



WATERBABY ARTS SCIO
SC048526
TRUSTEES ANNUAL REPORT AND ACCOUNTS
YEAR END 31 JULY 2025

CONTENTS

Legal and Administrative Information

Trustees' Annual Report

Independent Examiners Report

Statement of Financial Position

Notes to the Financial Statements

LEGAL AND ADMINISTRATION INFORMATION

Charity Name	Waterbaby Arts SCIO
Charity Number	SC048526
Registered Address	70 Shore Road Innellan Argyll & Bute PA23 7TR
Bank Name & Address	The Co-operative Bank 29 Gordon St Glasgow G1 3PF
Current Trustees	Donna Marie Canavan Chairperson DonnaMarie Canavan Secretary Linda Payne (Acting Treasurer) Laura Cairns Ruth Foster (resigned October 2024) Rikki Traynor
Advisory Board	Suzi Cunningham Edna Sawdayee-Roxburgh Stephen Wright Ruth Foster

TRUSTEES ANNUAL REPORT

The Trustees have the pleasure of presenting their annual report and financial statements for the year ended 31 July 2025.

Structure, Governance and Management

Waterbaby Arts is a Scottish Charitable Incorporated Organisation (SCIO). It was registered in its current legal form on 5 July 2018.

Constitution

The governing document Waterbaby Arts is the Constitution of the SCIO.

Recruitment and Appointment of Trustees

There are five Trustees, who are elected at the annual general meeting which is held normally in October. The Constitution dictates there must be a minimum of three.

Individual Trustees are elected at the AGM for a 12-month term and meet quarterly.

Organisational Structure

The Trustees meet according to the regulations set out in the Constitution. They have the oversight and management of all financial matters to fulfil the purposes of the Constitution.

Freelance Workers:

- 7 x Freelance Disability Dance Practitioners
- 3 x Volunteer Dance Apprentices (ASN beneficiaries train to teach)
- 3 x Volunteer Dance Buddies (ASN beneficiaries become buddies)

Training Undertaken

- 1-day Induction/Refresh Training
- Child Protection Training
- Trauma Training - Cowal and Bute Play Therapy
- Aerial Dance Training : Harness, Trapeze, Silks & Rope – Paisley Community Circus
- PVG Signatory Training - Disclosure Scotland
- Aerial Training for volunteers in Dunoon - All or Nothing
- Vocal training
- General manager training Pop Shop Dunoon

Charitable Aim & Purpose

Our aim is to provide a non-judgmental space, where dance becomes a vehicle for self-expression to promote physical and emotional well-being for all.

We firmly believe in a 'dance for all' ethos, in taking up space and reclaiming what is dance and who can be a dancer. Everyone should have the opportunity to dance without barriers.

Our purpose is to promote inclusivity and integration within the performing arts through participation and audience.

We do so by:

- a) Providing accessible creative movement opportunities for all, regardless of ability, financial and/or social circumstances
- b) Providing provide an accessible pathway within the sector to volunteering, training and employment

Beneficiaries

There is no minimum or maximum age, this financial year has seen us work with children from age 2 to those aged 90+

We work with individuals, families and groups who have neurodivergence, sensory, physical and learning disabilities including Autism and Down's syndrome. Many of whom have the disadvantage of an overlap of low mental health and financial difficulties.

We also have individuals with immune deficiency disorders which requires either 121 tuition or zoom workshops. We deliver workshops throughout the West Coast of Scotland.

Within this financial year, we reached approximately 800 individual beneficiaries.

Activities

The charity provides a wide range of inclusive dance activities for people with disabilities. This includes but is not limited to:

- 1 to 1 sessions in homes and bespoke settings
- Nurseries
- Primary & Secondary Schools (including ASN schools)
- Care Homes
- Adult Day Centres
- Disability Centres
- Various CPD training opportunities for all freelancers and volunteers
- Apprenticeship mentoring courses

Currently working within 6 local authorities – North Ayrshire, East Renfrewshire, Renfrewshire, Glasgow City, Argyll & Bute and South Lanarkshire. Highlights of our work within these council districts can be found below in our Tutor's Reports. At the end of this financial year our charity begins to reduce services in the central belt and focus on Argyll and Bute.

Argyll & Bute

Christopher Thomas

Over the last year Christopher has changed immensely.

We work every second Tuesday morning and it's one of the highlights of my week! He is energetic, fun and a great responder to music.

Our initial mission was to help Christopher regain his speech.

He lost his speech due to a small stroke and depression. Christopher has down syndrome and autism. Changes have been challenging and going from children's services to adult care and been stressful.

However - in year 3 of dancing - his speech has returned. We found body work and release the firm favorites. Using sounds, props, music, staging the space - he found himself again.

He is now conversing freely and taking charge of the class. He is choreographing routines. We are not sure if he is at the end of his journey as his main objective has been fulfilled but I can

see a bright future - as a performer maybe. He is much brighter this year - confident.



Argyll and Bute Supporting Communities Fund

This year's funding incorporated a run of monthly movement workshops to aid families to integrate and enjoy arts activities together. We also had an apprentice as a dance buddy to learn skills and inspire the young people.

Together with the Burgh Hall, Queens Hall and Arduntinny Outdoor Centre we facilitated 3 hour long appropriate arts activities monthly as well as several theater visits, an outdoor arts week and a Christmas break out room extravaganza.



Assist

Bi-weekly sessions funded by the participants. These are hosted by Argyll and Bute Council's Adult services.

Each session is shaped around ideas from the 10 participants. This is an integrated group who gather together to take part in various life skill activities.

We have covered topics such as Scotland, musicals, comedy, video making - pop videos, confidence, pancake day!

Every week we dance for an hour then have a mindfulness session. The participants find this really beneficial. This year we have incorporated an apprenticeship scheme so that the participants have a chance to learn how to lead a session - expand their dance tool box.

Youth Stuff

Waterbaby is supporting this integrated youth company with choreography for its shows and also weekly sessions, ensuring the participants with additional needs can have the most fulfilled experience.

This year we have been the Addams family and various characters from Disney Frozen - playing to a sold out Queens hall venue - 500 tickets !

We work with all 32 children aged between 8-17. This year we lead an intensive run of integrated dance sessions to broaden their knowledge of movement - we also have a dance captain who helps lead and devise choreography!



Sunbeams nursery - during the year we visited the nursery several times to provide therapeutic movement. The nursery has a strong hands on learning ethos - we danced carnivals.. and the beach..this project was funded by nursery and we worked with 10 children .

All or Nothing - several workshops in partnership with All or Nothing promoting accessible aerial dance work.. working with parents and children from Cowal. Amazing interactive fun

.. 24 children with additional needs. We also ran a staff training day for our volunteers.



East Renfrewshire

LC 1-1

These one to one sessions have been carried out in the home of a vulnerable young woman we have been working with for the past 6 years. Classes cover a wide range of her favorite things for example, musical theater, circus apparatus and keep fit equipment such as boxing and assault courses. These sessions have been paid for through a mixture of family fundraising and her Independent Living Fund. This year we have expanded sessions to include trying Community Circus classes with children her own age and attending a musical theatre group on a Saturday to offer her parents respite.

Superkids - Super Saturdays and Respite Sessions

Our working partnership with this local parents charity continues to go from strength to strength. We have partnered up to offer a wide range of activities over the year :

- Mindful Movement sessions (1-1 bespoke yoga workshops to focus on mindfulness, calming breathing techniques and deeper stretching)
- Super Saturdays (dance workshops for all the family)
- Respite (dance workshops for during school holidays, all day drop in sessions for ASN youngsters and their siblings/carers/parents)

A large number of these children are in care so we are unable to share photographs or videos of this work. Instead, below is an example of the sensory settings we create to give the participants a feeling of true escape and immersive experience.



Isobel Mair School

Waterbaby Arts has continued this year to work with Isobel Mair School, delivering high quality, inclusive, creative workshops to its pupils. The half hour workshops each week have reached the majority of classes including classes Islay, Iona, Skye, Barra, Lewis, Whalsay, Sanda, Bute, Cumbrae, Rassay, Harris, Arran, Tiree, Canna, Mull, the Family Centre and Corrie House. The aim of the workshops are to work individually with each pupil to enable them to access dance in whatever capacity works for them each session. The dance artists give directed, clear instructions and ideas, which are open ended to give all pupils the opportunity to find their movement in their own way. The dance artists then develop these ideas so the pupils can progress on their own and as a group.

The block of sessions initially begin with an introductory class for dance artists, pupils and staff to either get to know each other, or revisit moving together. The dance artists deliver an open, fun session which gives them the chance to see each classes strengths, likes and needs. The sessions then often focus on classroom topics, such as countries, colours, feelings, the weather, elements, or stories from books. This provides an opportunity to bring the ideas from the classroom to dance, deepen the pupils understanding of the topics and offer a link between dance and their activities in school. Other workshops have included festivals such as Christmas and Burns Night, or seasons. The last sessions of each block is always a fun party class to celebrate their achievements.

It is clear the impact Waterbaby Arts has on the pupils at Isobel Mair school through the creative movement sessions they deliver, by engaging with each pupil, seeing real development, sharing skills with staff members and offering a safe, fun environment for each pupil to be free to express themselves. This is our final year in Isobel Mair for regular classes. Next term we hope to go back for one-to-one sessions.

Glasgow City

East Park School

Following on from our successful funding from the Youth Arts open fund, the school have asked us to continue these sessions as they were so successful. Our workshops link in with the school topic for example Transport, Weather and World events. These sessions are a mixture of group workshops and individual sessions for pupils who are not yet ready to interact in larger groups. This means classes can take place in the garden, sensory room, classroom or at times in their dorm rooms (East Park is a residential care facility) for times when the pupils are feeling overwhelmed with school, they use the dance sessions as a chance to boost their physical and mental wellbeing. The feedback from Senior Management remains incredibly positive - it is worth noting the weekly dance workshops are the only time certain individuals on the school campus will engage in a group activity that is not centered around food which is a huge accomplishment for these very vulnerable young people. Staff have enjoyed these sessions so much they have applied for further funding and hope to expand to additional sessions and/or Rebound Therapy.



Kelbourne Park Primary School

Again we wish to extend our sincere thanks to this school for their financial support in order to continue these sessions. The school and nursery caters for children with complex multiple health conditions living in a deprived area of Glasgow. These sessions include a variety of one-to-one workshops and group sessions. The feedback from staff and pupils is once again overwhelmingly positive, with teachers remarking how nice it is for their classes to be able to engage with an activity all together as often we will see two or three classes at once in the main hall. As the school provides the funding for these sessions we allow them to choose the topics : this can often be book studies such as Giraffes Can't Dance or Commotion in the Ocean. We are very fortunate to be joined by our apprentice Laura in this school : her vivacity and natural affinity for the children is a delight to see.



Renfrewshire

Teeny Weeny Tuesdays

This group continues to go from strength to strength. We are delighted to have partnered up with local arts organization Erskine Arts, to provide better facilities for this Workshop. We wish to thank the Kibble for their years of encouragement and kindly offering us free facilities however the equipment and environment on offer at Erskine Arts has allowed us to expand this programme even further to include musical instruments. We have seen an increased demand for this service with participants traveling from Barrhead and Clydebank to attend as there is nothing else for their children. We were successful in



securing funding to allow us to work with live musicians The Well Happy Band who focus on sign & sing for wellbeing as well as many relaxation techniques.

Dirty Feet Dance Co

This group continues to go from strength to strength thanks to the continued financial support of the Renfrewshire Disability Arts Forum. Highlights include working with the Kibble kids to explore the relationship between live music and movement and performing as part of Wellbeing in the Park in the Fountain Gardens.



A Song, A Shoogle and A Sausage Roll

Our partners at Erskine Arts helped us secure funding from the Renfrewshire Community Mental Health and Wellbeing Fund for a second year of this great project. This project was one of only 6 chosen from across Scotland to be used as an example of true inclusion and community cohesiveness.

<https://vimeo.com/1058345463/f230ecd20e?ts=0&share=copy>

Achievements & Performances

Kiltwalk - We took part in our second Kiltwalk and raised over £600 for our volunteers expenses fund. We are so grateful to Amelei who kept us singing the whole way!

Amelie's Schools Tour - working with 5 local mainstream schools - Amelie choreographed and co-ordinated a dance session and performance. She performed to 60 pupils and opened discussion for inclusion.



Partnerships:

All or Nothing Dance Theatre, Argyll & Bute Council HSCP, Argyll Social Inclusion Support Team, Awaken Dance Co, Beacon Arts Centre, Carlibar Communication Centre, Dirty Feet Dance Co, Dunoon Area Alliance Disability Resource Centre, Dunoon Grammar School, Dunoon Community Development Trust, Dunoon Burgh Hall, Dunoon Learning Unit, Erskine Arts Charity, Glasgow City Council, Isobel Mair ASN School, Innellan Sun Beams Nursery, Kibble Education & Resource Centre, Kelbourne Park ASN School, Key Housing, Lockhart Campus, North Ayrshire's Active Schools, Paisley Community Circus, Paisley Disability Resource Centre, Renfrewshire Disability Arts Forum, Renfrewshire Council and Tactit-Tacit.

Grant Funding

We are extremely grateful to the undernoted Funders for showing their support to enable our activities to be provided free of charge or at an affordable cost to ensure inclusivity for all.

- Donations from Western Ferries- £550
- Supporting Communities- £2448
- Garfield Weston - £4,000 for Grants Manager's Role

Risk Management

The Trustees have assessed the major risks to which the SCIO is exposed, in particular those related to the operations and finances of the SCIO, in order to satisfy themselves that systems were in place to mitigate the SCIO's exposure to risk.

Plans for the Future

Waterbaby Arts will continue to strengthen the 'inclusivity' aspect of the charity and seek to gain insight from participants, volunteers, teachers, partners and other 3rd sector & public organisations in how we can improve our services and what additional activities are needed. We are hoping to expand within the next 12 months working with:

- ✓ Adult performance company based in Dunoon, in order to create more film work
- ✓ Regular provision of accessible Aerial Dance classes
- ✓ Possibly secure post for an artistic director and administrator
- ✓ More traineeship posts in Argyll and Bute

The company is downsizing to concentrate on work in Argyll and Bute. Hopefully this will mean a smaller, manageable area for the current Creative Director and some good quality fun projects!!

Fundraising:

We will continue to seek grant funding and will actively fundraise to cover costs where we can. Our goal is to work towards being self-sufficient, however the cost-of-living crisis has caused grant funding, fundraising opportunities, workshop fees etc to be overstretched. We have taken this into consideration within our projections.

Closing Statement:

It's been another year of incredible opportunities and we feel extremely fortunate to be able to continue our work in such challenging times. Despite the ongoing issues faced by our community and indeed wider society, we've enjoyed creating new partnerships and strengthening existing ones. We look forward to another exciting and inspiring year at Waterbaby. Our aim is to focus on rural Argyll and Bute. Providing a smaller program but with a more person centered approach.

Paso corto, vista larga - Remember - small steps - long visions

Financial Review

The year ended 31 July 2025 resulted in total receipts of £53,128 and total payments of £63,279, giving net outgoing resources of £10,151. This movement reflects continued delivery of funded charitable activities during the year, including the use of restricted funds brought forward. Cash funds at the year end were £10,918, of which £4,347 was unrestricted and £6,571 was restricted. The trustees continue to monitor reserves and future funding closely, particularly as the charity moves towards a smaller, more focused program centered on Argyll and Bute.

Approved by order of the board of trustees on and signed on its behalf by:

D Canavan - Chairperson

Donna Marie Canavan

Independent Examiner's Report to the Trustees of
The Lendrick Trust

I report on the accounts for the year ended 30 November 2024 set out on pages five to twelve.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charity's trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of the independent examiner's report

My examination was carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention :

- (1) which gives me reasonable cause to believe that, in any material respect, the requirements
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations; and
 - to prepare accounts which accord with the accounting records and to comply with Regulation 8 of the 2006 Accounts Regulations

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graeme Deans
The Institute of Chartered Accountants of Scotland

Drummond Laurie CA
Unit 5
Gateway Business Park
Beancross Road
Grangemouth
FK3 8WX

Date:- 22/06/2026