dudok performed our penultimate concert on February 8th which included a specially commissioned piece by Joey Roukens; his String Quartet No. 4 *'What remains'* described as *'an exciting and rewarding discovery'*.

Our final concert of the season featured the cellist Robin Michael and pianist Anna Michels. Described as *'From the first notes the performance was ecstatic'* we were treated to not one, but two Brahms Cell Sonatas. Even after a season of such quality and high standards of musicianship, the audience couldn't fail but to be impressed by the ambition and intensity of their performances.

As an initiative to raise awareness of the your society and increase our audience, we are sponsoring a concert as part of the Perth Arts Festival on Saturday afternoon 23rd May when the Resol Quartet will perform a concert of chamber music favourites including Bach's Orchestral Suite No. 3 (Air on a G String) and Barber's Adagio as it was originally written, for quartet. They will also be performing some pieces by Pulitzer Prize winning American composer Caroline Shaw. Mark the date in your diary, it will be a lovely concert!

One of the innovations we are introducing next year is to use one of our concerts to feature 'Emerging Musicians'. Our 2026 Emerging Musician's Concert on December 6 will feature the Lumen Trio : Mujie Yan piano Josiah Duhlstine cello and Inês Soares violin. The Lumen Trio came together during their studies at the Royal Conservatoire of Scotland. Each musician of the trio brings to the table an array of innovative and unique interests, such as early music, cross-genre music, and collaborations with other performing arts disciplines, and melds them together to form this energetic and cohesive ensemble. . If you can't wait till December then you can hear them in a lunchtime concert in Dunkeld Cathedral Summer Music Festival on August 23rd.

In partnership with Dunkeld Cathedral Summer Music Festival and as an additional form of outreach to the community, we are sponsoring 4 concerts to take place at the Corbenic Camphill Community outside Dunkeld. Corbenic provides a home for over 40 adults with learning difficulties. 4 of the festival performers have kindly agreed to perform a repeat concert for an audience made of up of staff, residents, friends and families of the community. This will provide a musically enriching experience for all.

Perth Chamber Music is a fabulous society that couldn't exist without your support. Thank you for attending all our concerts this season and we encourage you to subscribe to our 2026/27 season when tickets go on sale in the summer. Subscribe to our email list via perthchambermusic.org.uk if you want to benefit from early bird pricing.

If you are interested in helping behind the scenes in staging concerts, we are always on the lookout for new team members. The work is fun and not onerous, and brings you into closer contact with the fabulous talent we all enjoy listening to. Speak to any committee member to find out more.

Thank you to all the committee for their continued enthusiasm and efforts that have combined to produce an outstanding 2025-26 season. We look forward to seeing you all on 25th October when our 2026/27 season opens with the Edinburgh Quartet.

Membership

We continued the discounted season ticket price this season and also continued the Early Bird Season ticket where early bookers got a further discount.

With these we managed to increase the membership this season by 4 to 45

We now offer free entry for carers accompanying someone who might otherwise be unable to attend through disability or infirmity.

We are hoping our Perth Festival of the Arts concert will draw in a new audience. Similarly we are marketing tickets directly to Aviva employees via their HR department. If this proves successful then we can look to grow it with our major employers in the area.

We will continue to look for ways to make it as easy as possible to become a member and to enhance the benefits of membership

Concerts

In all six concerts in this, our 77th season the enthusiasm of audience and performers alike for live performance remained evident.

We continued the subtle use of coloured lighting to enhance the grandeur of St John's Kirk.

Perthshire Box Office continued to handle all the internet ticket sales. The excellent quality of all the concerts increased the average concert attendance from 52 to 68 (range 42- 131). An average of 38 members attended concerts (range 32-42) and ticket sales at the door averaged 10 (range 4-23). On average 11(Range 0-50) bought tickets though the Perthshire Box Office scheme. There were three users of the 'under 25s go free' scheme.

The refreshment team comprised of mainly volunteers did an excellent job with interval refreshments at the concerts.

We thank Chamber Music Scotland, Forteviot Trust, Tay Charitable Trust and the Guildry Incorporation of Perth for their generous support of these concerts.

Finances/Accounts

In the light of decreasing availability of grant funding, the decision was made to use some funds from the Legacy Fund and Reserves to finance our activities. As a result 36% of the combined costs of concerts and educational activities were met by our generous sponsors and 64% from the Society's own income.

The deficit shown in the accounts was covered by the Society's Fund.

This season as we moved to having more Sunday afternoon concerts we had less need for accommodation. We remain very grateful to those members who offer to host artists in their own homes

With the new Early Bird scheme for season tickets we successfully generated more income this season.

The collaboration with Perthshire Box Office is now working smoothly.

We now also have facilities to take Credit card payments on the door.

The Schools' Workshop Programme has had another very successful year. The workshop programme follows the school year rather than the Society's financial year. Money can be received in one financial year and not used till the next.

With the still reasonable interest rates, any money not for immediate use was moved to the Building Society.

The Jubilee Bursary competition remains in abeyance meantime but funding did continue to be provided by the Jimmie Cairncross Trust for use in our Education work for which we are most grateful.

The Committee expenses and all other expenses are always carefully reviewed to allow these costs to be as low as possible without compromising the running of the Society.

We offer our grateful thanks to our Independent Examiner, Lauren Campbell for her excellent work.

Educational Workshop

Educational Workshops

PCM's other activity is its Music Workshop Programme taking ensembles to play in schools. In the year 2025-26 half-day and full-day workshops have been organised in eleven schools, providing 23 sessions by five ensembles. The events have reached children from nursery age, through all primary stages to secondary level classes for young people with additional support needs.

The range has been region-wide from Kinross up to Pitlochry and from Braco across to Alyth.

Some of the events have been delivered through partnership working and cost-sharing with other local music charities and Live Music Now, Scotland. The collaboration with Kinross Primary School Parent Council has been continued this year. Money has now been ear-marked to support such initiatives in the future.

Some of the events have been the result of focussed fundraising appeals. PCM's REMOTE project (Really Exciting Music On The Edge) has continued to raise the extra costs needed to reach the region's furthest-flung schools.

All the events have required the generous support of PCM's own members and local businesses and trusts: Carbon Financial Partners, The Thomson Trust, R J Larg Family Trust, The Jimmie Cairncross Trust and The Andie Millar Trust.

Publicity and Marketing/Website/Social Media

The perthchambermusic.org.uk website has continued to be refined with the aim of more clearly promoting concerts and providing easy access to the society. We highlight each concert in turn and post-concert, add a review to the site. Similarly we use Facebook to promote each concert in the run-up to the performance and make use of Facebook's campaign function to promote each concert to potential audiences across Perth and Kinross, and directly notify musically related groups.

We continue to provide free programmes, primarily so we have a channel which allows us to promote upcoming concerts and related musical events.

We continue to provide interval refreshments which are popular and provide an opportunity for the committee to mix with and meet our membership.

Policy on Reserves

This has been altered over this Season following guidance that suggests we need to reduce our total reserves to approximately 6 months of running costs to be eligible for grant funding.

Although the Reserve Fund may be called upon to make good a shortfall in any season its primary purpose is to fulfil our existing contracts with musicians for at least 6 months should the Society ever need to be wound up. Therefore we will continue a strategy of judicious reduction of our reserves over the next 2 seasons in supporting the aims of the society. The Reserves then be maintained at a minimum of 6 months of contractual costs, or £5000, whichever is the greater.

We will keep this policy under review as grant availability continues to evolve.

The RD Stewart Legacy will remain in the building society .We plan to use this for top -up funding for both concerts and educational activities as required.

Trustee Expenses

Trustees are entitled to claim expenses incurred while carrying out Trustee duties : - for example postage, stationery, concert refreshments, travel or fees of meetings attended on behalf of the Society.

Archive

An archive of papers from Perth Chamber Music Society has been established at the Archive Department of AK Bell Library to which anyone can contribute papers pertaining to the Society.

We would invite all who have any such papers to consider donating to the Archive to help to preserve the history of the Society.

Approved by the Trustees and signed on their behalf

President John Luke 14/05/2026

Summary Balance Sheet for the year ended 31 March 2026

<u>Assets</u>					<u>Liabilities</u>					
Virgin Money	Skipton BS	Petty Cash	Total This Year	Total Last Year	Education Fund	Concert Fund	Reserves	Total This Year	Total Last Year	
2430.02	28,020.76	0.00	30,450.78	32,615.87	Balance 01/04/25	18,349.38	2,101.40	10,000.00	30,450.78	32,615.87
-1071.08	-3263.61	0.00	-4334.69	-2165.09	Net gain/Loss to 31/03/26	-1082.44	-3252.25		-4334.69	-2165.00
0.00	0.00	0.00	0.00	0.00	Transfer from Reserves	500.00	£500.00	-1000.00		0.00
1,358.94	24,757.15	0.00	26,116.09	30,450.78	Balance 31/03/26	17,766.94	(650.85)	9,000.00	26,116.09	30,450.87

I have examined the Books and Record of the Society for the year ending 31 March 2026.
I am satisfied that proper records have been kept and that the above accounts are
in agreement with the Books and Records supplied to me.

Lauren Campbell

Signed - Lauren Campbell, Independent Examiner.

Dated 12.05.2026

I certify that the above accounts have been presented to
and approved by the Trustees.

John Luke

Signed - John Luke, President

Dated 14.05.26

Perth Chamber Music Society SCO 17538

Independent Examiner's Report

Accounts

The Charity's Trustees are responsible for the preparation of the Accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts(Scotland) Regulations 2006. The Charity's Trustees consider that the audit requirement of Regulation 10 (1) (d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) of the Act and to state whether particular matters have come to my attention.

My examination is carried out in accordance with regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanation from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention [other than disclosed below]:-

1. which gives me reasonable cause to believe that in any material respect the requirements :

to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations

to prepare accounts which accord with the accounting records and comply with regulation 9 of the 2006 Accounts Regulations

have not been met, or

2 to which, in my opinion, attention should be drawn in order to enable a proper understanding of the Accounts to be reached.

Signature: L Campbell

Date 14/05/2026

Name: Lauren Campbell

Relevant Professional Qualification: AAT Advanced Diploma in Accounting

Address: 47 Willowbank, Dunkeld, PH8 0JW

Perth Chamber Music Society
Receipts and Payments Accounts

Scottish Charity No. SC017538
01/04/2025-31/03/2026

Accounts Page 1

To Concert Fund	This Year	Last Year	PAYMENTS From Concert Fund	This Year	Last Year
Subscriptions and Ticket sales			Concert expenses		
Early Bird Concert Season Tickets bought direct from PCMS	£845 00	£975 00	Artists Fees	£8,250 00	£7,250 00
Single ticket sales at ticket desk/online as gifts	£876 00	£724 00	Artists' Refreshments	£67 28	£77 10
Single ticket sales through Perthshire Box Office net of charges paid April 25 March 26	£2,209 53	£744 16	Artists Travel	£653 79	£854 88
Memberships only for 25/26 Season	£60 00	£60 00	Artists Accommodation	£210 00	£630 00
Full Price Concert Season tickets	£225 00	£300 00	Piano hire & Tuning	£200 00	£100 00
Early Bird Concert Season Tickets through Perthshire Box Office net of Charges	£1,537 50	£1,174 00	Venue rent	£1,776 00	£1,776 00
Subscriptions/Single tickets/donations paid by credit card net of charges	£248 11				
Grants Received			Printing of programmes	£853 52	
Chamber Music Scotland	£2,000 00	£2,000 00	Other Expenses		
Tay Charitable Trust	£700 00	£600	Audience Refreshments	£62 96	
Guildry Incorporation of Perth	£300	£600	AGM Music & Refreshments and postage		
Forteviot Trust Grant	£1,600 00	£1,500 00	AGM Venue rent		
			Subscriptions & Insurance		
Fundraising activity			Making Music sub	£169 01	£207 00
Cash Donations for concert refreshments, programmes and concert funds	£361 46	£203 25	Performing Rights Society	£162 24	£195 00
Donations by cheque/BACS for postage	£14 00	£12 00	Insurance	£107 00	£107 00
Repayment of Zoom Payment		£42 07	Administration		
			Committee expenses	£15 27	£20 40
			Postage	£14 22	£14 45
			Subscription renewal expenses including printing	£82 94	£2 50
			Website	£201 31	£42 07
			Publicity Flyers, Adverts, Social Media	£409 31	£94 73
			Refunds for overpayment of subscriptions	£50 00	
			Refund for overpayment by Perthshire Box Office	£944 00	
Concert Fund Receipts	£10,976 60	£8,934 48	Sub Total - Concert fund	£14,228 85	£11,371 13
Less Concert Fund payments	-£14,228 85	-£11,371 13			
Gives Concert surplus (deficit)	-£3,252 25	-£2,436 65	From the Education Fund		
To the Education Fund			Workshops Artists' Fees	£5,760 00	£2,940 00
Jimmie Cairncross Charitable Trust	£500 00	£500 00	Workshops Artists' Travel	£227 46	£263 20
The Thomson Charitable Trust	£2,000 00	£1,815 00	Artists' Accommodation for workshops	£105 00	£270 00
Donations from members	£191 00	£270 00	Organiser's expenses, publicity, artists' refreshments, travel, postage	£91 97	£130 00
Gift Aid on donations	£126 64	£29 09			
Interest from Skipton B/S	£824 35	£1,059 97			
Contribution from Strathearn Music Society for joint workshop costs	£350 00	£210 00			
Contribution from Kinross Primary Parent Council for joint workshop costs	£340 00				
Carbon Financial Partners Ltd	£300 00	£200 00			
RU Large Family Trust	£370 00	£500 00			
Andie Millar Trust	£100 00				
Abernethy School					
Education Fund Receipts	£5,101 99	£4,584 06	Sub Total - Education Fund	£6,184 43	£3,603 20
Less Education payments	-£6,184 43	-£3,603 20			
Gives Education surplus (deficit)	-£1,082 44	£980 86			
Overall Receipts	£16,078 59	£13,518 54	Overall Payments for season	£20,413 28	£14,974 33
Less overall payments	-£20,413 28	-£14,974 33			
Gives overall surplus (deficit)	-£4,334 69	-£1,455 79			