

APPENDIX 1

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Office of the Scottish Charity Regulator

Trustees' Annual Report for the period							
Period start date				Period end date			
From	Day	Month	Year	To	Day	Month	Year
	1 st	January	2025		31 st	December	2025

Reference and administration details

Charity name	Fife Opera
Other names charity is known by	n/a
Registered charity number	SC013948
Charity's principal address	13, Gullane Place
	Kirkcaldy
	Fife
	Postcode KY2 6JU

Names of the charity trustees on date of approval of Trustees' Annual Report

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Laura Curran	Chair	Stepped down as Chair at AGM Feb 2026. Remains a Trustee.	
2 Eleanor Hubbard	Vice-Chair	Chair from AGM Feb 26	
3 Susan Crosby	Secretary		
4 Malcolm Crosby	Treasurer		
5 Rosemary Nairne	Assistant Musical Director		
6 Pat Fraser			
7 Louise Martyn			
8 Lily Mentiplay			
9 Jennifer Paton			
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Reference and administration details

Names of all other charity trustees during the period, if any, (for example, those who resigned part way through the financial period)

Name	Dates acted if not for whole year
Amy Wallace	Stepped down at AGM Feb 2026
Kat Scott	Stepped down at AGM Feb 2026

Structure, governance and management

Type of governing document Unincorporated body

Trustee recruitment and appointment Members of the company are elected to posts at the Annual General Meeting or co-opted if required until the following AGM.

Objectives and activities

Charitable purposes To produce and perform opera and operatic works of high quality.
To educate and nurture singers, particularly young people, and other musicians to perform such works and develop their talents.
To educate the public and augment the knowledge and appreciation of opera as an art form amongst audiences in Fife.

Summary of the main activities in relation to these objects A summer production of Mozart's Marriage of Figaro was toured round three venues, to take performances to a wider audience. There were many opportunities for young people in a range of roles and the chorus. November's production of La Boheme and the Christmas concert also gave a chance to many young singers.
The standard of performances remains high and productions are imaginative and use the space available creatively.

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Achievements and performance

Summary of the main achievements of the charity during the financial period

We continue to use the legacies from 2021 to support development of the company.

We resumed the idea of a summer production on a smaller scale that could be toured to other venues, so performed Mozart's Marriage of Figaro in Falkland Church, Aberdour Festival and Edinburgh Festival Fringe. This was made possible by our new conductor, Derek Clark, recently retired from Scottish Opera, who created orchestral accompaniment for six string players and piano. It proved popular with audiences and performers but did not do as well financially as the year before.

La Boheme by Puccini was the November production in the Adam Smith Theatre, with a smaller orchestra to keep costs down. Simpler sets reduce costs and allow full use of the space available, with excellent lighting effects enhancing the production.

We continued our Christmas Concert for fundraising and to give more people the opportunity for smaller solos and ensemble roles, particularly among the younger members.

We continue the opportunities for young aspiring singers both locally and from the Royal Conservatoire of Scotland.

Financial review

Brief statement of the charity's policy on reserves

Our reserves are now at £54,000, which represents more than 150% of our normal annual expenditure, and means we are secure financially. We will not relax our financial controls but will look to develop what we can use this for in line with our charitable aims.

Details of any deficit

Following the severe restrictions of the Covid period and record inflation, we continued to use part of the donation received in 2021 to ensure the company continued actively, with opportunities to perform for both our members and regular orchestral players. We were fortunate to obtain three grants totalling £5,000, which made a very welcome contribution to what we could do.

Cost-saving measures are set out in the commentary above. This resulted in a deficit of £6,000 in line with the previous year.

Donated facilities and services (if any)

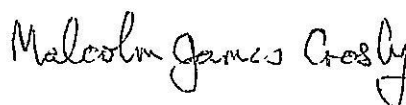
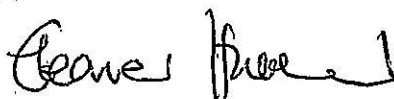
The live performances continue to give great opportunities to many people, younger and older, which was great to see and hear. Many people go over and above to help in whatever ways they can, in particular the Committee, who keep the company going and work on new ideas to develop our potential.

Other optional information**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Eleanor Hubbard

Malcolm Crosby

Position (e.g. Chair)

Vice-Chair

Treasurer

Date 24/02/26

24/02/26