

**MAPS**  
**Music and Arts for Peace, Scotland**

**Report and Financial Statements**

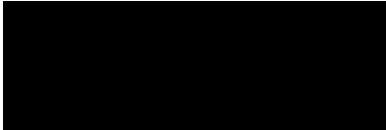
**For the period**  
**1<sup>st</sup> April 2021– 31<sup>st</sup> March 2022**

**Registered Charity Number SC048361**

# **MAPS (Music and Arts for Peace, Scotland)**

## **Report of the Trustees for the period 1st April 2021– 31st March 2022**

**Trustees**



**Charity Number**

SC048361

# MAPS (Music and Arts for Peace, Scotland)

**Address** 19 Carmuir Drive  
Camelon  
Falkirk FK1 4JG

**Type of governing document** SCIO Constitution

**Trustee recruitment and appointment** Trustees are recruited from supporters and contacts who have expressed an interest in contributing to the work of the charity.

## Objectives and activities

### Charitable purposes

The organisation is established for charitable purposes only, leading the way in music arts and peace building and in particular, the objects are:

- 1.1. to use Music, Arts and Media to assist; in the building and development of cultural relations in Scotland, with the overall aim of addressing issues of racism and sectarianism
- 1.2. advance; and promote the message of peace, forgiveness and reconciliation through the power of the arts
- 1.3. to advance; and promote the sharing of survivors' stories from past genocides which with combined with the power of the arts with a focus on music both challenges racist and sectarian beliefs promoting peace and harmony, equality and diversity
- 1.4. to promote; and deliver educational programmes which achieve 1.1 and 1.2
- 1.5. to relieve the suffering of children affected by conflict around the world through arts and musical programmes

# MAPS (Music and Arts for Peace, Scotland)

<p><b>Summary of the main activities in relation to these objects</b></p>	<p>The main achievement of MAPS in this financial year was to finalise the reporting and evaluation for the Erasmus Cast4Innovation Project in which MAPS played a key role in developing the training module and learning content, developing and delivering the training course.</p> <p>In line with our goals a key part of this was the ‘Creative Culture’ module showing how the arts and in particular music could help to counter racist ideologies and bring different cultures and peoples closer together.</p>
<p><b>Achievements and performance</b></p>	
<p><b>Summary of the main achievements of the charity during the financial period</b></p>	<p>As explained above the main achievement was to wrap up the successful Erasmus Cast4 Innovation Project. The final reporting was done in May and June 2021.</p> <p>With no further funding coming into MAPS the organisation has largely been inactive and is assessing its future. We have reached out to council departments and other charities and experienced charity professionals but have had not success.</p> <p>Our trustees and executive director are all busy people and have exhausted every possible avenue.</p>
<p><b>Financial review</b></p>	
<p><b>Financial Situation</b></p>	<p>Initially the organisation has been formed to facilitate objectives of the MAPS project using EU funds.</p> <p>Some funding was received in advance to enable payment of the expenses to be incurred as set out in detailed budgets. However much of it was delayed for various reasons. At the end of the year £1388 was still due and was received in April and June 2022.</p> <p>As Fees due were condition that such funding was received these have now also been paid in full by the end of June.</p>
<p><b>Brief statement of the charity’s policy on reserves</b></p>	<p>As a young charity we have no staff costs other than incurred for project delivery. The challenge has been to try to identify additional funding to move forward.</p>

## MAPS (Music and Arts for Peace, Scotland)

<b>Going concern and winding up</b>	Maps has received all the funding it was due to receive and has met all its liabilities.  As no further funding has been sourced the Trustees will apply to OSCR for the charity to be wound up with the transfer of the small funds remaining being transferred to another suitable charity, The Edinburgh Interfaith Association.
<b>Trustee Remuneration and expenses</b>	No connected person or trustee received any remuneration during the financial year.
<b>Declaration</b>	

**The trustees declare that they have approved the trustees' report above.**

**Signed on behalf of the charity's trustees**

Signed



5<sup>th</sup> January 2023



# MAPS (Music and Arts for Peace, Scotland)

## Statement of Receipts and Payments Incorporating the Income and Expenditure Account for the period ended 31st March 2022

			2021-22		2020-21
		Unrestricted	Restricted	Total	Total
				£	£
<b>Incoming resources</b>					
Grants	Note 2	-	5,986	5,986	-
Fees	Note 2	-	-	-	680
<b>Resources expended</b>					
Charitable Activities	Note 3		5,371	5,371	4,733
<b>Surplus for the year ending 31<sup>st</sup> March 2022</b>		<hr/>	<hr/>	<hr/>	<hr/>
		-	615	615	(4,053)

All incoming resources and resources expended are derived from continuing activities.

All income in this financial year is restricted.

The company had no recognised gains or losses other than those included in the Statement of Receipts and Payments above.

The notes on pages 7 and 8 form part of these financial statements.

# MAPS (Music and Arts for Peace, Scotland)

## Statement of Balances for the period ended 31st March 2022

	Unrestricted	Restricted	Total 2021/22
Cash in hand and in bank at 1 <sup>st</sup> April 2021	680	563	1,243
Surplus at 31 <sup>st</sup> March 2021	-	615	615
Cash in hand and in bank at 31 <sup>st</sup> March 2022	680	1,178	1,858

	Unrestricted	Restricted	Total 2020/21
Cash in hand and in bank at 1 <sup>st</sup> April 2020	-	5,296	5,296
Surplus (Deficit) at 31 <sup>st</sup> March 2021	680	(4,733)	(4,053)
Cash in hand and in bank at 31 <sup>st</sup> March 2021	680	563	1,243

### As at 31st March 2022

<b>Other Assets</b>	£
Grant due	1,388

<b>Liabilities</b>	£
Technician and Training days	2,720
Independent Examiner Fee	100
Rebate on student fees	120

### As at 31st March 2021

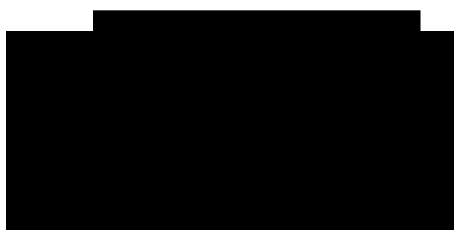
<b>Other Assets</b>	£
Grant due	7,374

<b>Liabilities</b>	£
Technician and Training days	7,989
Independent Examiner Fee	100
Rebate on student fees	120

The liability for Technician and Training days were incurred as a condition of the grant funding and was met as the final tranches of the funding were received

Approved by Trustees on 5<sup>th</sup> January 2023 and signed on their behalf by:

Signed



# MAPS (Music and Arts for Peace, Scotland)

## Notes to the accounts forming part of the financial statements for the period 1<sup>st</sup> April 2021 to 31<sup>st</sup> March 2022

### Note 1:

#### Accounting Policies

#### Accounting Convention

The accounts have been prepared on the Receipts & Payments basis in accordance with the Charities & Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations (as amended).

#### Nature and Purpose of Funds

All funds are restricted in this financial year for the purposes of managing and delivering the ERASMUS funded project.

#### Incoming resources

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

#### Resources expended

All expenditure is included on a Receipt and Payment basis. The charity is not registered for VAT and accordingly expenditure is shown gross of irrecoverable VAT and is reported as part of the expenditure to which it relates.

### Note 2: Incoming resources

No training fees were charged during the year (2021 £680).

The third tranche of the EU funded Erasmus Plus to achieve specific identified objective amounting to £5,989 (€7,193) was received during the year with a further £1,388 (€1,387) being received in Financial year 2022/23. In previous years a total of £28,017 (€32,772) was received making the total funding for the project £35,391 (€41,640).

<b><u>Income</u></b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Erasmus Plus Grant	5,986	-
Training fees	-	680

### Note 3: Outgoing resources

<b><u>Expenditure</u></b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Management Fee	-	720
Researchers	-	360
Technicians	289	2,240
Trainer	4,880	2,700
Travel	-	(1,356)
Bank Charges	102	69
	<b>5,371</b>	<b>4,733</b>



# MAPS (Music and Arts for Peace, Scotland)

## APPENDIX 3



### MAPS (Music for Arts and Peace, Scotland)

		<b>Independent examiner's report on the accounts</b> v2						
<b>Report to the trustees/members of Registered charity number On the accounts of the charity for the period</b>	<b>Charity name</b>	<b>MAPS (Music for Arts and Peace, Scotland)</b>						
	<b>Registered charity number</b>	<b>SC048361</b>						
	<b>Period start date</b>	<b>Day</b>	<b>Month</b>	<b>Year</b>		<b>Day</b>	<b>Month</b>	<b>Year</b>
		1st	April	2021	to	31st	March	2022
<b>Set out on pages</b>	1						(remember to include the page numbers of additional sheets)	
<b>Respective responsibilities of trustees and examiner</b>	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.							
<b>Basis of independent examiner's statement</b>	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.							
<b>Independent examiner's statement</b>	<p>In the course of my examination, no matter has come to my attention <del>[other than that disclosed on the attached page:]</del></p> <ol style="list-style-type: none"> <li>which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> <li>to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and</li> <li>to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations</li> </ul>                     have not been met, or                 </li> <li>to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.</li> </ol>							
<b>Signed:</b>	Name: Relevant professional qualification(s) or body (if any): Address:							
<b>Name:</b>								
<b>Relevant professional qualification(s) or body (if any):</b>								
<b>Address:</b>								

\*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.