HADDO ARTS
(a Scottish Charitable Incorporated Organisation)
Registered Charity – SC046913

Annual Report and Accounts
For the Year ended 5 April 2026

HADDO ARTS

ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2026

Contents	**Page**
Charity Information	1
Trustees' Report	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Statement of Balances	10
Notes to the Accounts	11 - 12

HADDO ARTS

ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2026

Charity Information

Charity name	Haddo Arts SCIO
Charity number	SC046913
Principal address	The Estate Office Mains of Haddo Tarves Ellon Aberdeenshire AB41 7LQ
Website address	www.haddoarts.com
Patron	Joanna MacGregor CBE
	Trustees Roger Williams MBE (Chair) Alexander Forbes (Secretary) Ferdinand von Prondzynski (Treasurer) Marc Bennett-Coles (appointed 16 February 2026) David Dryer Joanna Gordon Kenny Hall (co-opted12 March 2026) Raemond Jappy Damian Bates (resigned 17 November 2025) Sarah Calder (resigned 17 November 2025)
Bankers	Royal Bank of Scotland Peterhead (A) Branch 10 Marischal Street Peterhead AB41 9AA
Independent Examiner	Fiona Niddrie C.A. 105 Macaulay Drive Aberdeen AB15 8FL

HADDO ARTS

ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2026

Trustees' Report

The Trustees have pleasure in presenting their report together with financial statements for the year ended 5 April 2026.

Structure, Governance and Management

Governing Document

Haddo Arts is a Scottish Charitable Incorporated Organisation (SCIO) governed by its constitution effective from 2016 and as amended 24 November 2021.

Appointment of Trustees

The number of Charity Trustees shall not be less than three, nor more than ten, and in the event of the number falling below three, such additional Charity Trustees shall be appointed as required.

All Trustees on 31 March 2026 held their appointments following the previous AGM on 17 November 2025, with the exceptions of Marc Bennett-Coles, Member Trustee appointed on 16 February 2026 and Kenny Hall, co-opted on 12 March 2026

Organisational Structure

The Board, which is responsible for managing Haddo Arts, formally met five times during this period to address the objectives and activities of the Charity, with a particular focus on making the transition to delivering a season of events from May – October 2025 rather than an annual autumn festival with additional events at other times of the year.

There are three sub -groups of the Board (Finance, Programming and Marketing) which make recommendations to the Board.

Day-to-day operations of the Charity are delegated from the Board to the part-time Operations Manager, the charity's sole employee.

HADDO ARTS

ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2026

Trustees' Report

Objectives and Activities

Charitable Purposes

Under the Constitution of Haddo Arts, the Charitable Purposes of the organisation are described as follows:

- For the purposes of benefiting the public and in particular and without prejudice to the generality of that purpose through the organisation of an annual arts festival or festivals and/or other artistic events at Haddo House, or other locations further afield, celebrating the best of local, national and/or international arts in an integrated arts programme.
- To entertain and educate the public by providing access to the arts and by encouraging their participation in events organised by Haddo Arts and other similar events.
- To maintain the heritage of the performing arts at Haddo House.

Activities

Haddo Arts maintains the heritage of Haddo as a centre of excellence in the arts, while building an organisation for the 21st century that facilitates artistic development and supports the artistic ambitions of artists locally, nationally and internationally.

Haddo Arts presents an annual programme of events from April/May to October that entertain, stimulate and provide educational opportunities to audiences, artists and other communities who may benefit from the arts.

Events are not constrained by age, gender, race, nationality or creed.

Haddo Arts seeks to promote artistic excellence and enable the highest standards.

Haddo Arts works collaboratively with organisations, communities, artists and arts professionals whose ambitions are aligned with the charity. We promote the development of new artistic works while celebrating the best artistic endeavours from previous ages. We encourage contemporary thinking about the arts and facilitate learned debate to stimulate the growth and influence of the arts in Scotland.

Haddo Arts strives to make the arts accessible to everyone, by presenting opportunities for everyone to engage at whatever level they wish, at reasonable cost and without discrimination.

HADDO ARTS

ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2026

Trustees' Report

Achievements and Performance

Overview

Our Haddo Arts Presents season encompassed 6 events between 23 May and 11 October 2025, and in addition to the new format, we trialled a different, sideways layout in the Hall for the majority of the events. We also introduced a pilot series of free, informal Courtyard concerts.

We began with an evening of jazz on Friday 23 May. Highly respected jazz pianist, Gabriel Latchin, brought his Trio to Haddo to perform a Tribute to George Gershwin, featuring new arrangements of favourites such as *Summertime* and *I Got Rhythm*. Judging by the buzz at the interval and at the end of the evening, this was extremely well received by the audience which included a considerable number of people new to Haddo and to Haddo Arts. It is clear there is an appetite for jazz and the Trustees intend to develop this in future programmes.

We were delighted to welcome Radio 3 New Generation Artist, Ryan Corbett, to Haddo House Hall on Sunday 29 June. His mastery of the accordion, not only as a player but also as a superb arranger, thrilled the audience. Pianist Neil Birse and saxophonist Matthew Kilner had taken part in our 2024 programme at Cowdray Hall in Aberdeen; we were very pleased that they were able to come to Haddo for a short performance before Ryan Corbett and then join him for the final section of the evening. The conversation between Chair of Trustees, Dr. Roger Williams MBE and the three musicians was also much appreciated by the audience.

On Sunday 24 August the players of the Nova Quartet made a welcome return to Haddo, this time as Orchestra Nova, an ensemble of 10 string players, to bring the glamour and glitz of Hollywood to Haddo Hall. They presented an evening of iconic movie music, from the exuberance of *The Magnificent Seven* to the heartbreak of *Schindler's List* and from the intensity of Samuel barber's *Adagio (Platoon)* to the irrepressible ogre, *Shrek*. With music from *The Lord of the Rings, Love Actually, Braveheart, 2001: A Space Odyssey, The Last of the Mohicans,* the Bond movies and *The Sound of Music*, it was an unforgettable and enjoyable show.

We continued our collaboration with Aberdeen Art Gallery by presenting the Lunchbreak Concert on Thursday 11 September. Winner of the BBC Musician of the year Keyboard Category at the age of 18, young Scottish pianist Ethan Loch gave a magnificent recital showcasing the music of composers whose voices he carries with him wherever he goes: Bach, Debussy and Ravel. He also treated us to one of his own compositions. Iin the Pre-Concert Talk, facilitated by Raemond Jappy, the audience were privileged to learn about his approach to music and learning new pieces and about his synaesthesia which means that he experiences sound as parts of the body.

Trustees' Report

Overview (continued)

This year's David & June Gordon Lecture was given in the Library on Saturday 13 September by Peter Hunter. His talk, "Byron: born half a Scot and bred a whole one" took the rapt audience through the poet's early life in Aberdeenshire, his connections with the Haddo Gordons and through to his travels and eventual death in Greece, using images, many of which were taken from items in the Harrow School archive. Continuing our collaboration with the North East of Scotland Music School (NESMS), the talk was preceded by a 20 minute piano recital by Angus and Finlay Donohoe, who though only 10 and 12 years old, gave a splendid performance of solos and duets.

The Haddo Arts Presents season finished with the return of Scottish Opera to Haddo after an absence of some six years. Their Opera highlights programme comprised music from Pagliacci, Romeo and Juliet and Die Fledermaus in a production based in the world of office politics, complete with water cooler moments, scheming co-workers, awkward workplace conversations and the leaving-do that some would like to forget. The cast included two Scottish Opera Emerging Artists, and was accompanied on the Haddo Steinway grand piano.

The Trustees would like to thank the team of volunteers who help with front of house and other duties. They remain an important part of our programme, contributing greatly to the welcome given to our audiences.

The Trustees are grateful to Haddo House Choral & Operatic Society for the use of the Haddo Steinway Model C grand piano, which featured in three of four events in the Hall, as well as for the use of music stands and rostra.

The Trustees would also like to thank the National Trust for Scotland team at Haddo, the Country Park visitor services team and Mrs Smith's at Haddo for their help and support on the ground during Haddo Arts events.

Courtyard Concerts

In addition to the main Haddo Arts Presents season, we introduced a pilot series of six free, informal concerts, taking place in the Courtyard outside the NTS shop and café on the first Sunday of the month between May and October. The programmes were varied, although performers were encouraged to include Scottish music, and the intention was to give a range of musicians, many of them young, an opportunity of performing.

Despite the occasionally inclement weather, these 45-minute performances attracted an audience of over 500 people across the series, creating joy and surprise for visitors unexpectedly coming across live music as a treat on their afternoon visit.

Trustees' Report

Courtyard Concerts (continued)

4 May: Olwen Stewart (flute) and George Davidson (Scottish fiddle)
1 June: Calum Pearson (pipes)
6 July: Ronnie Gibson (Scottish fiddle)
3 August: Owen O'Connor (whistle, Highland and Uilleann pipes) and Reuben Henderson (guitar, singer)
7 September: Singers from Haddo House Choral & Operatic Society
5 October: The Flute Choir from North East of Scotland Music School

Summary of Achievements

The Trustees believe that the 2025 programme fulfilled the charitable objectives of Haddo Arts. We successfully delivered a range of concerts and a lecture, a number of which were in collaboration with institutions or individual artists, and in partnership with the National Trust for Scotland at Haddo, we initiated a series of informal Courtyard Concerts.

In 2025 we exceeded our sales target for the first time since before the pandemic, both for the season and for four out of five individual events. A number of factors may have contributed to this, including more realistic target setting, more events which appealed to a wider audience and the return of Scottish Opera which historically has always sold well. However, the trend towards late and very late booking continued; around 50% of tickets were sold in the last ten days before each event.

Our email and social media metrics have all increased compared to previous years, achieving higher than average industry standard email open rates and click through rates. We have extended local print advertising through regular entries in eight local community newsletters.

We successfully introduced ticket scanning via the TicketSource app. This created a real time register of people entering the venue, and allowed us to provide the NTS with the register, helping them meet their emergency and licensing requirements.

Looking Forward to 2027

2025 was a year of transition as we moved way from an annual Festival with additional events to a season of events from May - October. Feedback indicated that the new approach was welcomed and successful. Haddo Arts Presents 2026 was launched and tickets put on sale on 27 February. The first event on 11 April, Come & Sing with Sir John Rutter CBE, sold out within 2 weeks of being on general sale. Opera Bohemia's production of *Die Fledermaus* on 12 April was the first time in over 10 years that a full opera was performed at Haddo accompanied by an instrumental ensemble instead of a piano. Plans are in hand for the 2027 season of events, with the aim of once again launching the season and ticket sales at the end of February 2027.

Trustees' Report

Looking Forward to 2027 (continued)

The Operations Manager will be retiring on 30 November 2026; Trustees are well on with plans for recruiting her replacement, to ensure an efficient and successful handover.

Financial Review

Overview

As stated in Note 1 on page 11, the accounts have been prepared on the accruals basis which the Trustees consider presents a fairer reflection of the charity's activity on an annual basis.
During 2025-6, the income for the Charity was £47,595 (2024-25: £55,859) with the main sources of income through donations and grants plus ticket sales. The main expenditure was on performances (32% of total costs [2025-36%]) and staffing/ marketing which amounted to 55% of total costs [2025-47%].
The Trustees are satisfied with the result for the year, and hope to build on this in future years.

Reserves Policy

On 5 April 2026, the Charity's unrestricted reserves stood at £21,760 (5 April 2025: as restated £19,101, originally £21,339). The Trustees consider that 3 months of running costs held as unrestricted reserves is an appropriate level to allow the operational work of the Charity to continue without disruption and in the event of the need for winding up the Charity.

This level was met at the year end.

Approved by the Trustees and signed on their behalf

Roger Williams MBE
Chair

2026

28. 9. 2026

HADDO ARTS

ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2026

Independent Examiner's report to the Trustees of Haddo Arts

I report on the accounts of the charity for the year ended 5 April 2026, which are set out on pages 9 to 12.

Respective Responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).
The charity's Trustees consider that the audit requirement of Regulation 10(1) (a) to (c) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination is carried out in accordance with Regulation 11 of the 2006 Regulations. An Examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeks explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent Examiner's Statement

In the course of my examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with Section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations
- to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations

have not been met, or

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Fiona Niddrie

Fiona Niddrie C.A.

105 Macaulay Drive, Aberdeen

30 | 9 2026

Statement of Financial Activities
For the year to 5 April 2026

	Unrestricted funds £	Restricted funds £	2026 £	2025 £
Donations	24,620	1,000	25,620	7,065
Grants	2,000	7,000	9,000	36,000
Fundraising activities – ticket sales	11,925	-	11,925	10,990
Other income & sponsorship	1,050	-	1,050	1,804
Total incoming resources	**39,595**	**8,000**	**47,595**	**55,859**
Costs of fundraising	-	-	-	250
Charitable activities				
- Performances	4,536	9,773	14,309	21,136
- Staffing	15,346	-	15,346	15,184
- Marketing	9,419	-	9,419	12,851
- Administration & overheads	3,424	-	3,424	5,753
- Repayment of grant	-	-	-	2,000
Governance costs				
-Bookkeeping	2,288	-	2,288	2,112
-Preparation/ inspection of annual accounts	150	-	150	150
Total resources expended	**35,153**	**9,773**	**44,936**	**59,436**
Surplus (deficit) for the year	**4,432**	**(1,773)**	**2,659**	**(3,577)**

Comparative figures have been restated – see note 1.

The notes on pages 11-12 form part of these accounts.

HADDO ARTS

ANNUAL REPORT AND ACCOUNTS
FOR THE YEAR ENDED 5 APRIL 2026

Statement of Balances at 5 April 2026

	2026 £	2025 £
CURRENT ASSETS		
Cash at bank	28,102	21,253
Cash in hand	85	86
Prepaid performance costs	3,699	-
	31,886	21,339
Accrued costs	(326)	(2,238)
DEFERRED INCOME		
Donations and grants received in advance	(9,800)	-
	21,760	**19,101**
RESERVES		
Unrestricted funds	21,760	19,101
Restricted funds	-	-
TOTAL FUNDS CARRIED FORWARD	**21,760**	**19,101**

Movement on Funds

	Unrestricted funds £	Restricted funds £	Total £
At 6 April 2024	17,678	5,000	22,678
Surplus (Deficit) for the year	3,661	(5,000)	1,339
Restatement	(2,238)	-	(2,238)
At 5 April 2025	19,101	-	19,101
Surplus (Deficit) for the year	4,432	(1,773)	2,659
Transfer	(1,773)	1,773	-
At 5 April 2026	**21,760**	-	**21,760**

Comparative figures have been restated – see note 1.

The notes on pages 11-12 form part of these accounts.

Approved by the Trustees and signed on their behalf by

Roger Williams MBE

28. 9. 2026

1.Accounting Policies

- Basis of Accounting

The charity is a Scottish Charitable Incorporated Organisation (SCIO) and is a public benefit entity as defined by FRS 102.

In previous years, the accounts have been prepared on a Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

As a result of changes in timing of the charity's activities, income is often received and costs incurred prior to events being held, which means that the use of a receipts and payments basis resulted in the financial statements not matching costs with revenues.

Accordingly, the financial statements for the current year have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), the Charities SORP (FRS 102), the Charities and Trustee Investment (Scotland) Act 2005, and the Charities Accounts (Scotland) Regulations 2006 (as amended). The accounts are prepared under the historical cost convention and on the accruals basis of accounting.

Comparative figures in the Statement of Financial Activities have been adjusted by increasing Staffing costs by £180, Marketing by £1,886, administration and overheads by £172 and by accruing costs of £2,238 in the Statement of Balances to ensure consistency of treatment.

- Going concern

The Trustees, having made due and careful enquiry, are of the opinion that the charity has adequate sources of working capital available to execute its operations, and do not commit to expenditure unless funds are available. The Trustees therefore have made an informed judgement that, at the time of approving these financial statements, there is a reasonable expectation that the charity will have adequate resources to continue in operational existence for at least the next twelve months. As a result, the Trustees have continued to adopt the going concern basis of accounting in preparing these financial statements.

- Income

Income is included in the Statement of Financial Activities when entitlement has passed to the charity.
Income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
Income from fundraising activities and other income and sponsorship is recognised when receivable.

1. Accounting Policies (continued)

- Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.
Expenditure incurred has been classified on a basis appropriate to the charity's circumstances. All expenditure relates to charitable activities. The charity is not registered for VAT and, accordingly, expenditure includes VAT where appropriate.

2. Nature and Purpose of Funds

Unrestricted funds are those that may be used at the discretion of the Trustees in furtherance of the objects of the charity. The Trustees maintain a single unrestricted fund for the day-to-day running of the charity.

Restricted funds may only be used for specific purposes. Restrictions arise when specified by the donor or when funds are raised for specific purposes. During the year the charity received £8,000 in restricted funding awards (2024-25: £5,000)

3. Payments to Trustees and Related Parties

No remuneration was paid to the Trustees or any connected persons during the year (2024-25: £nil).