

**Trustees Annual Report including Annual Receipts
& Payments Accounts**

for

**Centre Stage Community Theatre SCIO for the
period**

to 31st December 2025

Scottish Charity No: SC040629

Annual Report & Financial Statements for the year ending 31st December 2025 Scottish Charity No
SC040629

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Reference & Administrative Information

Charity Name Centre Stage Community Theatre SCIO

Also Known as: Centre Stage Theatre

Scottish Charity No: SC040629

The Charities Principal Address:

C/O The Langholm Initiative, Buccleuch
Mill, Glenesk Road, Langholm, DG13 0ES

Charities Trustees on date of approval including office held:

Chair	Susan Irving
Trustee	Elaine Cavers
Treasurer	Gavin Graham
Trustee	Katrina Kenny
Trustee	Amanda Crossan
Trustee	John Innes

Names of other Trustees during the period:

None

Independent Examiner:

Bankers : The Bank of Scotland, The Direct
Business (802260), PO Box 1000, BX2 1LB

Independent Examiner: David Laing ACIE
12 Highcroft, KELSO, TD5 7ND

Structure, Governance & Management

Governing Document:

The Charity began as Centre Stage Youth Theatre and was recognised as a Scottish charity with effect from 30 June 2009. The charity is administered in accordance with the terms of the Constitution.

This SCIO was incorporated on 10 June 2016 as a result of a change to SCIO application by Centre Stage Youth Theatre SC040629, which was an Unincorporated Association registered as a charity since 30 June 2009.

Trustee Recruitment & Appointment:

The trustees were those appointed on the establishment of the charity and represent the minimum number required. Appointment and removal are in accordance with the constitution which requires that appointment is approved by unanimous agreement of the existing trustees and removal of any trustee by the unanimous agreement of the others.

Objectives & Activities

The Charities Charitable Purpose:

As set out in the 'Constitution' and 'The Charities and Trustee Investments (Scotland) Act 2005' the purpose(s) of Centre Stage Community Theatre SCIO are the following:-

1. The advancement of the arts, heritage, culture, or science.

Any other purpose that may reasonably be regarded as analogous to any of the preceding purposes.

Summary of the main activities in relation to these objectives: Promote, produce, and support performance, events, drama, and musical theatre.
To encourage participation in theatre/performance amongst young people (and all ages). To develop the creative/performance skills of young people (and all ages) through the craft of theatre.
To develop the linguistic and social skills of young people (and all ages).
To provide an opportunity for young people (and all ages) to work with professional tutors, artists, and craftspeople.
To encourage young people (and all ages) to work together as a community and doing so experience the practical workings of theatre/performance, whilst respecting its skills and discipline.
To provide a safe environment considering welfare, and protection for all members.

Trustee Annual Report 2025

Centre Stage Community Theatre went from strength to strength in 2025, with many new members joining the familiar faces.

In August a two-day workshop gave young performers the opportunity to explore all aspects of "Putting on a Panto", based on a specially selected short script of "Puss in Boots". Over the two sessions, the 16 young people gained an insight into script work, staging a production, costumes, props, and technical aspects. At the end of day two, an excellent performance was presented to an audience of family and friends, with the regional representative for the National Operatic and Dramatic Association (NODA) present to give out certificates of attendance.

Some of the young workshop attendees were previous performers with Centre Stage, others were new to the group and subsequently joined for the full- scale Panto.

A further workshop was arranged with a professional technician for three young people who had expressed a particular interest in learning more about sound and lighting in the theatre.

The 2025 Pantomime, "Robin Hood" was a huge success, with five sell-out performances playing to audience members who came from far and wide.

With a line-up of 14 Principals, a chorus of 34 and a production team/stage crew of 23, this was one of the biggest productions for Centre Stage since its inception. Costumes were designed and created in-house, and some props and scenery hired from Border Studios, Selkirk.

Centre Stage's own costumes and props were relocated to a new, improved storage facility during the summer.

The Trustees continued to oversee production activities with regular meetings throughout the year. We are indebted to the Trustees and to the community of Langholm for their ongoing support,

Judith Johnson

Hon. President

Statement of Reserves Policy: The unrestricted funds represent income earned but not yet utilised in supporting charitable activities. On 31 December 2025 the charity held £46,113.56 at the bank and the Trustees consider this to be appropriate to allow them to perform the objectives and obligations of the charity.

Allocation of Reserves Budget	2025
Insurances & Administration	1500.00
Production Reserves	14000.00
Activity/ Project Reserves	8000.00
Property/ Repair Contingency	5000.00
Technical Equipment Renewal	5000.00
Total	33,500.00

Details of any deficit: There was no financial deficit this year, the Trustees will continue to monitor the financial balance.

Details of Donated Facilities & Services:

The use of a store building to the rear of 32 Thomas Telford Road, Langholm. This was given up in May 2025 and replaced with a store based at The Langholm Sports Centre owned by Ashley Bank Investments who charge £100 per calendar month from 1/06/2025.

Statement of Trustees Responsibilities

The members of the Charity must prepare financial statements which give sufficient detail to enable an appreciation of the transactions of the Charity during the financial year. The members of the Charity are responsible for keeping proper accounting records which, on request, must reflect the financial position of the Charity at that time. This must be done to ensure that the financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006.

They are also responsible for safeguarding the assets of the Charity and must take reasonable steps for the prevention and/or detection of fraud and other irregularities.

Approved by the Trustees and signed on their behalf by:

Sue Irving (Chairperson)



Dated 3 April 2026

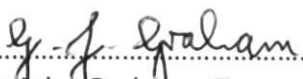
Receipts & Payments Account Year Ended 31st December 2025

Receipts & Payments Account	Notes	Bank	Total 2025	Total 2024
Receipts				
Donations & Grants	1	6535.50	6535.50	5035.00
Receipts from Fund Raising Activities	2	0.00	0.00	0.00
Charitable Activities	3	15447.80	15447.80	15198.10
Interest on Savings		533.15	533.15	0.00
		22516.45	22516.45	20233.10
Payments				
Expenses from Fund Raising Activities		0.00	0.00	0.00
Expenses from Charitable Activities	4	12798.30	12798.30	11036.73
Independent Examination		150.00	150.00	150.00
		12948.30	12948.30	11186.73

**Statement of Balances as
31st December 2025**

	Bank	Total 2025	Total 2024
Balances at Start of Year	43373.39	43373.39	38000.00
Surplus/ (Deficit)	2740.17	2740.17	5373.39
Balances at End of Year	46113.56	46113.56	43373.39

Financial Statements approved by the Charity and signed on its behalf by:

Signed..... 
Gavin John Graham - Treasurer

Dated 27/03/2026

Notes to the Accounts

	2025	2024
1 Donations & Grants		
Buckley Family (Cayzer Trust)	5000.00	5000.00
Donations under £100 (Total)	49.10	35.00
Langholm Sings, Rae Family, MTFE	550.00	0.00
Hoodies £585 Interest £533.15	1118.15	0.00
	6717.25	5035.00
2 Receipts from Fundraising Activities	0.00	0.00
3 Receipts from Charitable Activities		
Ticket Sales	13580.00	13575.00
Programmes/Raffle	1867.80	1623.10
Equipment Hire/ Tech Support	312.00	0.00
	15759.80	15198.10
4 Payments for Charitable Activities		
Advertising & Marketing	180.00	220.00
Tutor Fees	0.00	750.00
Costumes	1088.31	1015.01
Make Up & Backstage	131.66	28.85
Scenery & Hire Costs	2755.45	2589.73
Equipment & Sound	1339.18	387.12
Technician & Lighting	1145.28	877.20
Venue & Rehearsal Room Hire	3453.20	3937.20
NODA Subscription	205.00	199.00
Insurance	347.86	344.48
Professional Fees	1000.00	1000.00
T-Shirts & Hoodies	1464.23	486.00
Water Rates	6.32	38.15
Printing	303.18	221.32
Licence	400.00	385.00
Training	1376.68	360.00
Website	374.99	379.98
Refreshments & Gifts & Donations	537.84	237.39
Stage Removal	120.00	120.00
Ticket Commission	977.76	814.50
Sundries	286.58	318.78
Audit	150.00	150.00
Scot. Power on TTR	300.16	0.00
Moving & Rent on Sports Centre	1793.20	0.00
Total Payments for Year	£19736.88	£14859.71
Surplus (Deficit) for year	£2740.17	£5373.39

5. Assets of Centre Stage Community Theatre SCIO as of 31st December 2024

	2021	2022	2023	2024	2025
ADJ H2O IR	176	132	110	66	50
Chauvet Spot 260 x2	806	605	504	403	300
Various Props	250	500	250	250	200
Various Costumes	500	500	500	375	280
Varytec PAR 14x8W RGBW IP65x8	1272	1017	763	375	280
LightmaXX Tour Spot ARC MK11 x4	404	232	151	60	45
Ignition Co6 V2 LED Flood RGBW x2	844	675	506	250	180
German Stihl Generator	300	240	190	100	75
Bohmer-AG Interverter Generator i5000W	370	296	222	120	90
16A Cables x8	200	160	120	60	45
lightmaXX Cables	150	120	90	50	38
McKie Thump 12 x 2		615	461	200	150
Studio Master x 10		169	126	60	45
ADJ4Z			2100	1575	1180
New Speaker & Voice Recorder				200	150
Total	5272	5261	6093	4144	3108

Depreciation 25% Straight Line Technical Equipment

Costumes and Props – Salvage Value

In moving our storage unit in May 2025, we disposed of a lot of old equipment.

In 2026 we plan to sell off a lot of this equipment as it is unlikely to be used again

5. Trustee Remuneration and Related Party Transactions

The Trustees did not receive any remuneration or expenses for Trustee Duties during the year.

6. Nature & Purpose of Funds

The statements of account for the year show the financial figures for the Charity. All funds are un-restricted and for the sole use of the Charity and its running costs.

Independent Examiner's Report on the Accounts

Report to the Trustees of Centre Stage Community Theatre SCIO

Registered Charity number SC040629

On the accounts of the charity for the period to 31st December 2025

Set out on Pages 1 to 9

Respective responsibilities of Trustees and Examiner

The charities trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiners statement

In the course of my examination, no matter has come to my attention.

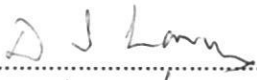
1. Which gives me reasonable cause to believe that in any material respect the requirements:

To keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and

To prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

Have not been met, or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed..... 

Date..... 27/03/2026

Relevant professional qualification(s) or body A.C.E